MUSIC - UNIVERSITY OF TORONTO
3 1761 11126593 0

Miaskovskii, Nikolai
IAkovlevich
[Symphony, no. 5, op. 18,
D major; arr.]
Piataia simfoniia

M
209
M63
op. 18

Н. МЯСКОВСКИЙ

N. MIASKOVSKY

ПЯТАЯ СИМФОНИЯ

FIFTH SYMPHONY

ПЕРЕЛОЖЕНИЕ ДЛЯ ФОРТЕПИАНО
В 4 РУКИ АВТОРА

COMPOSER'S TRANSCRIPTION
FOR PIANO, FOUR HANDS

МУЗЫКА · MUSIC

МОСКВА · 1965 · MOSCOW

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N. MIASKOVSKY

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В 4 РУКИ АВТОРА

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M
209
M63
op. 18

1034367

ИЗДАТЕЛЬСТВО МУЗЫКА
STATE PUBLISHERS MUSIC
Москва 1965 Moscow

Printed in the Soviet Union

UNIVERSITY OF TORONTO
19,598
3: XII: 65
EDWARD JOHNSON
MUSIC

Виктору Михайловичу Беляеву

ПЯТАЯ СИМФОНИЯ

Переложение для фортепиано
в 4 руки автора

Н. МЯСКОВСКИЙ (1881-1950)

Соч. 18

I

Allegretto amabile

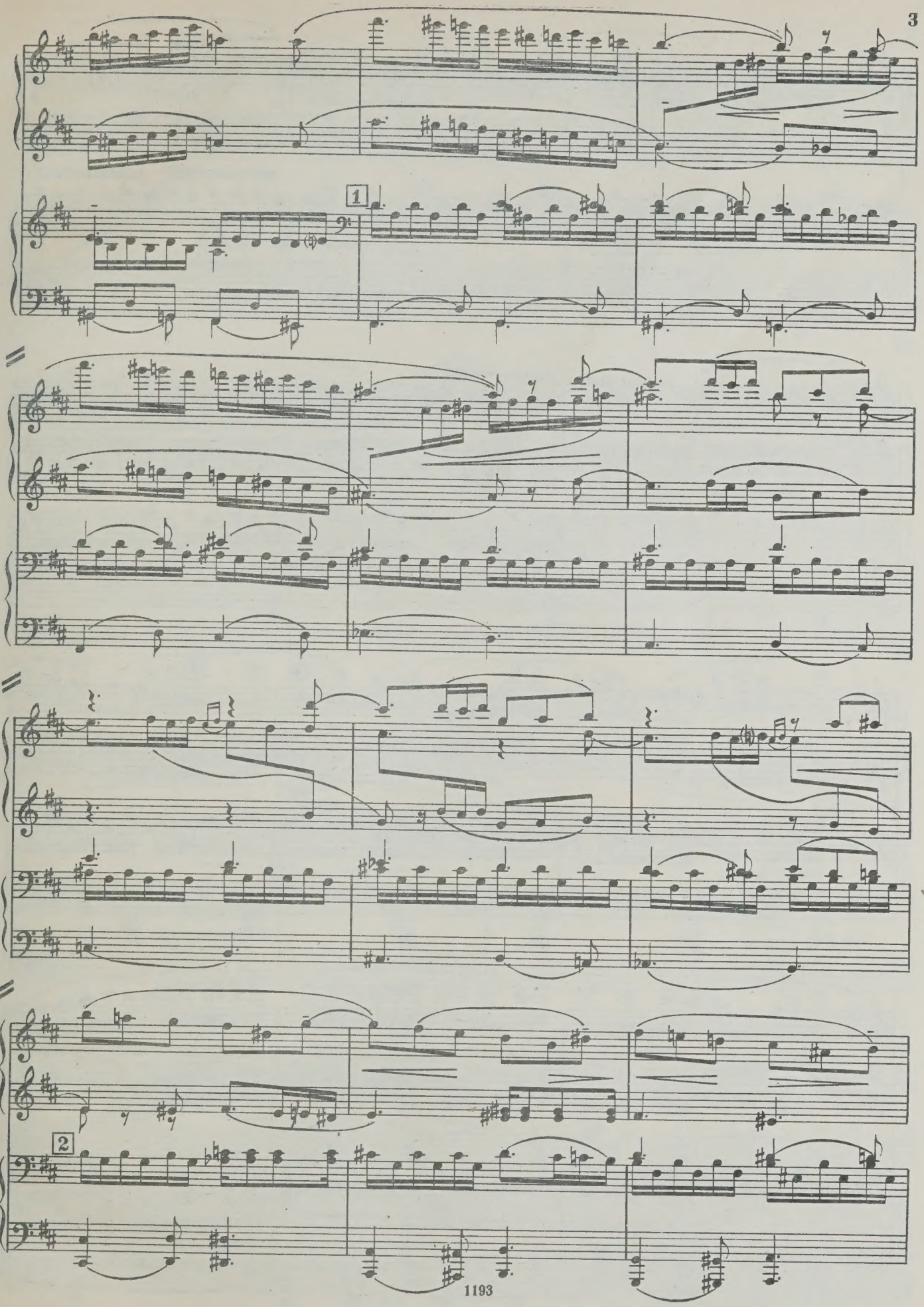
Primo

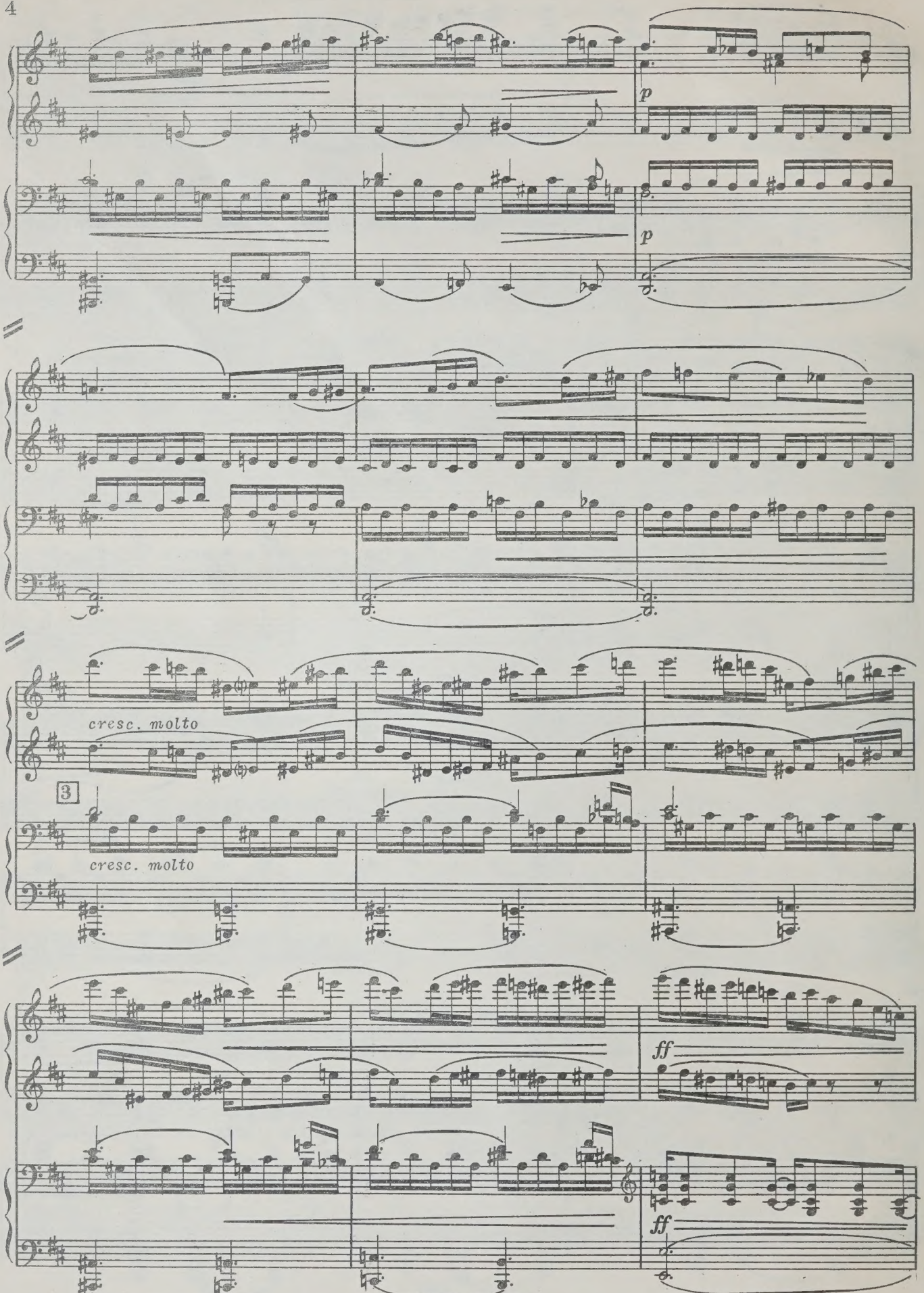
Secondo

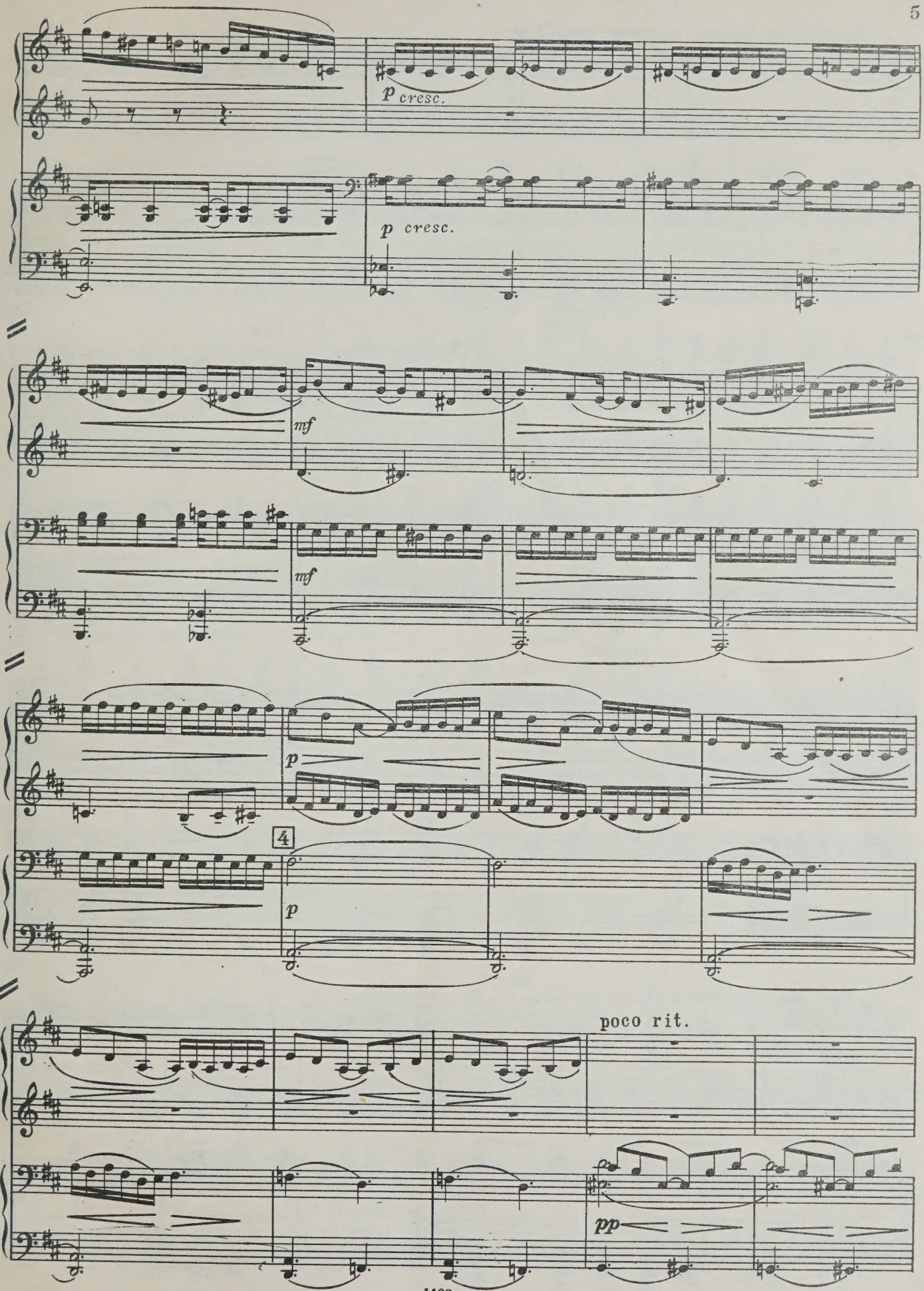
p dolce

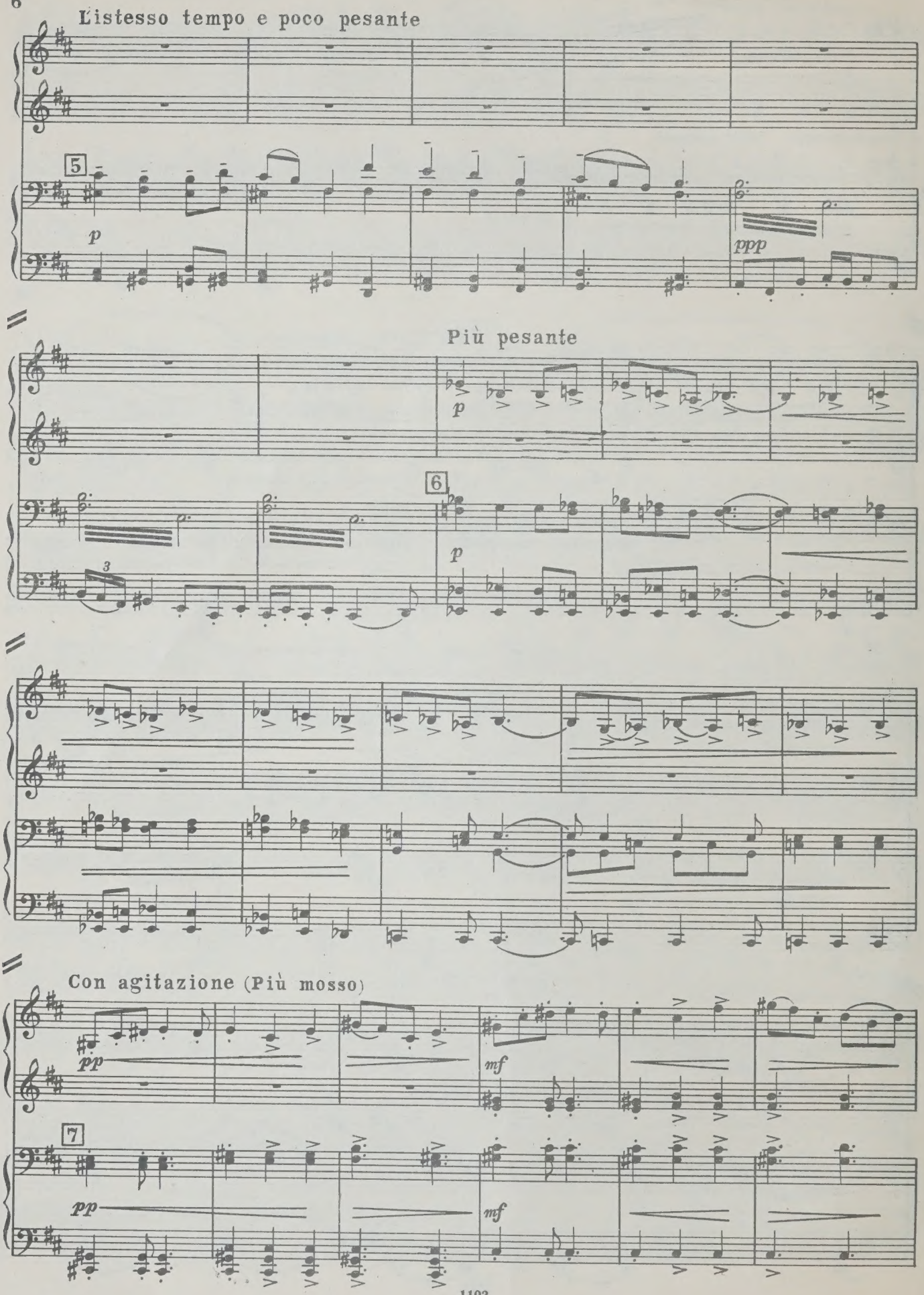
sempre legato

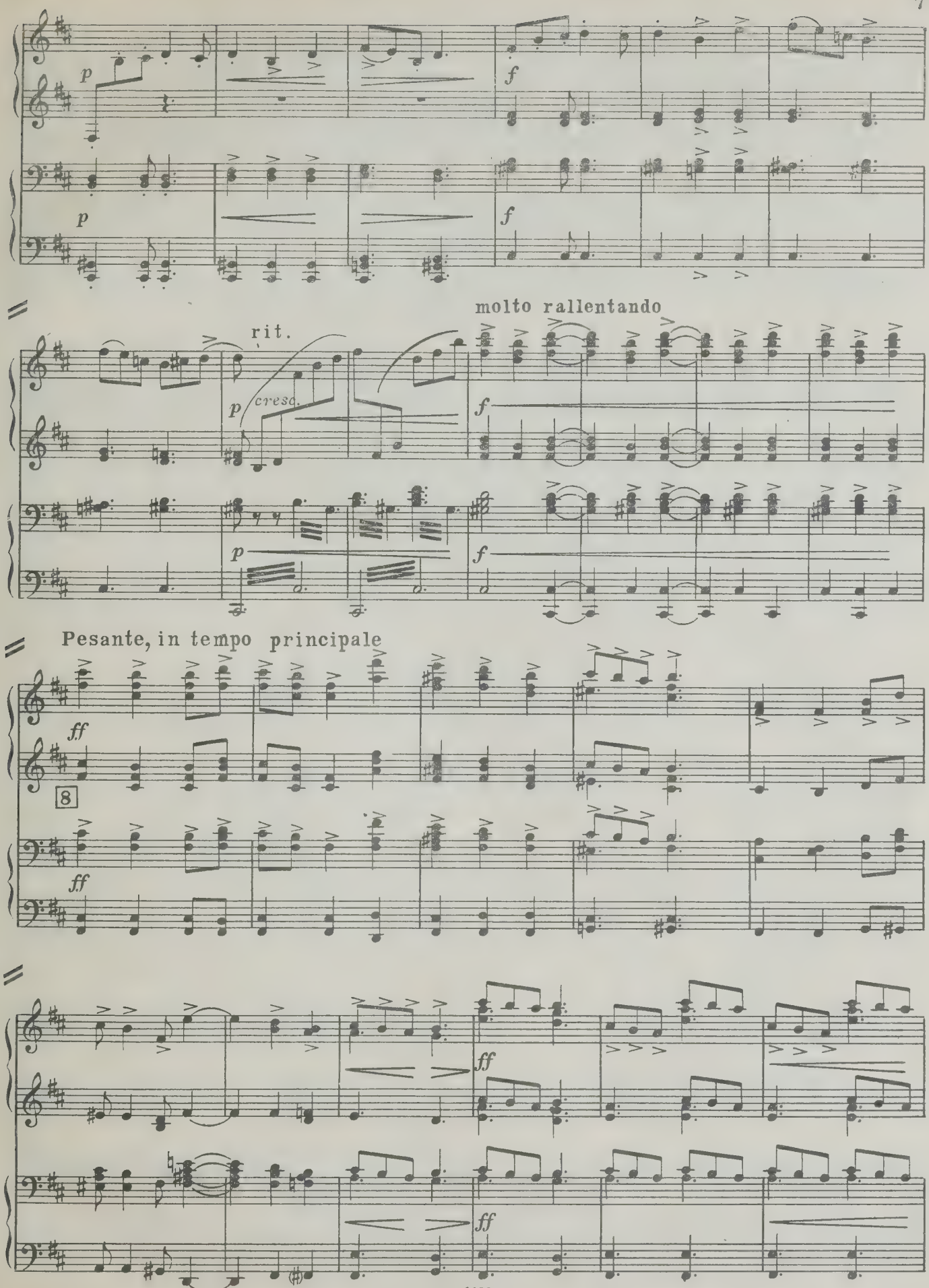
p

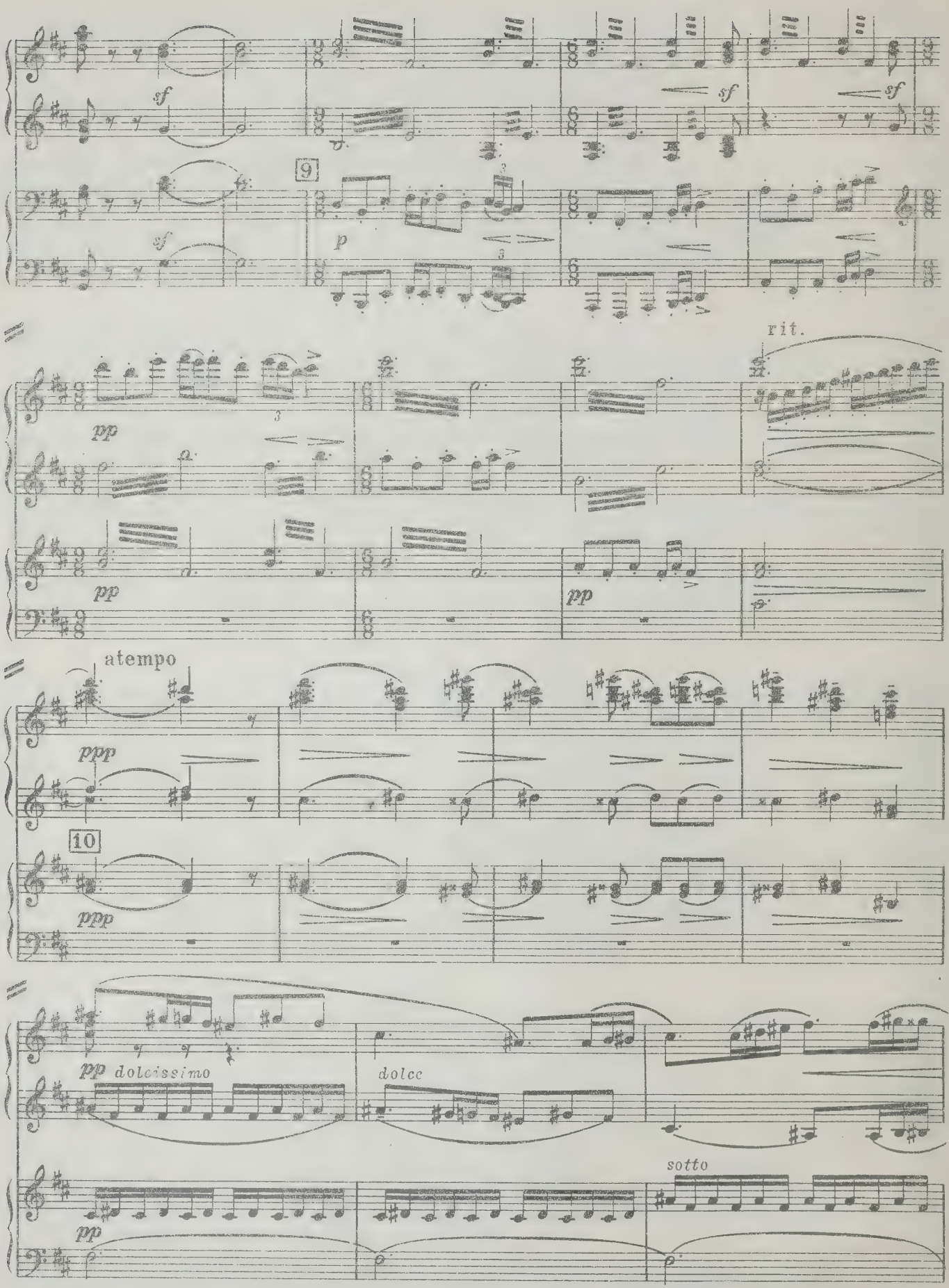
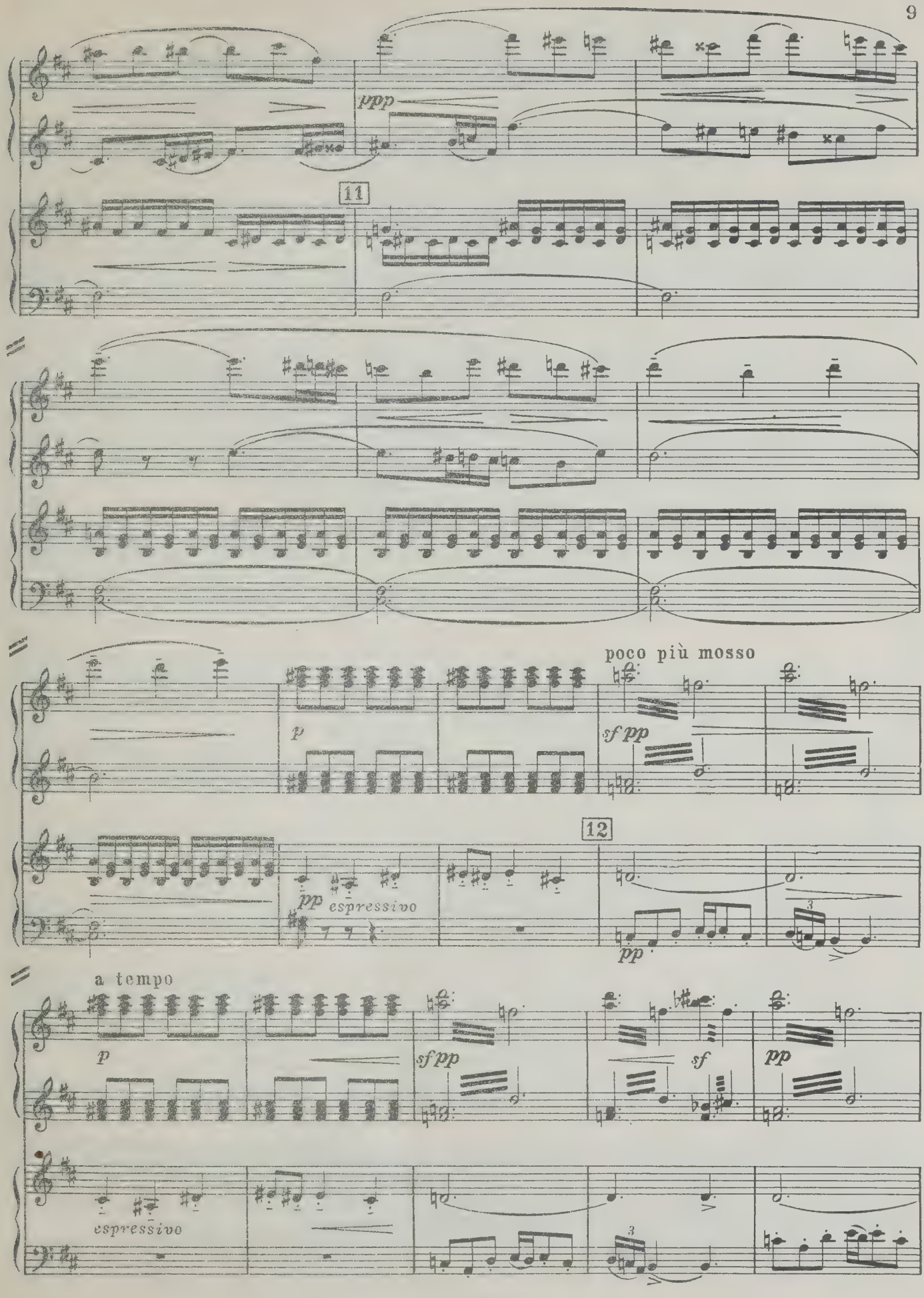

1
2

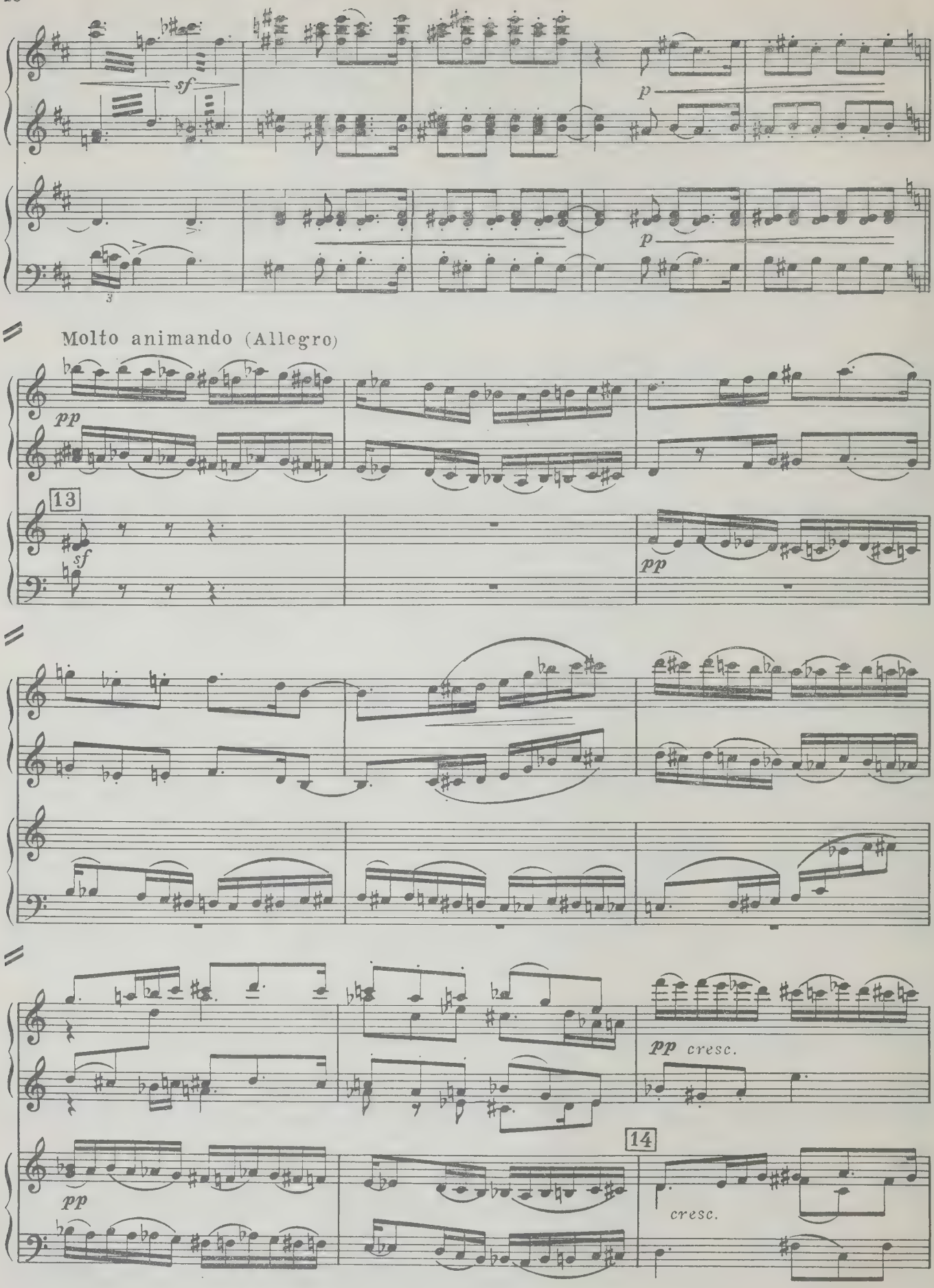

p
p
cresc. molto
3
cresc. molto
ff
ff

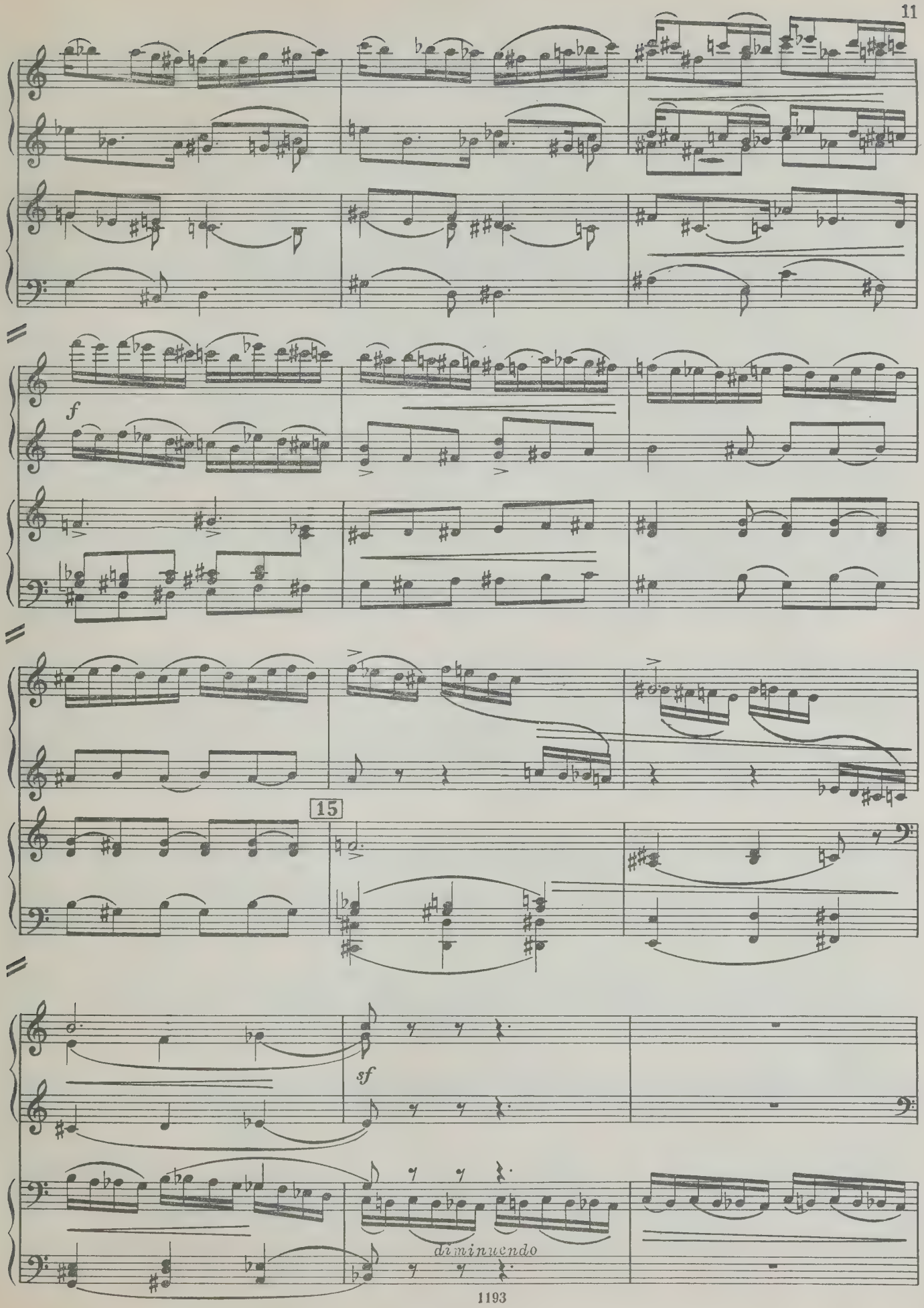
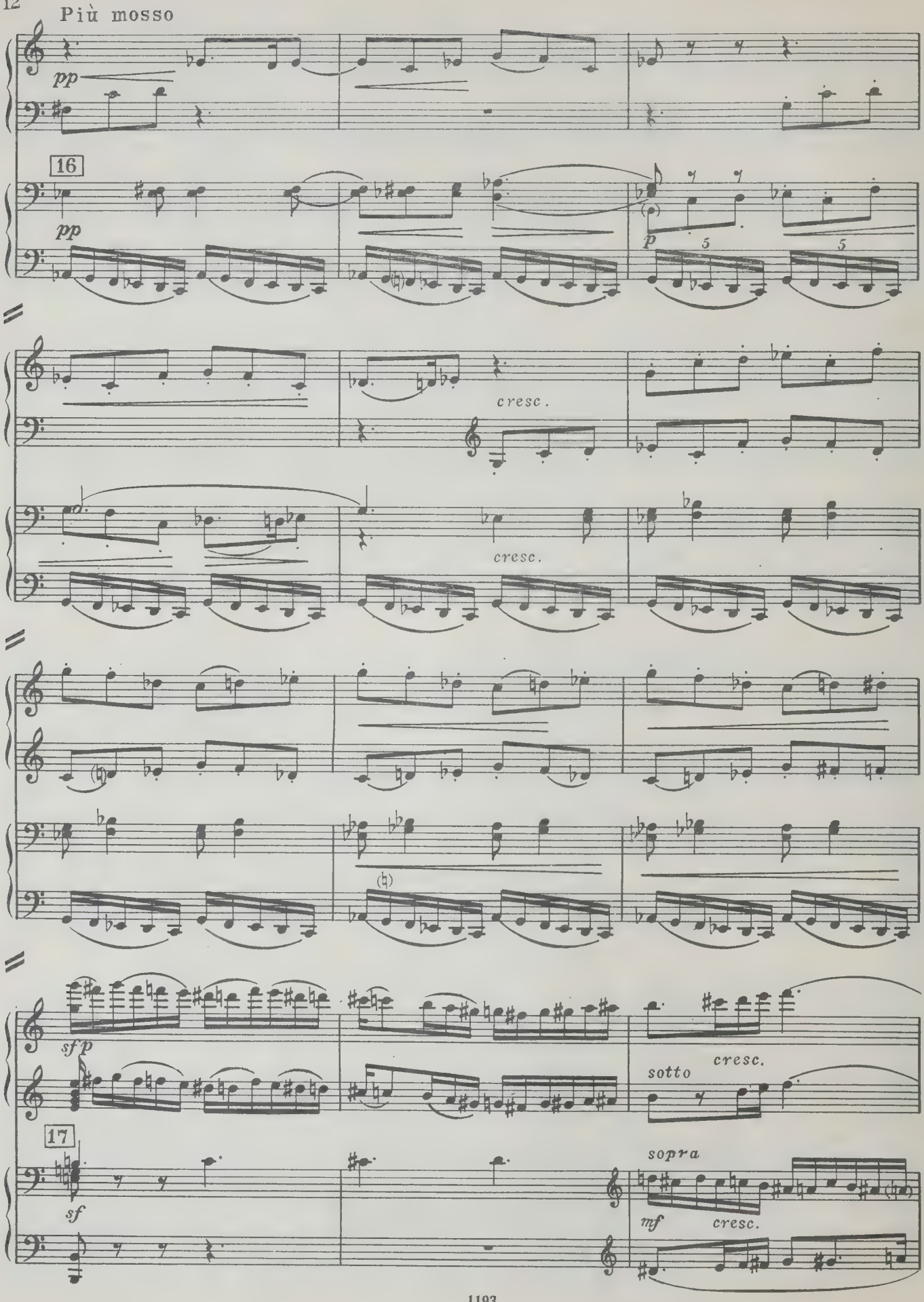

p cresc.
p cresc.
mf
mf
p
4
p
poco rit.
pp

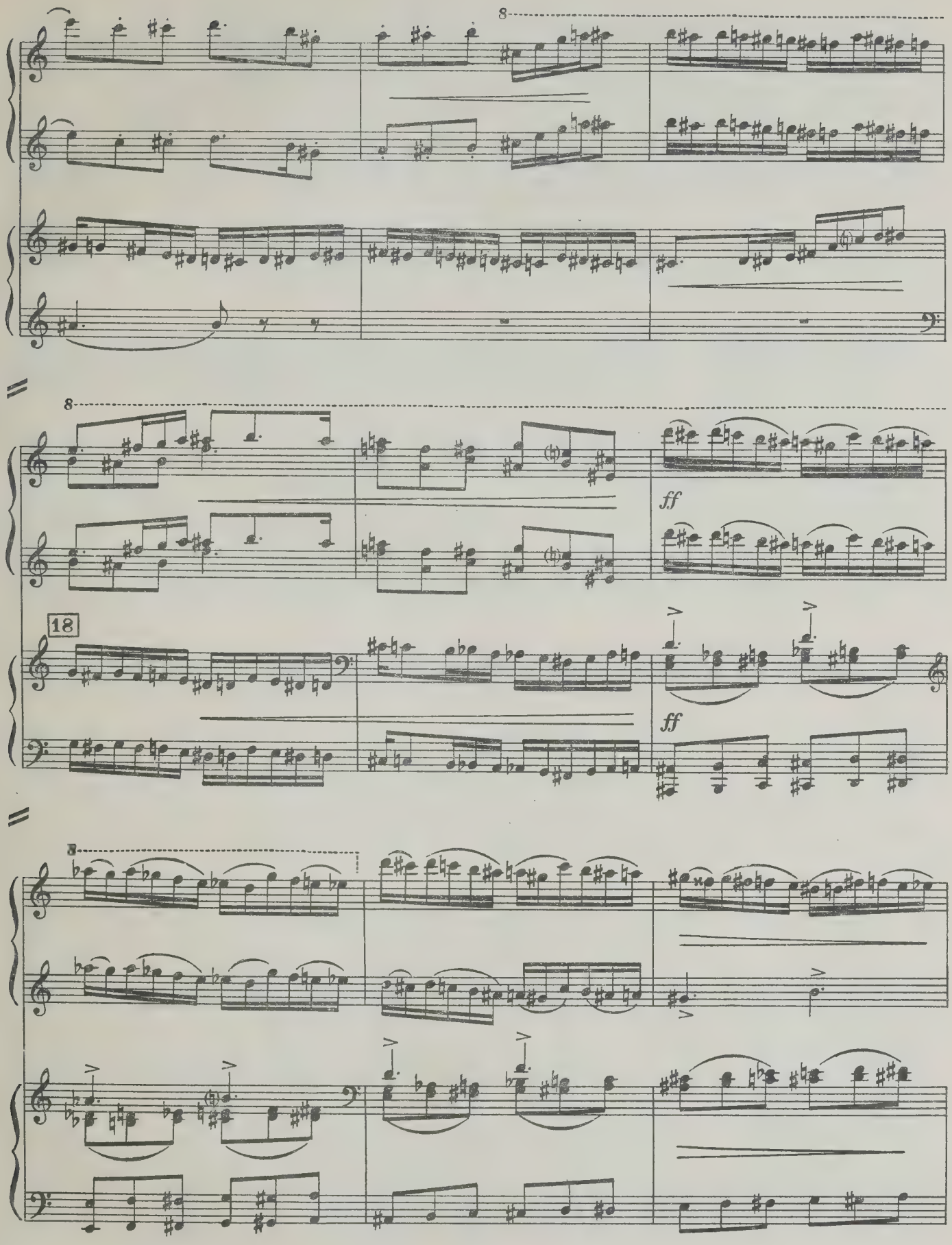

L'istesso tempo e poco pesante
5
p
ppp
Più pesante
p
6
p
3
Con agitazione (Più mosso)
pp
mf
7
pp
mf

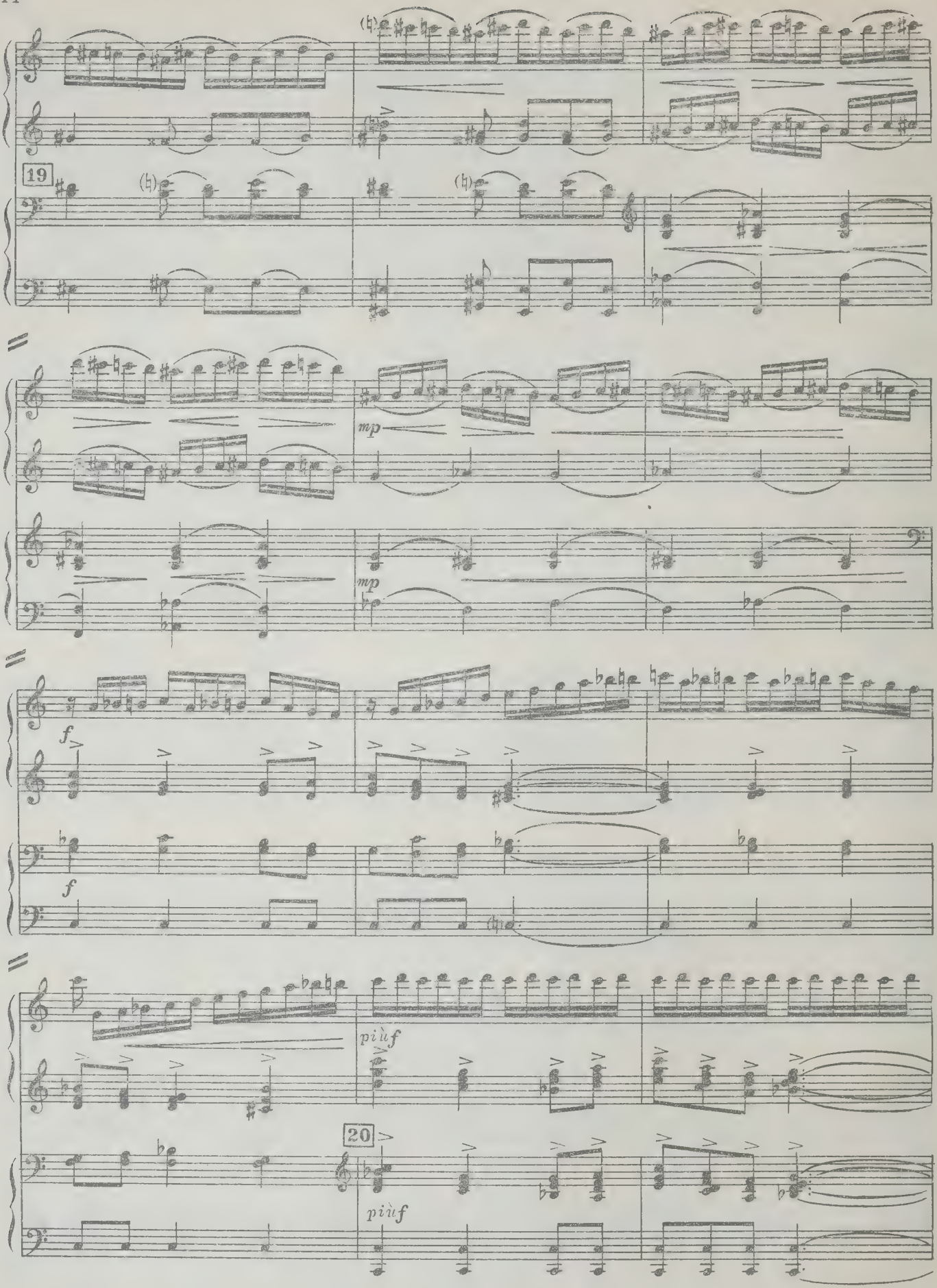

p
f
p
f
molto rallentando
rit.
p cresc.
f
p
f
Pesante, in tempo principale
ff
8
ff
ff
ff

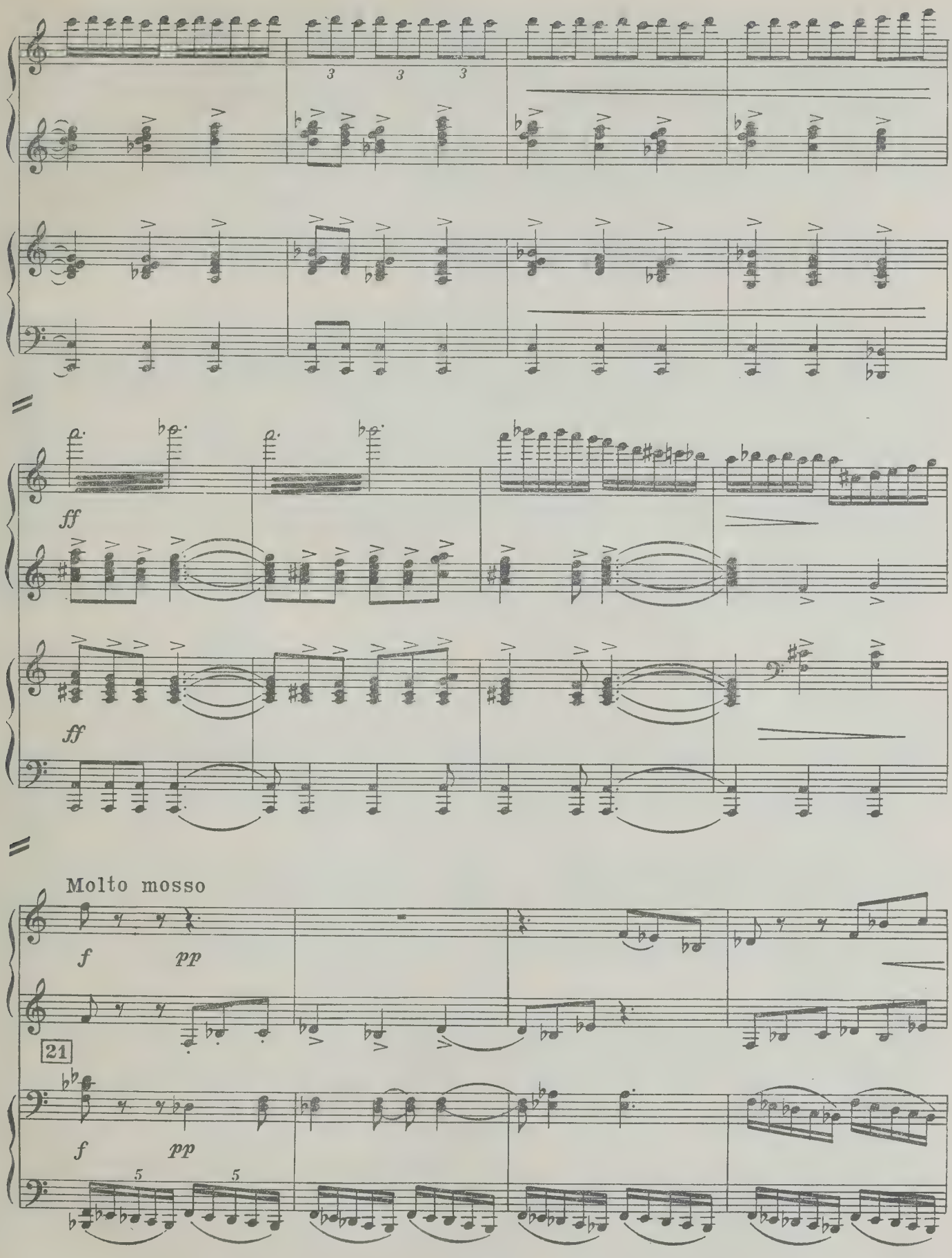

sf
sf
sf
sf
9
p
rit.
pp
pp
pp
atempo
ppp
10
ppp
pp dolcissimo
dolce
sotto
pp

ppp
11
poco più mosso
p
sf pp
12
pp espressivo
pp
a tempo
p
sf pp
sf
pp
espressivo

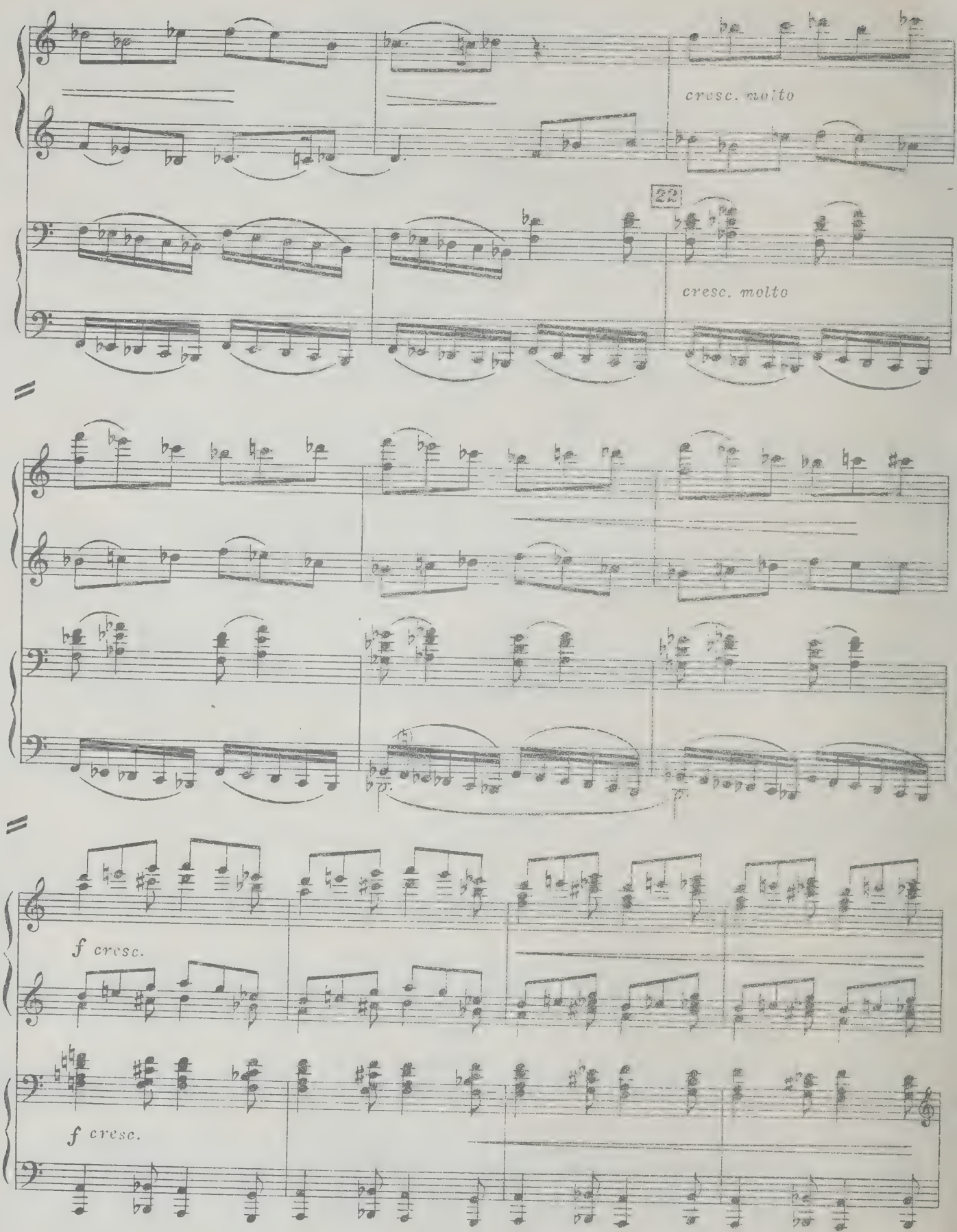

sf
p
p
Molto animando (Allegro)
pp
13
sf
pp
pp cresc.
14
pp
cresc.

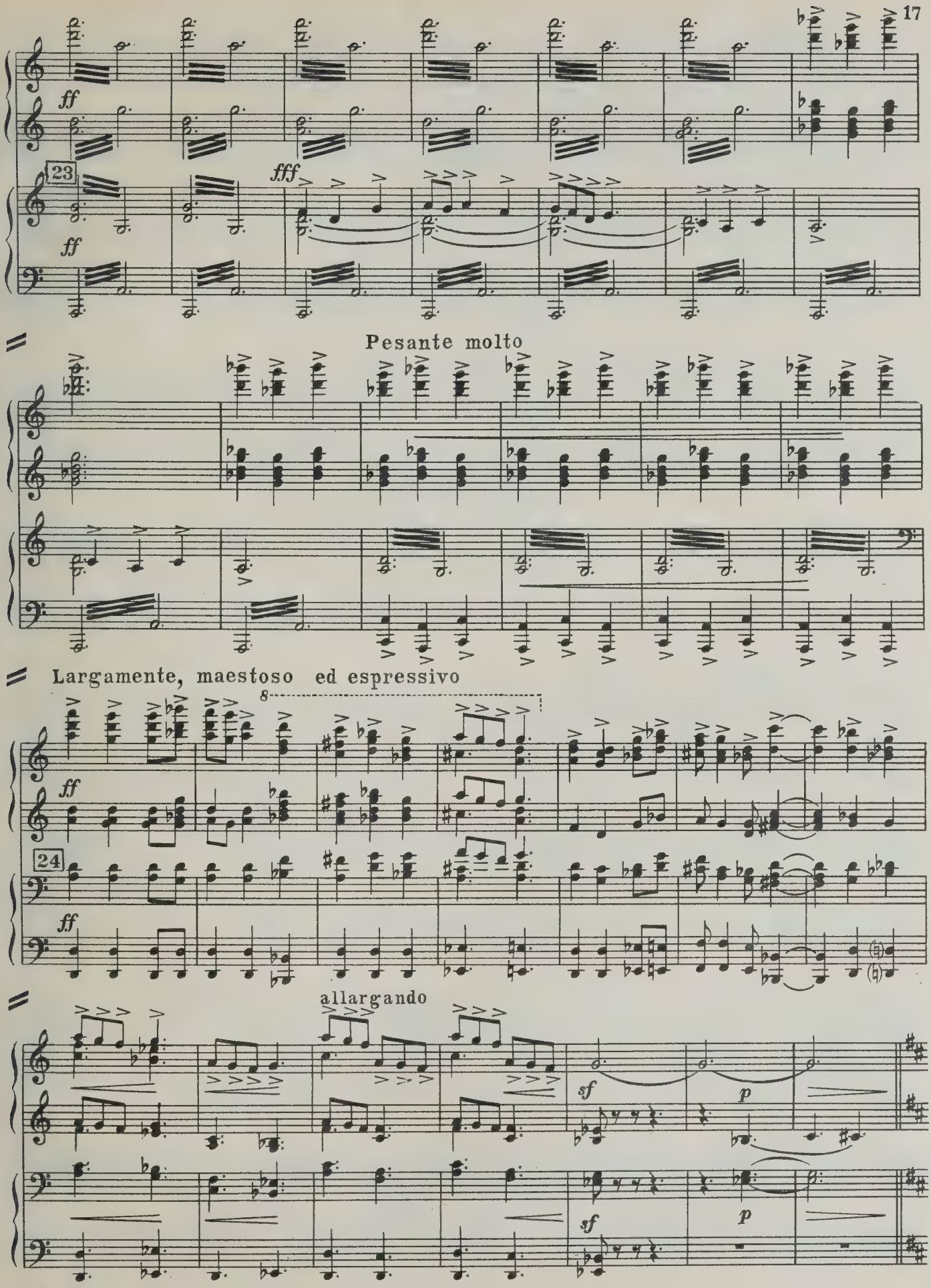

f
15
sf
diminuendo

Più mosso
pp
16
pp
p
5
5
cresc.
cresc.
sf p
sotto
cresc.
17
sf
sopra
mf
cresc.

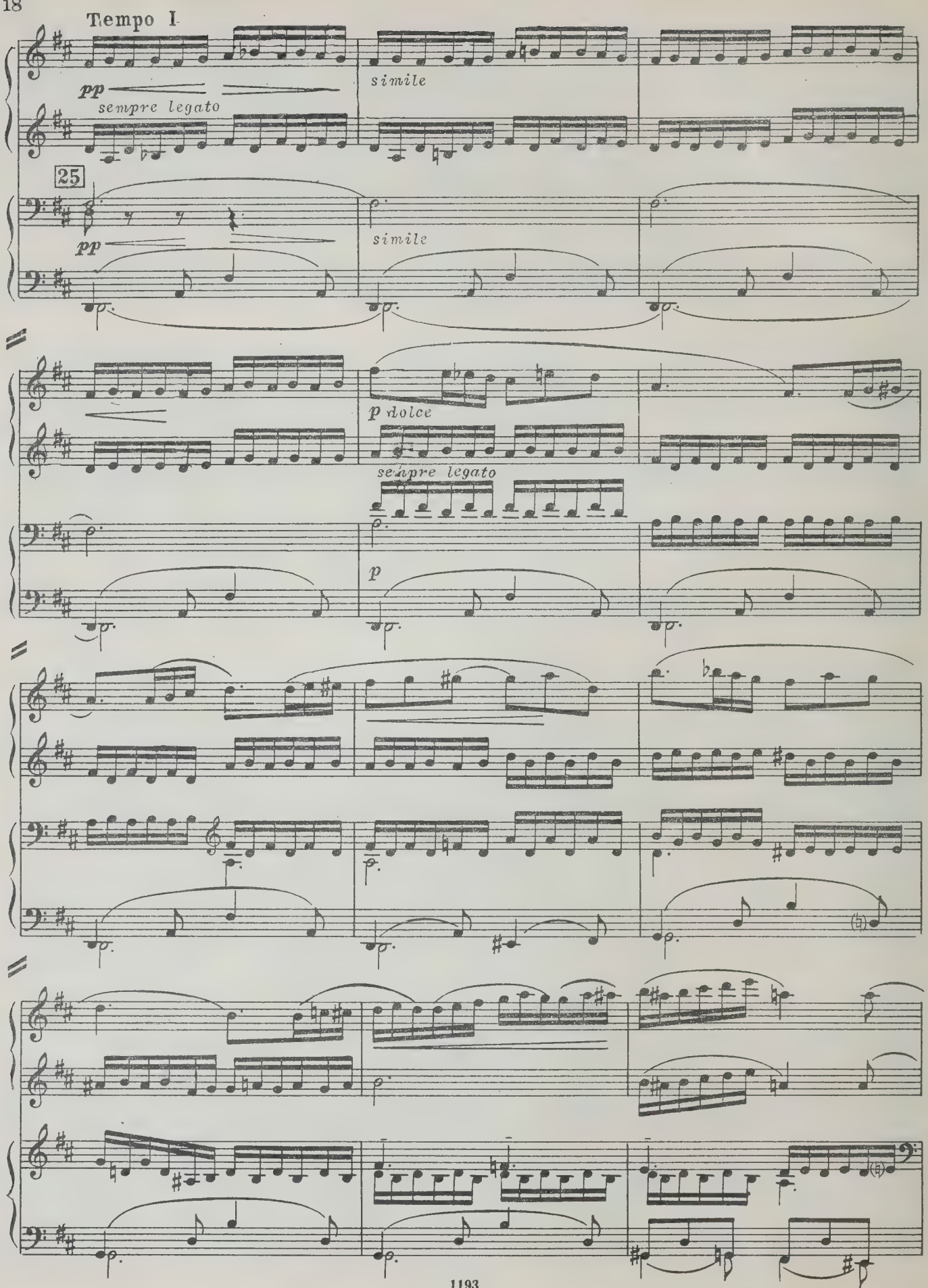

8
8
ff
18
ff
8

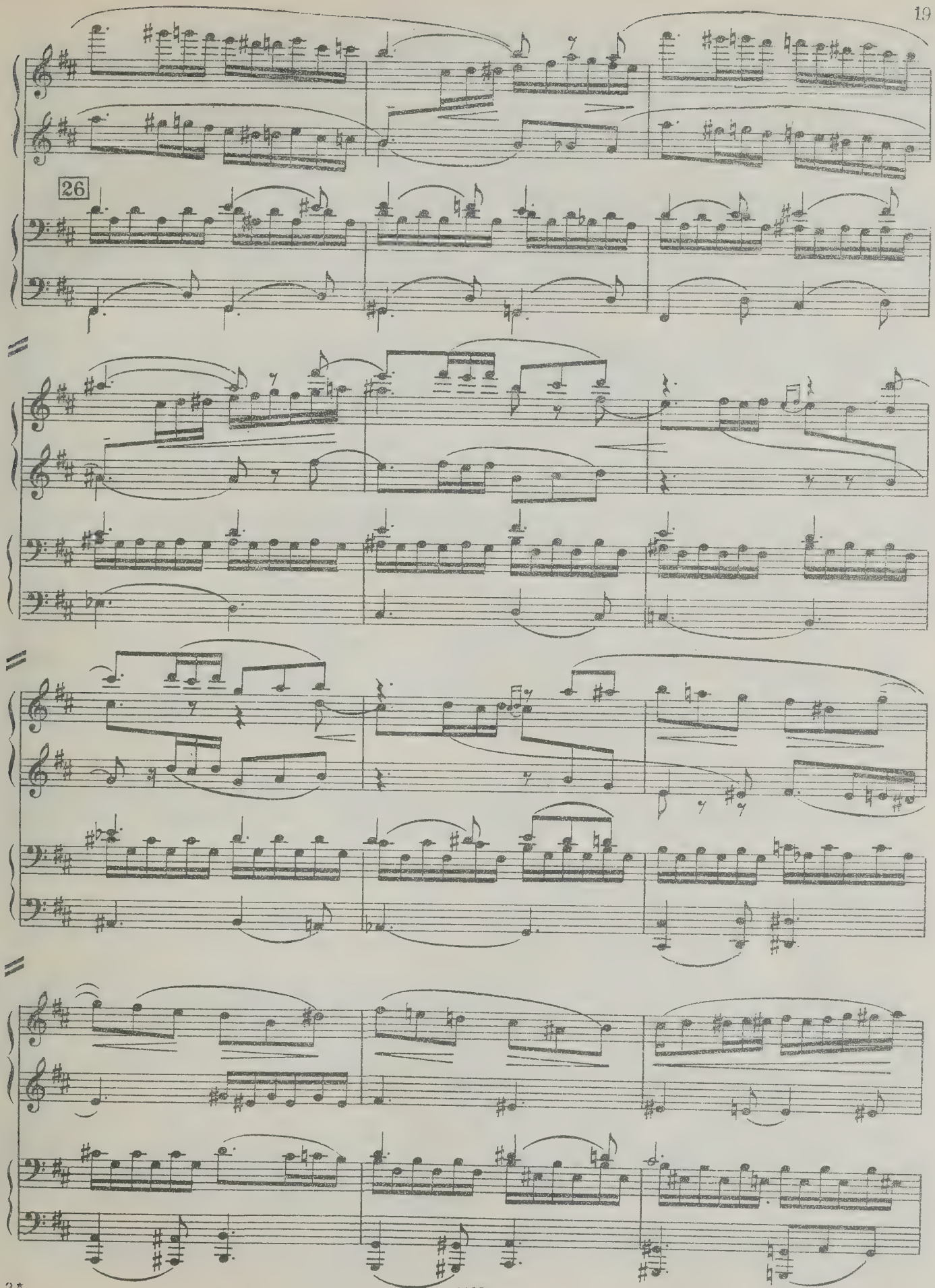

19
mp
mp
f
f
più f
20
più f

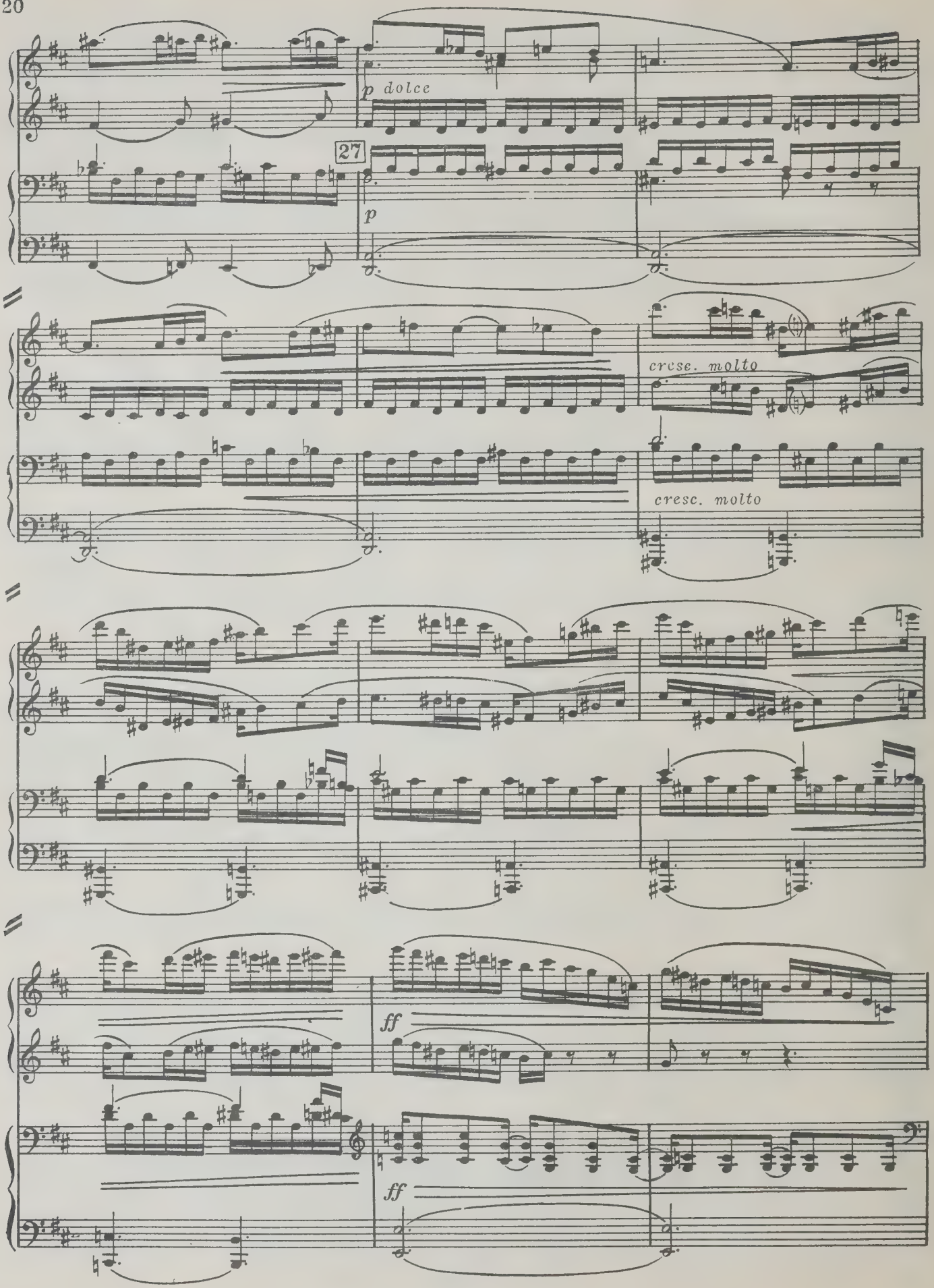

3
3
3
ff
ff
Molto mosso
f
pp
21
f
pp
5
5

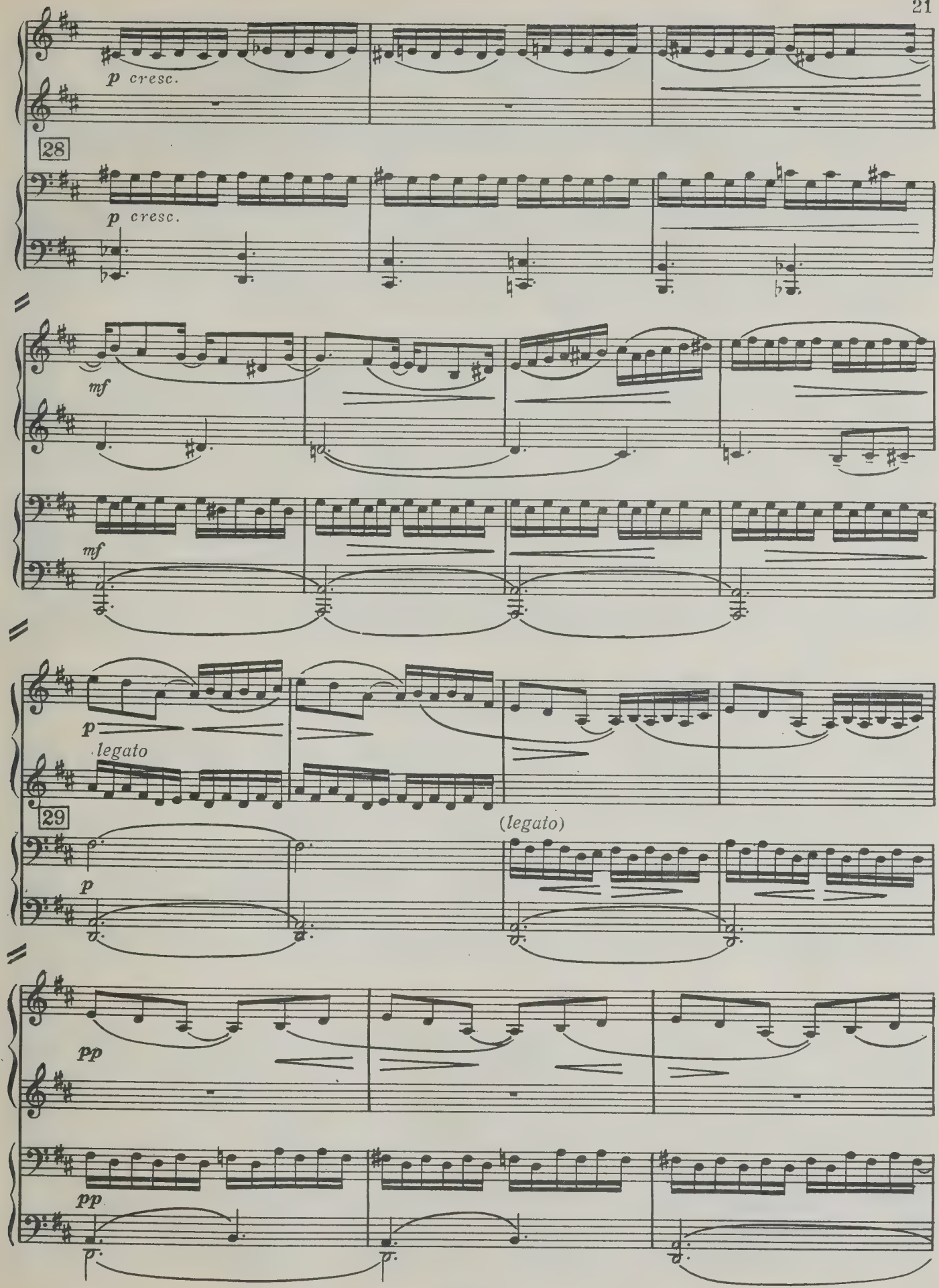
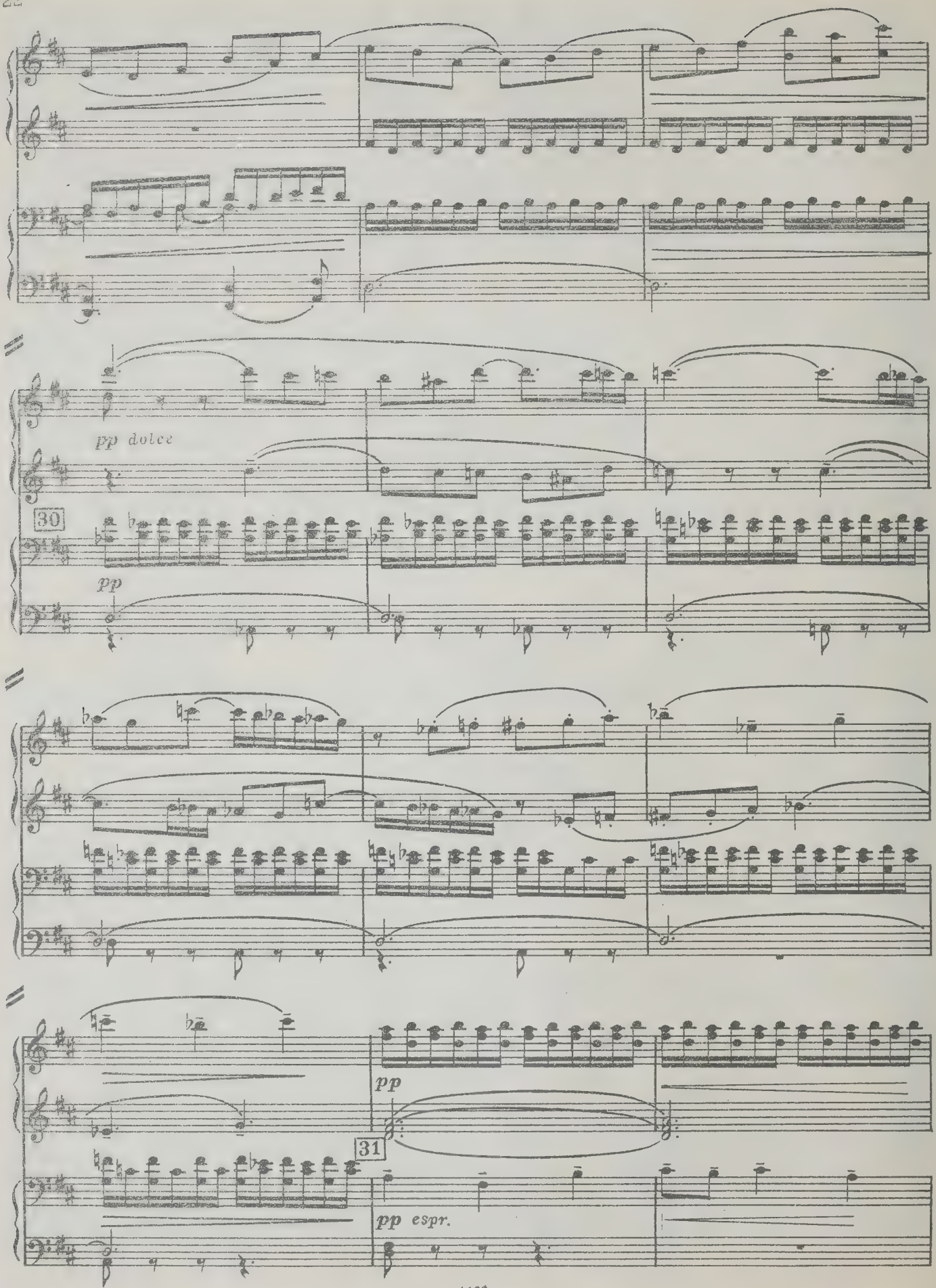

cresc. molto
22
cresc. molto
f cresc.
f cresc.

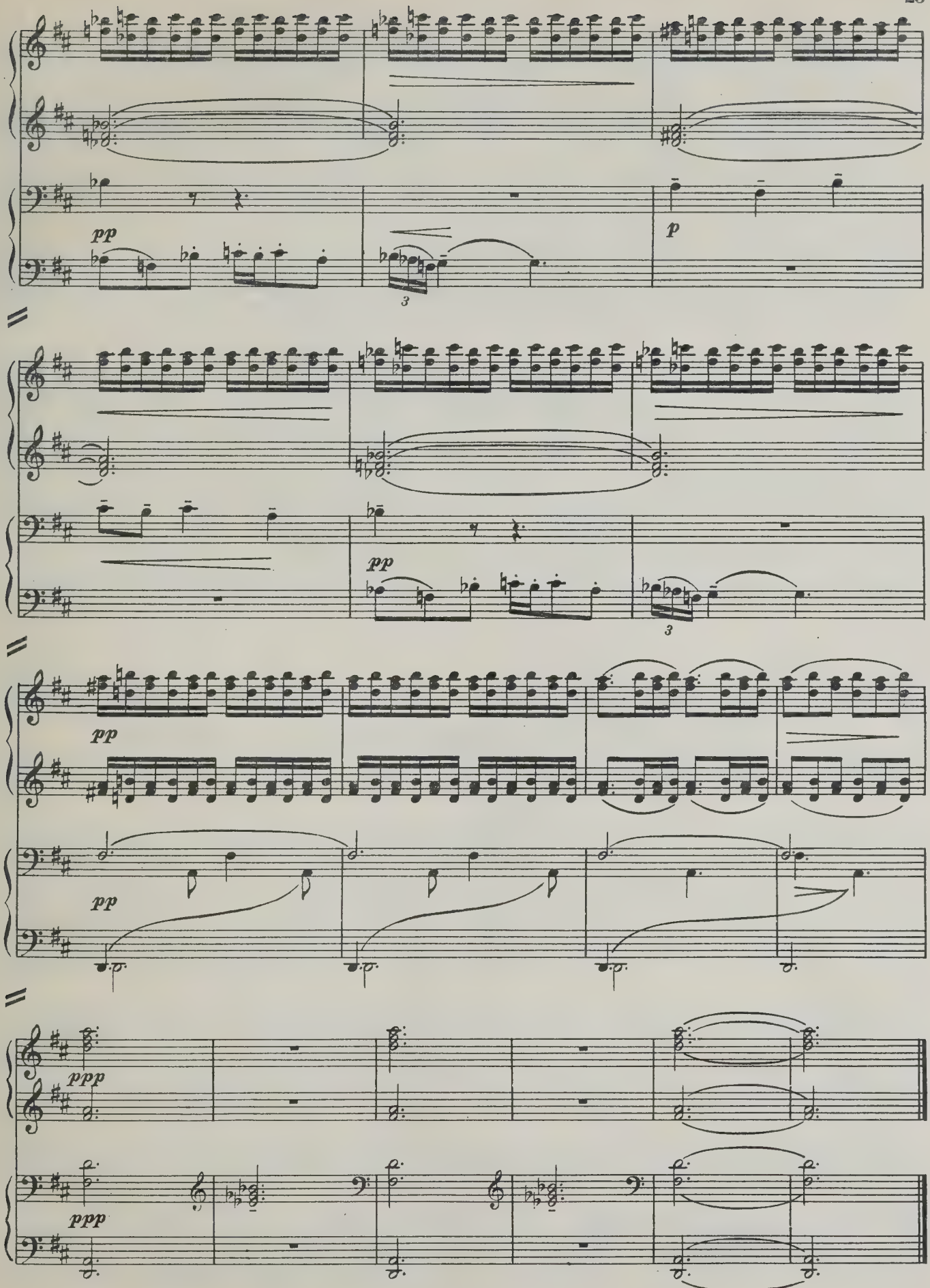

ff
23
fff
ff
Pesante molto
Largamente, maestoso ed espressivo
8
ff
24
ff
allargando
sf
p
sf
p


Tempo I
pp
sempre legato
simile
25
pp
simile
p dolce
sempre legato
p

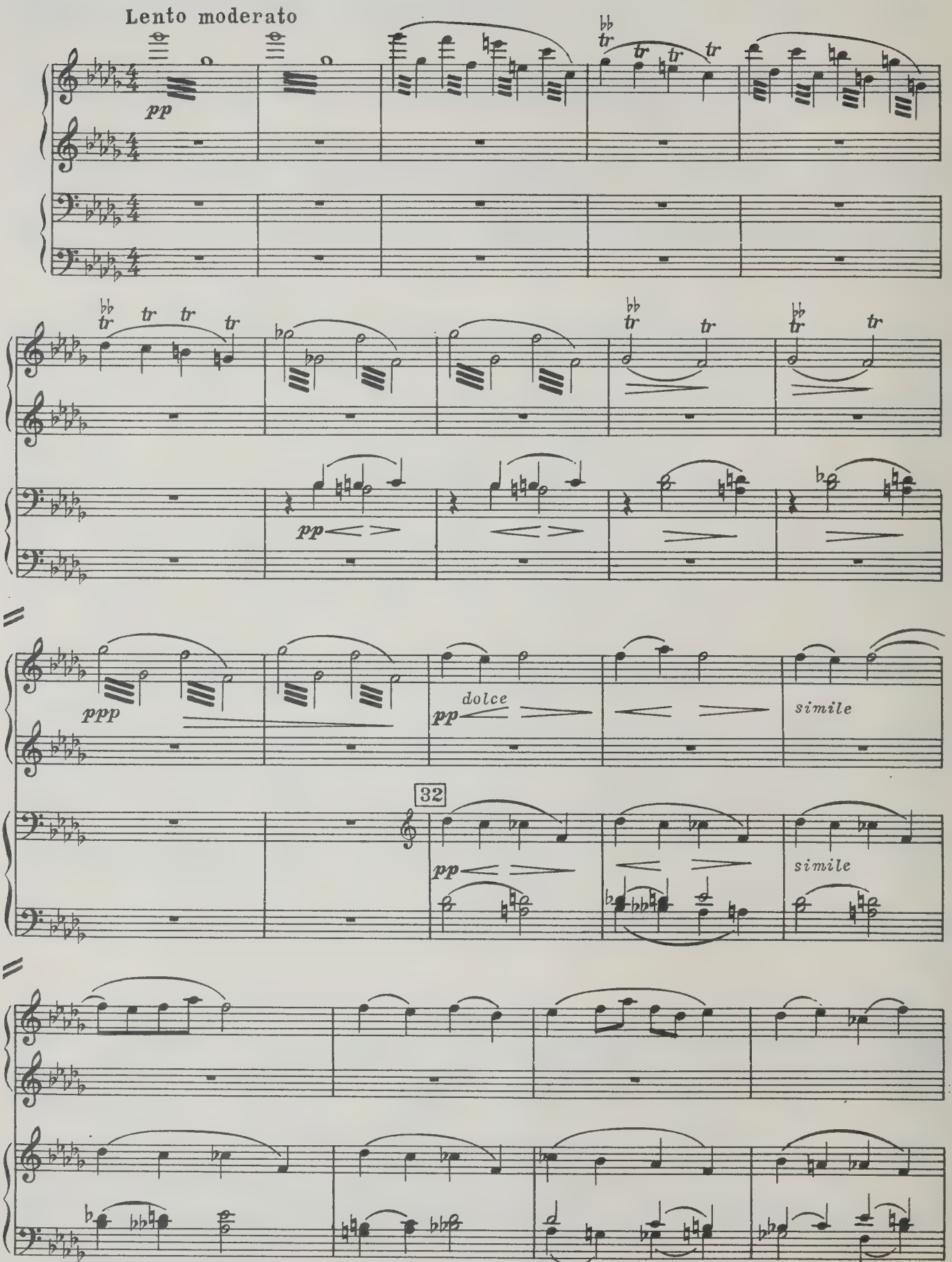

26

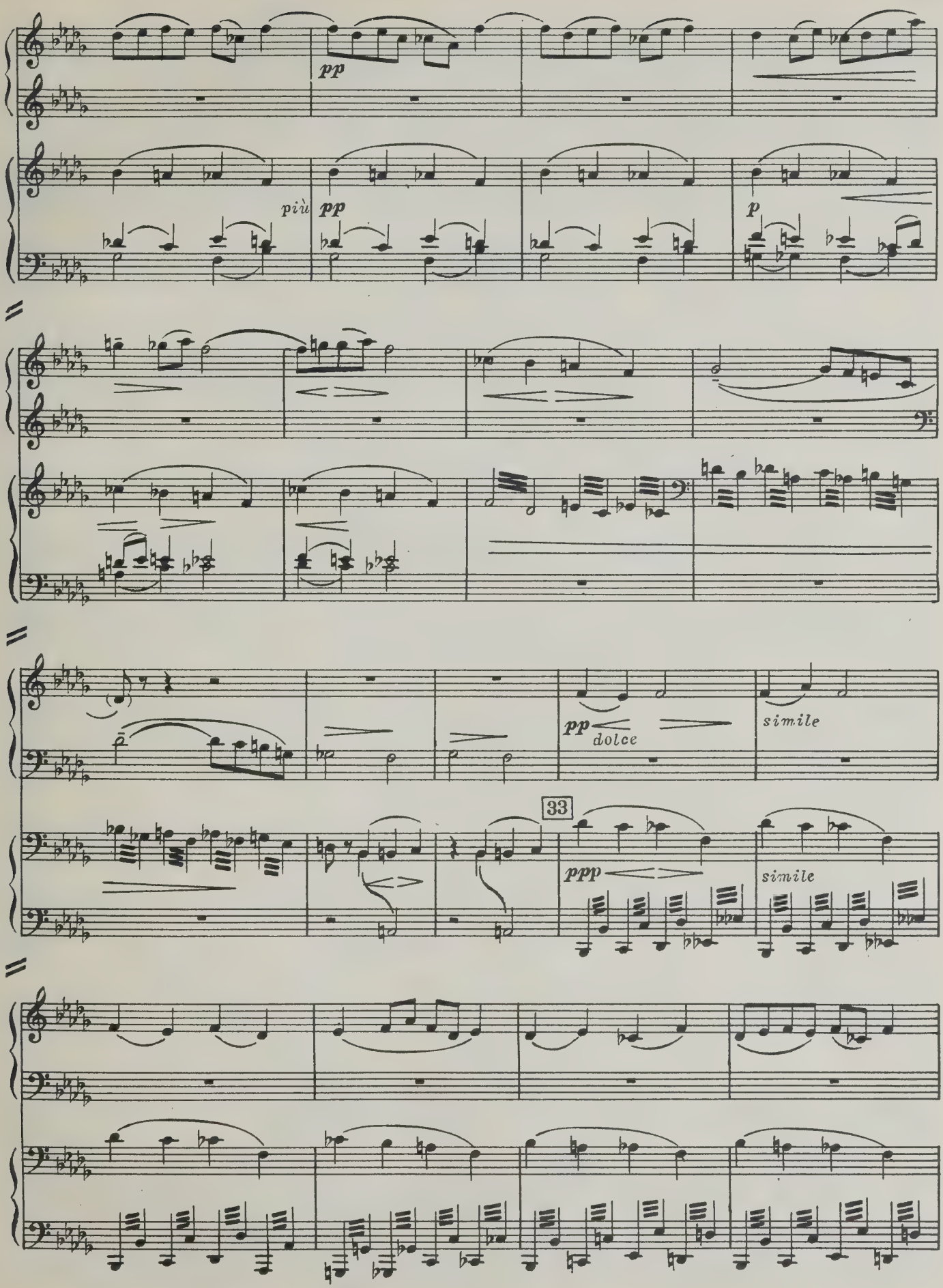

p dolce
27
p
cresc. molto
cresc. molto
ff
ff

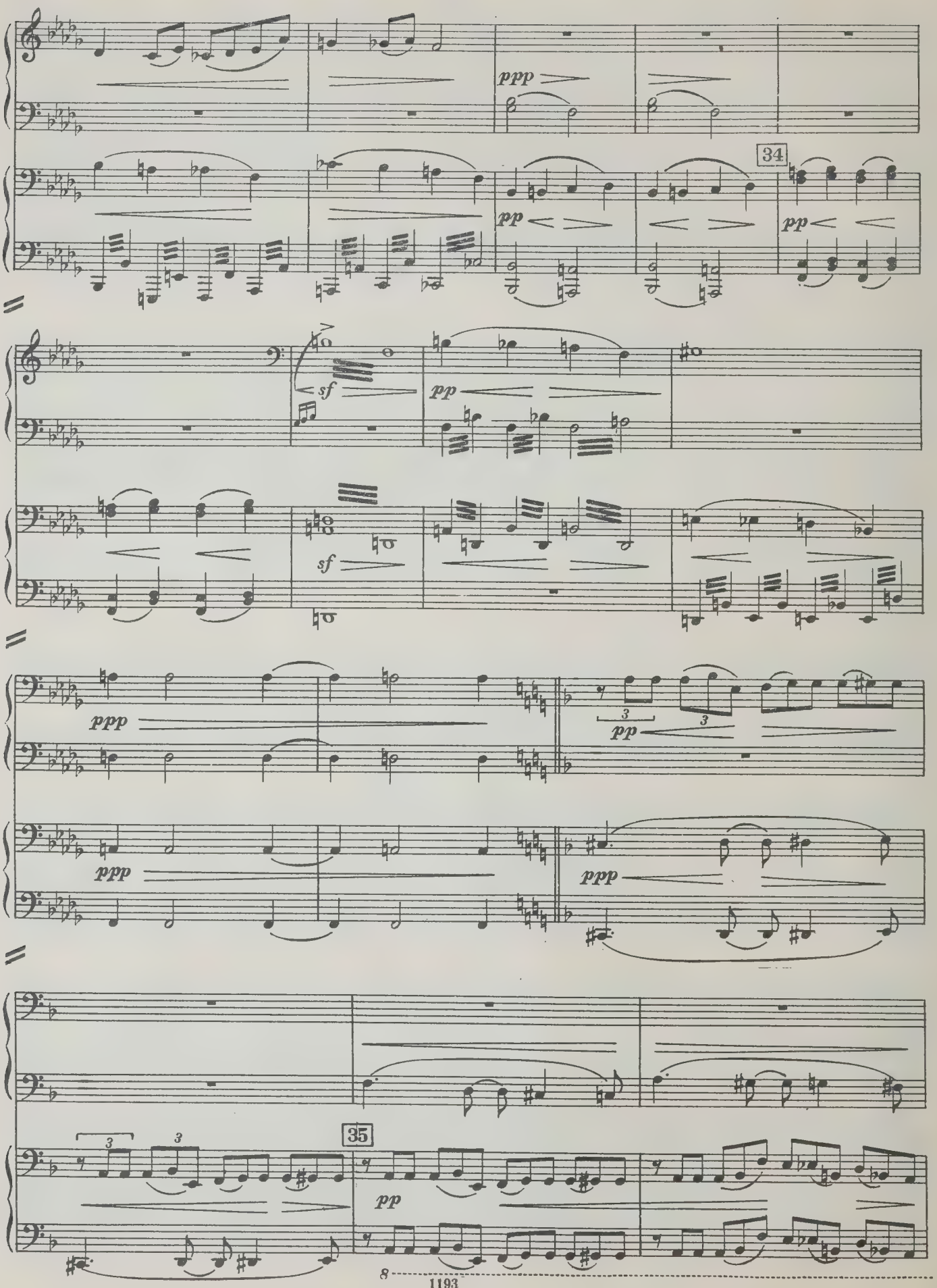

p cresc.
28
p cresc.
mf
mf
p
legato
29
(legato)
p
pp
pp

pp dolce
30
pp
pp
31
pp espr.

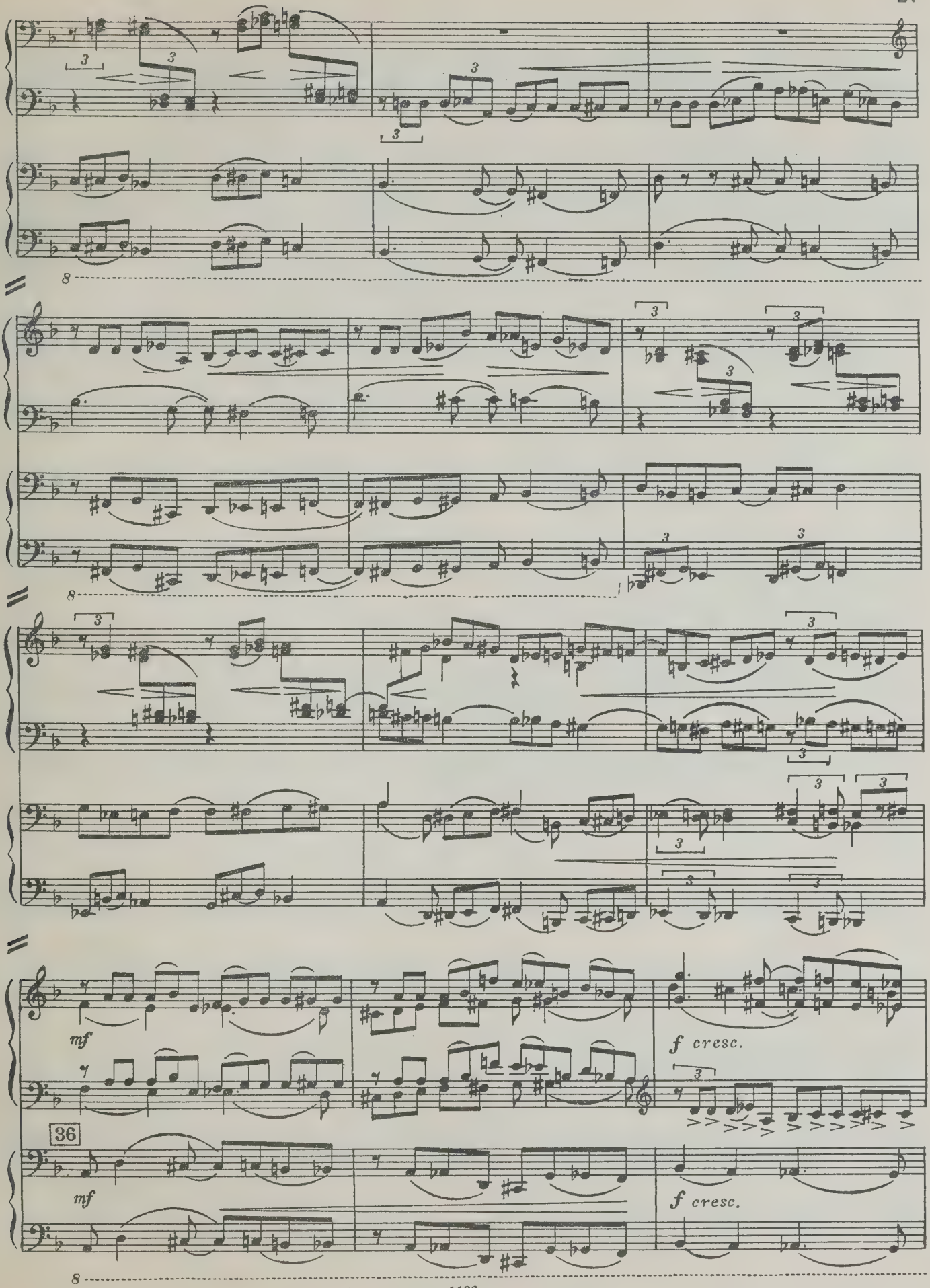

pp
p
3
pp
3
pp
pp
ppp
ppp

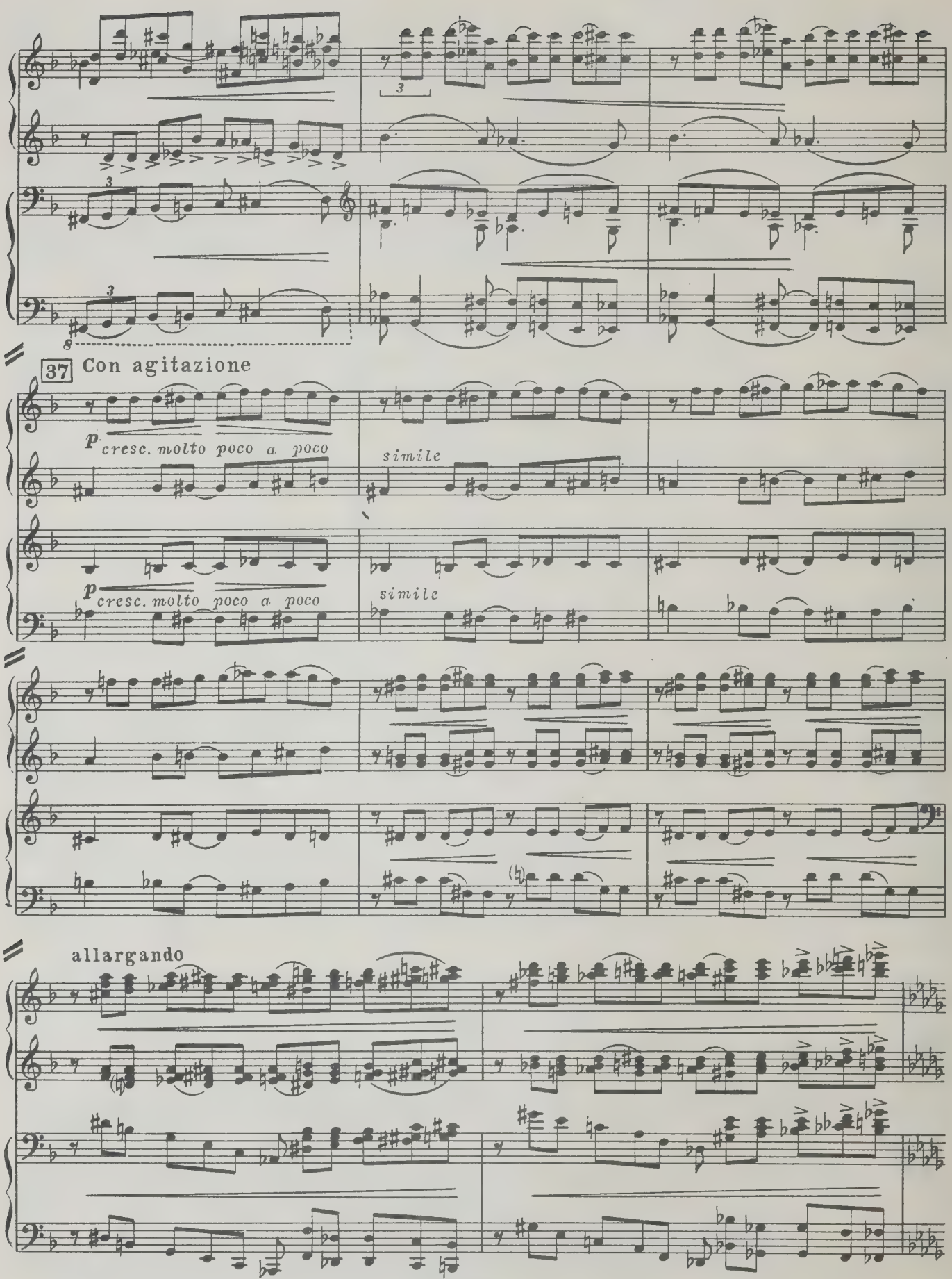
II

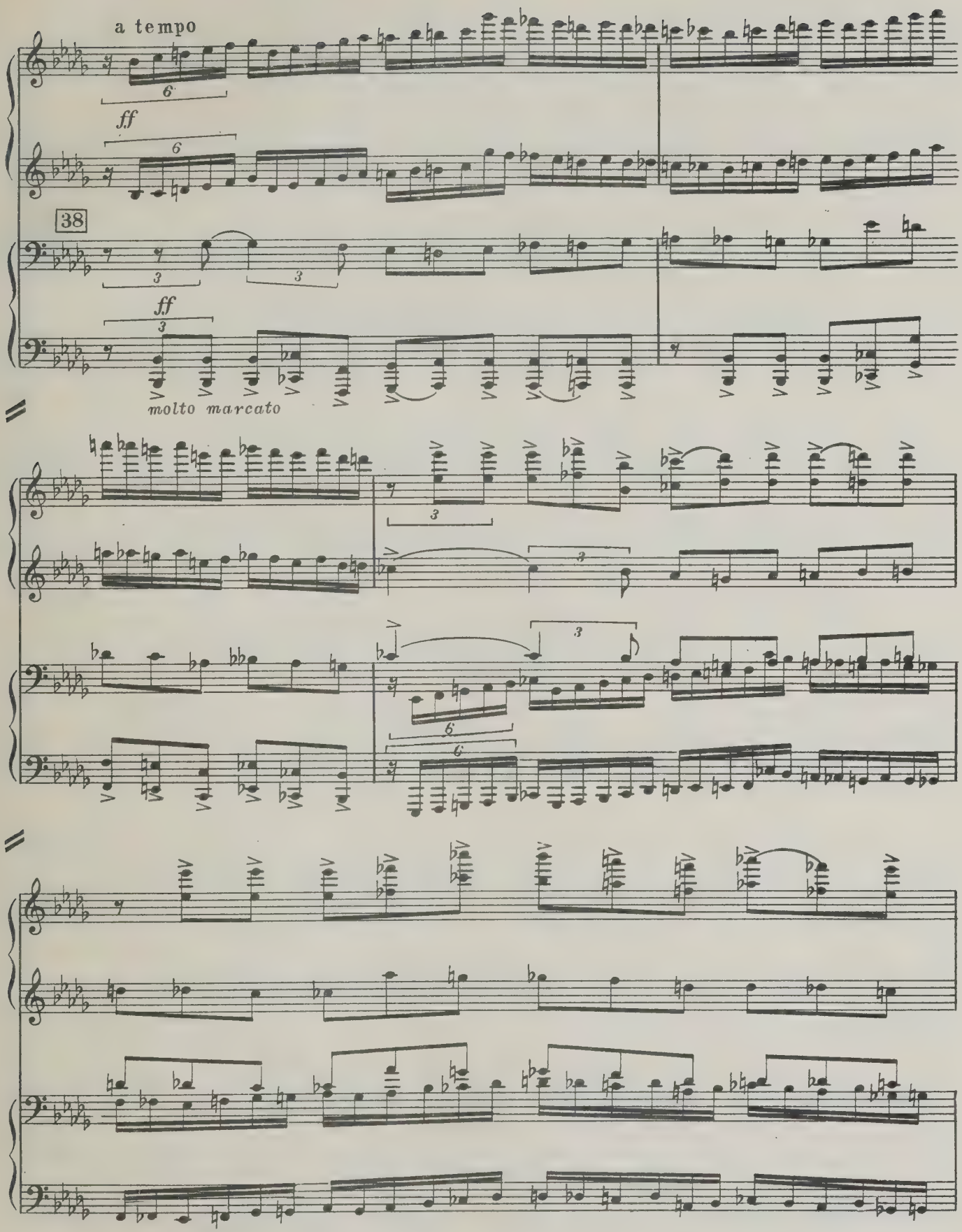


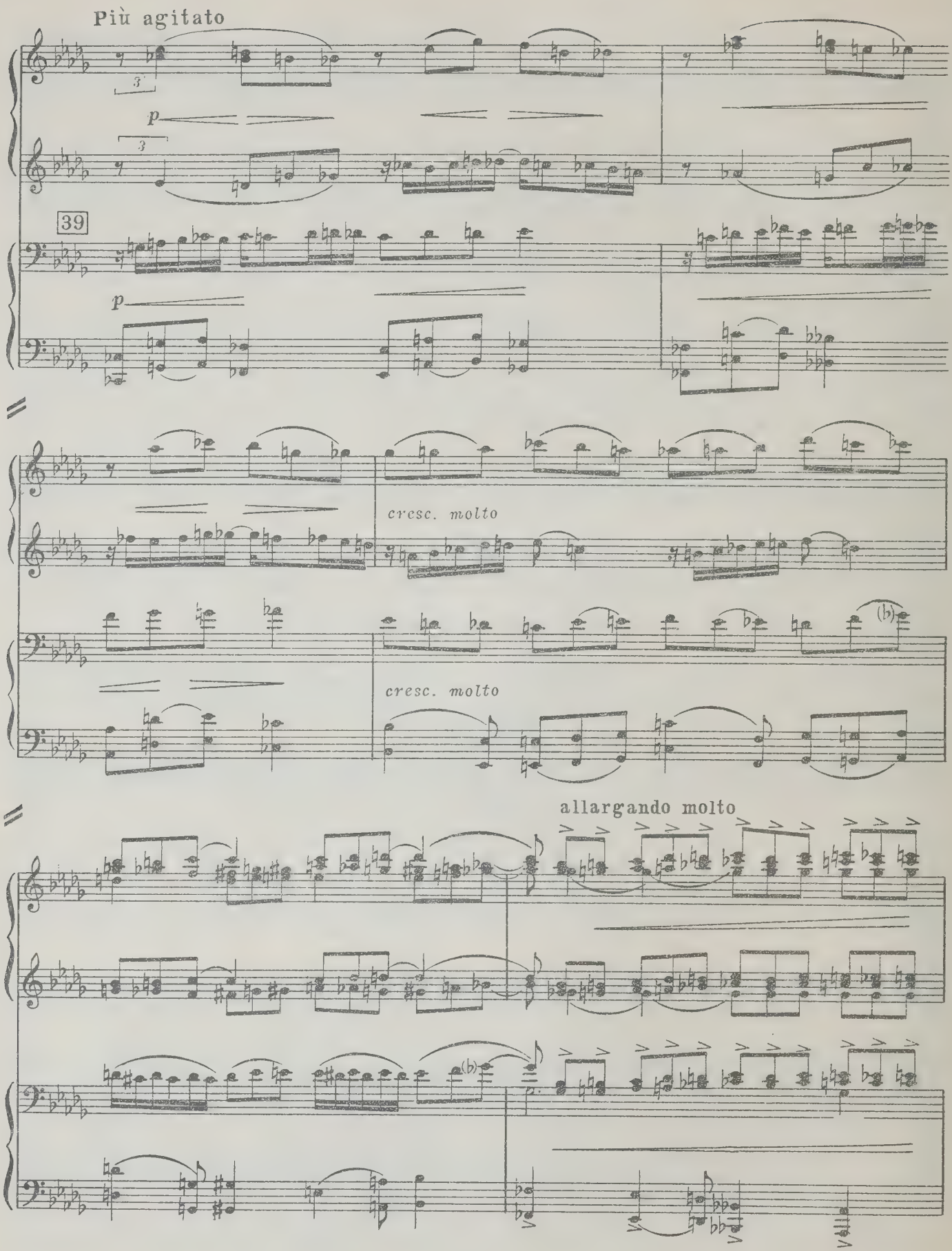

pp
più
pp
p
pp
dolce
simile
33
ppp
simile

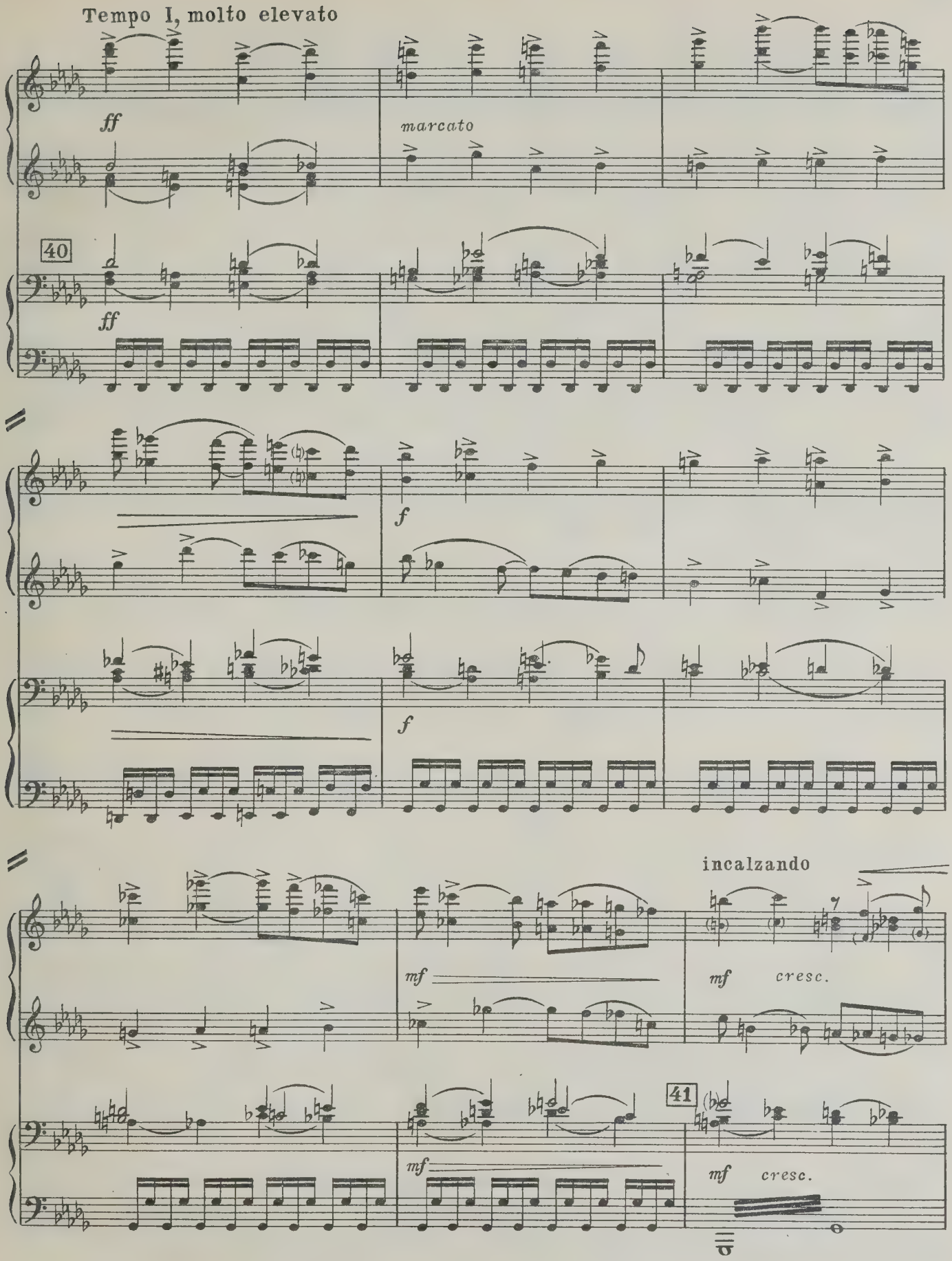

ppp
34
pp
pp
sf
pp
sf
ppp
3
3
pp
ppp
ppp
35
3
3
pp
8

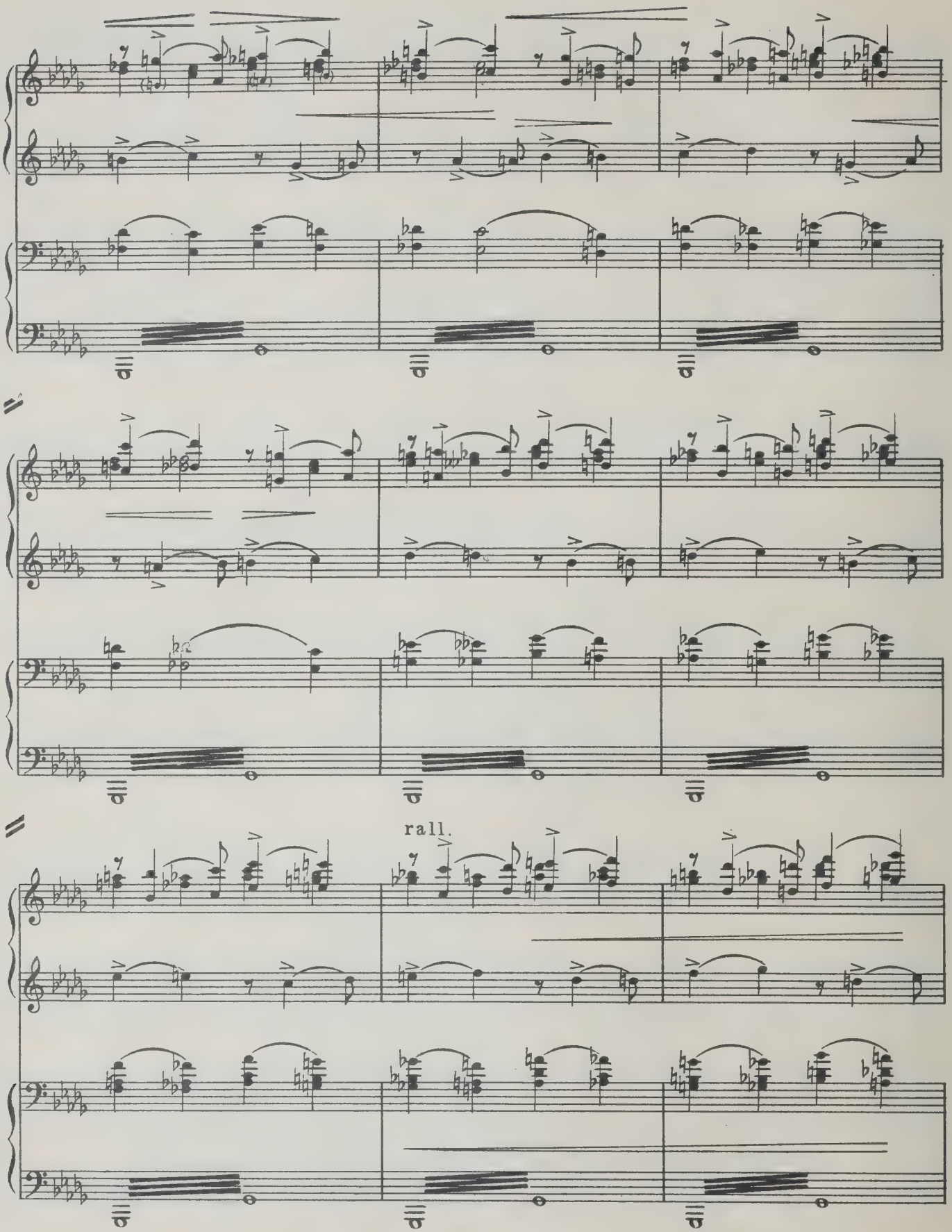

mf
f cresc.
36
mf
f cresc.

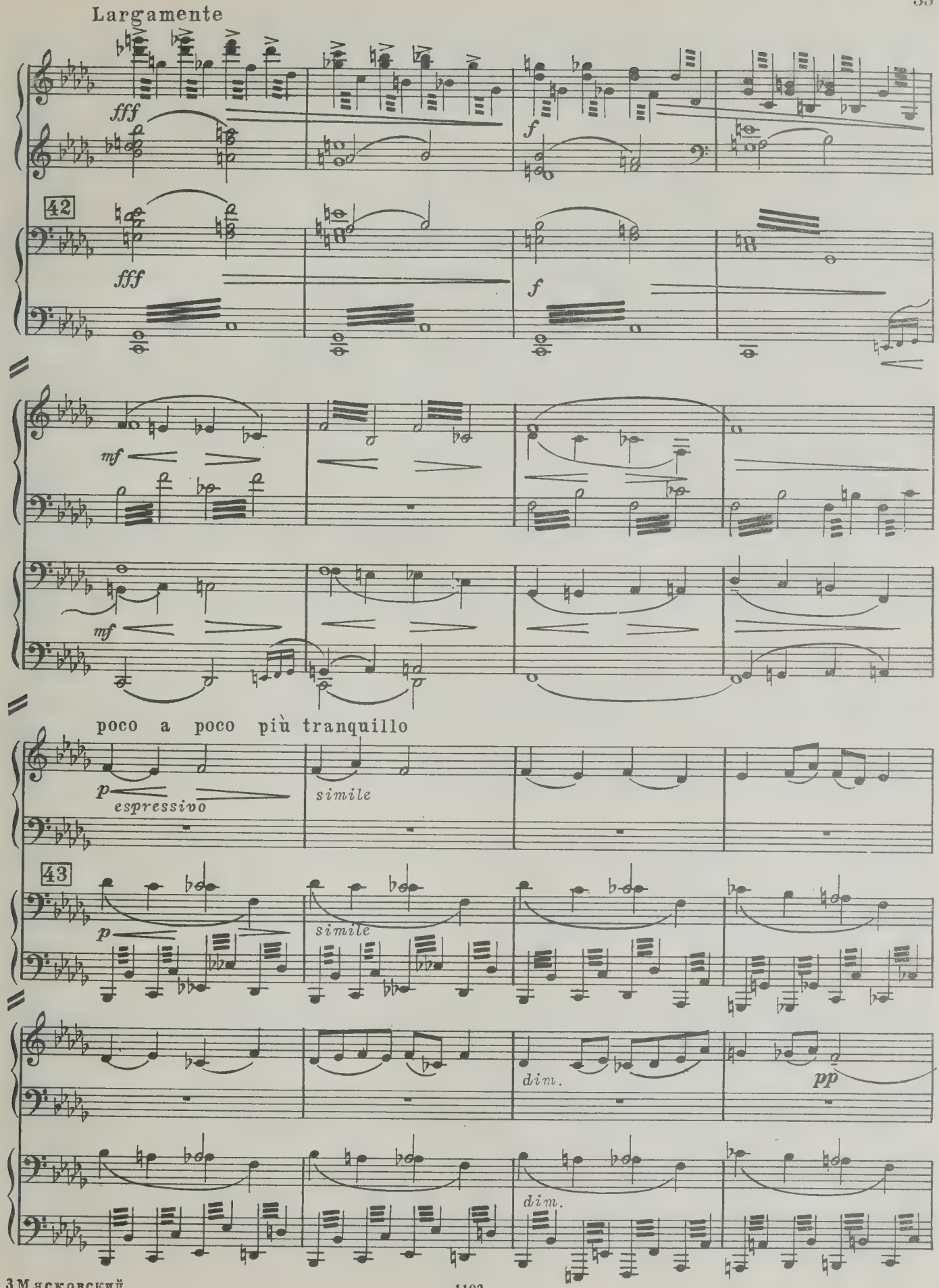

37 Con agitazione
p cresc. molto poco a poco
simile
p cresc. molto poco a poco
simile
allargando

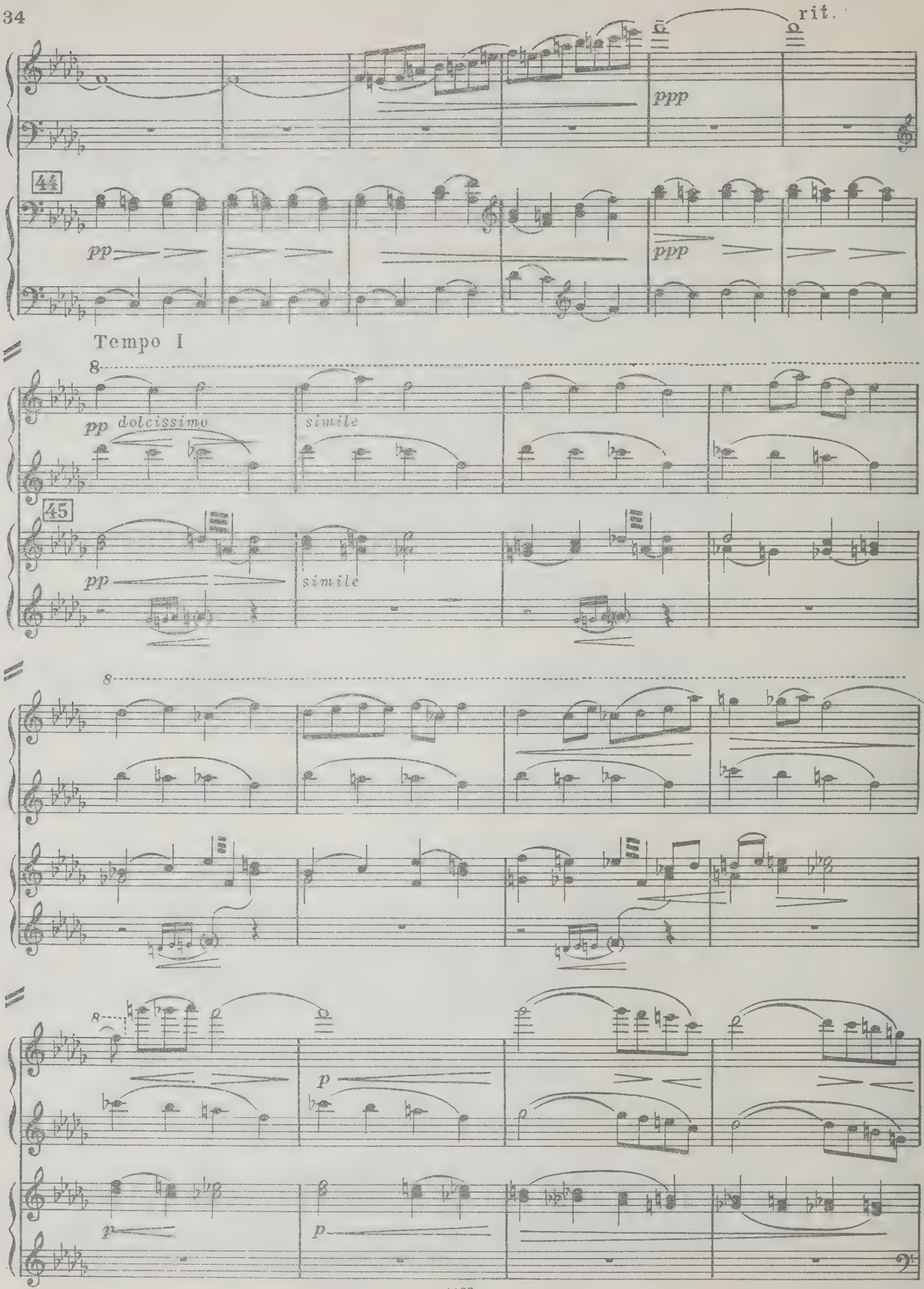

a tempo
ff
38
ff
molto marcato

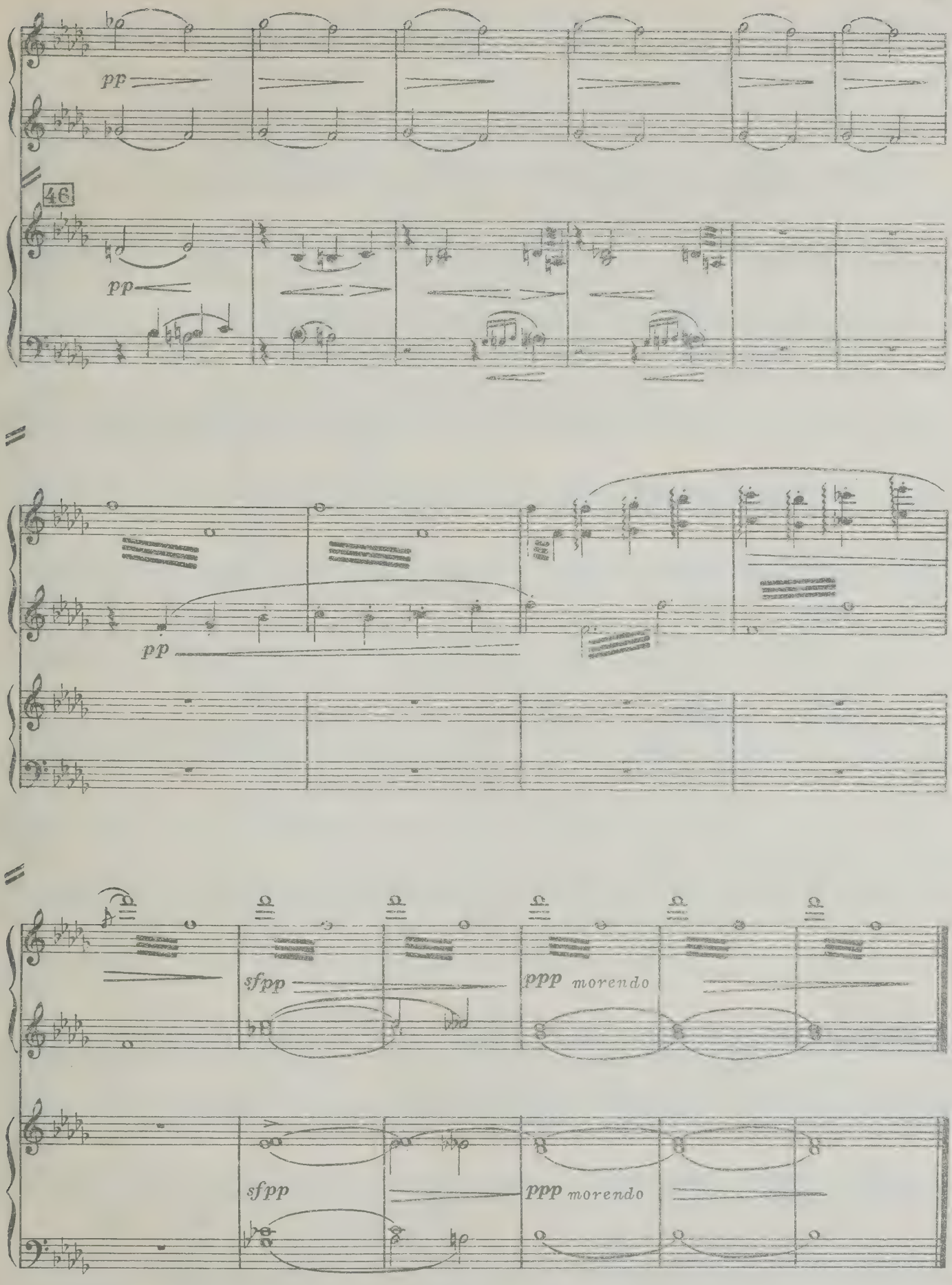

Più agitato
p
39
p
cresc. molto
cresc. molto
allargando molto


Tempo I, molto elevato
ff
marcato
40
ff
f
f
incalzando
mf
cresc.
mf
cresc.
41
mf
mf

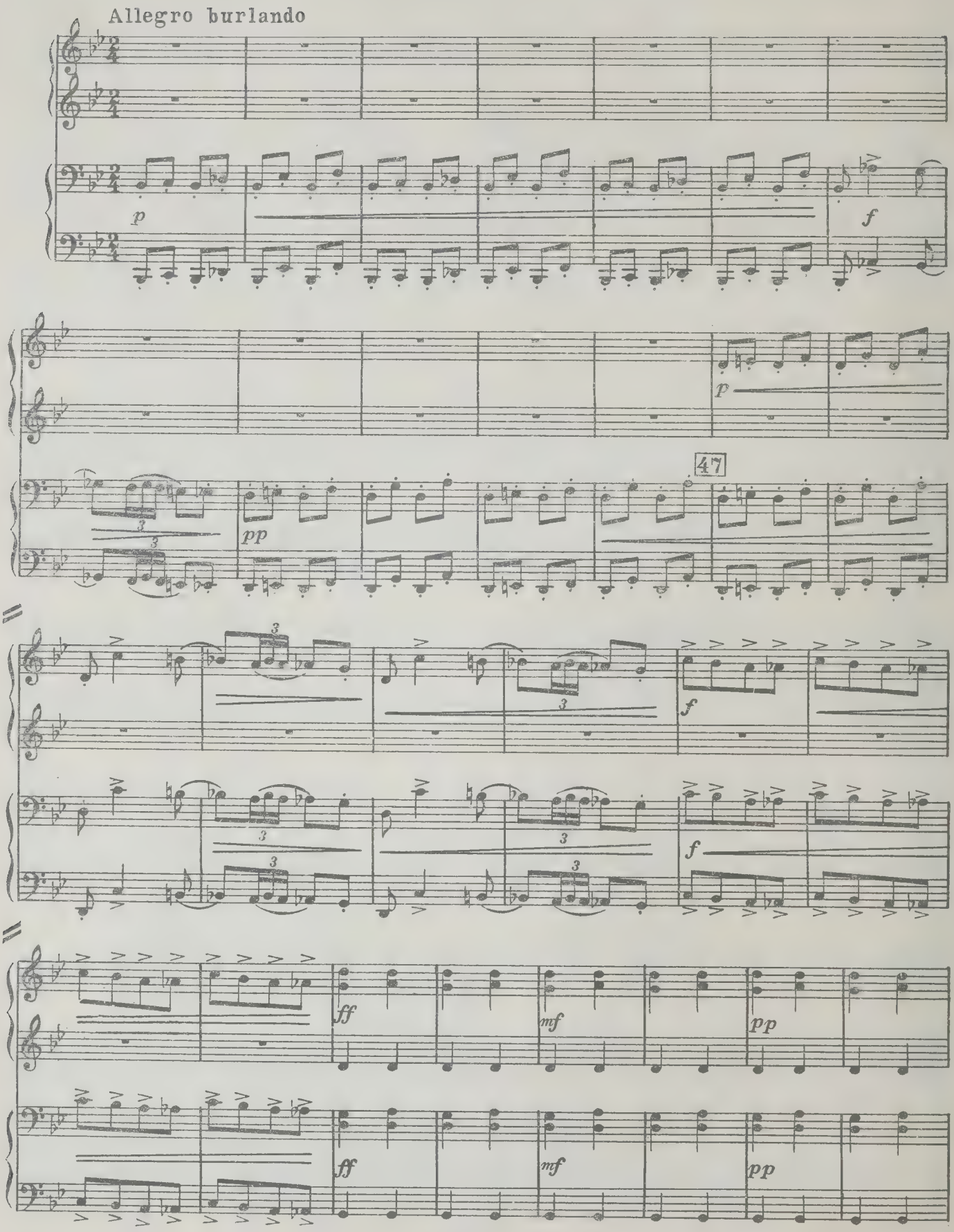

rall.

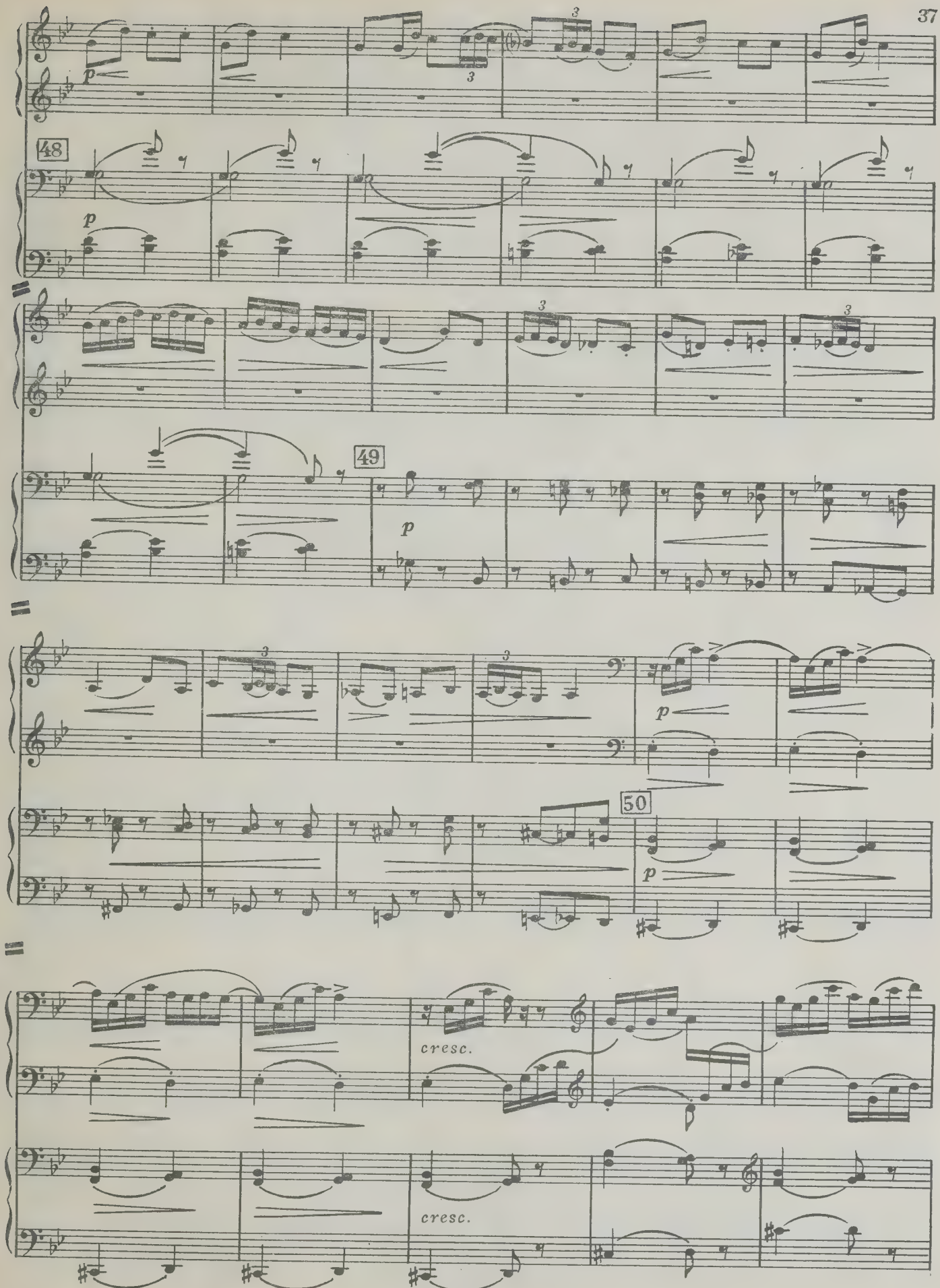

Largamente
fff
f
42
fff
f
mf
mf
poco a poco più tranquillo
p
espressivo
simile
43
p
simile
dim.
pp
dim.

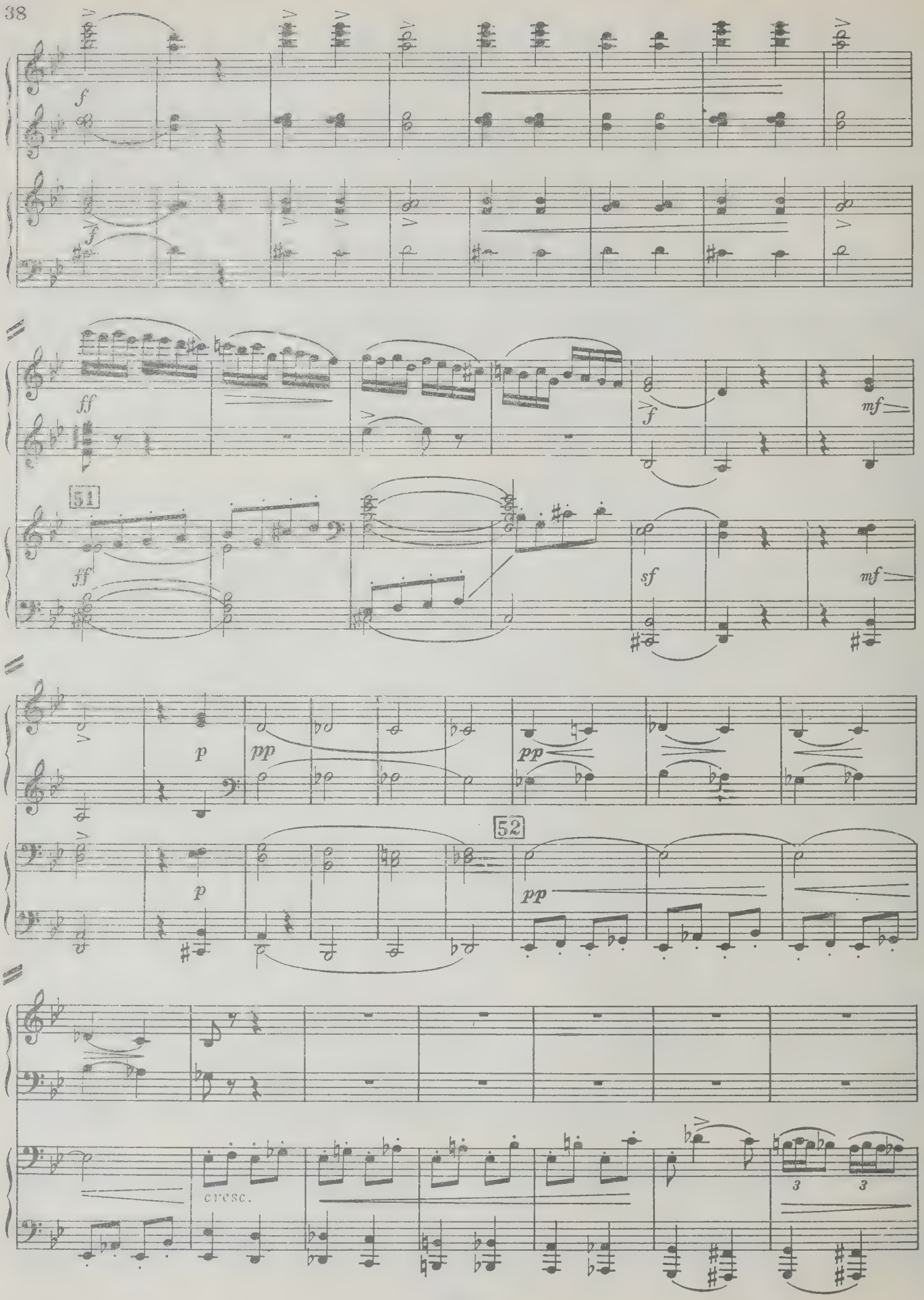

rit.
ppp
44
pp
ppp
Tempo I
8
pp dolcissimo
simile
45
pp
simile
8
8
p
p
p

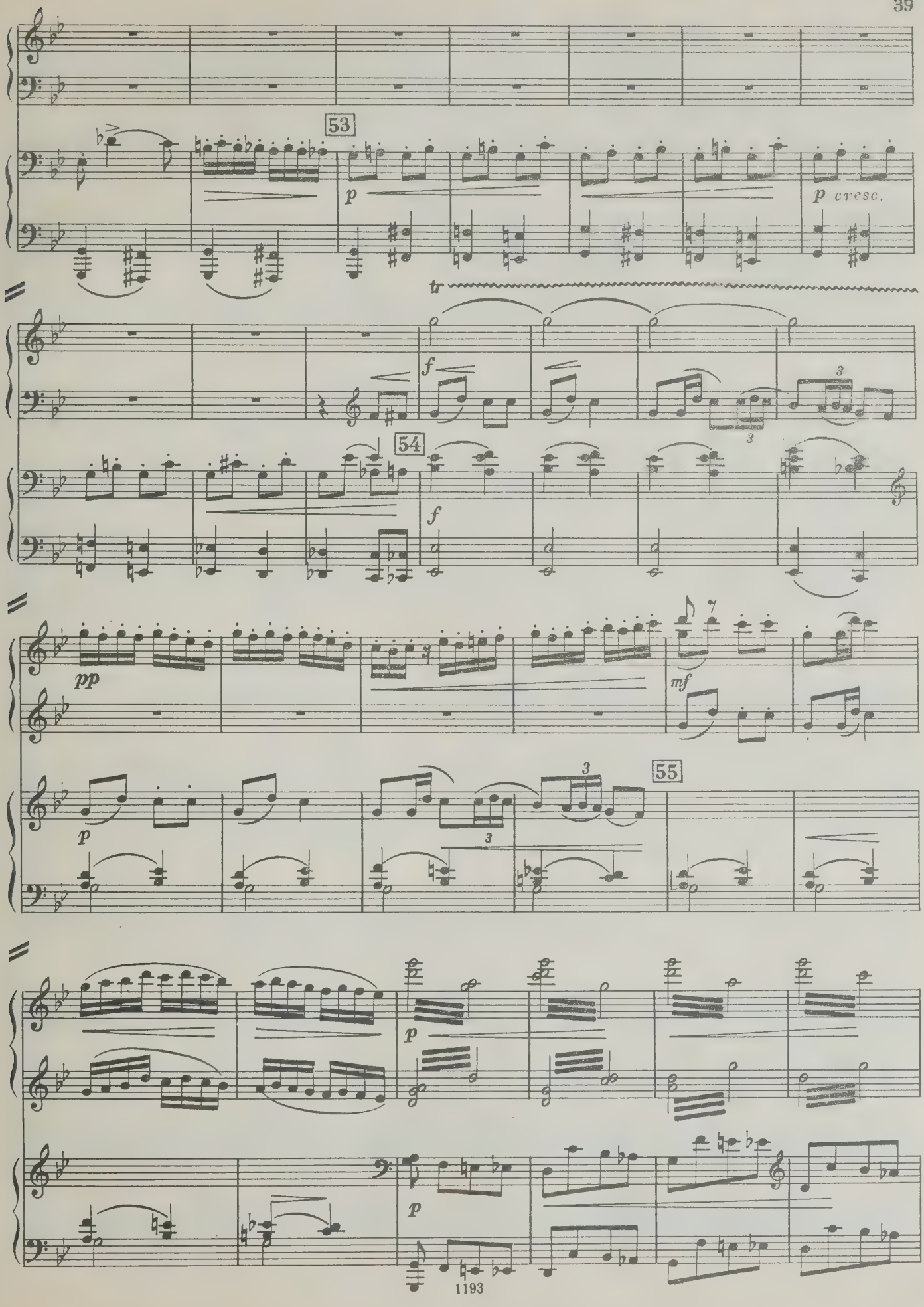

pp
46
pp
pp
sfpp
ppp morendo
sfpp
ppp morendo

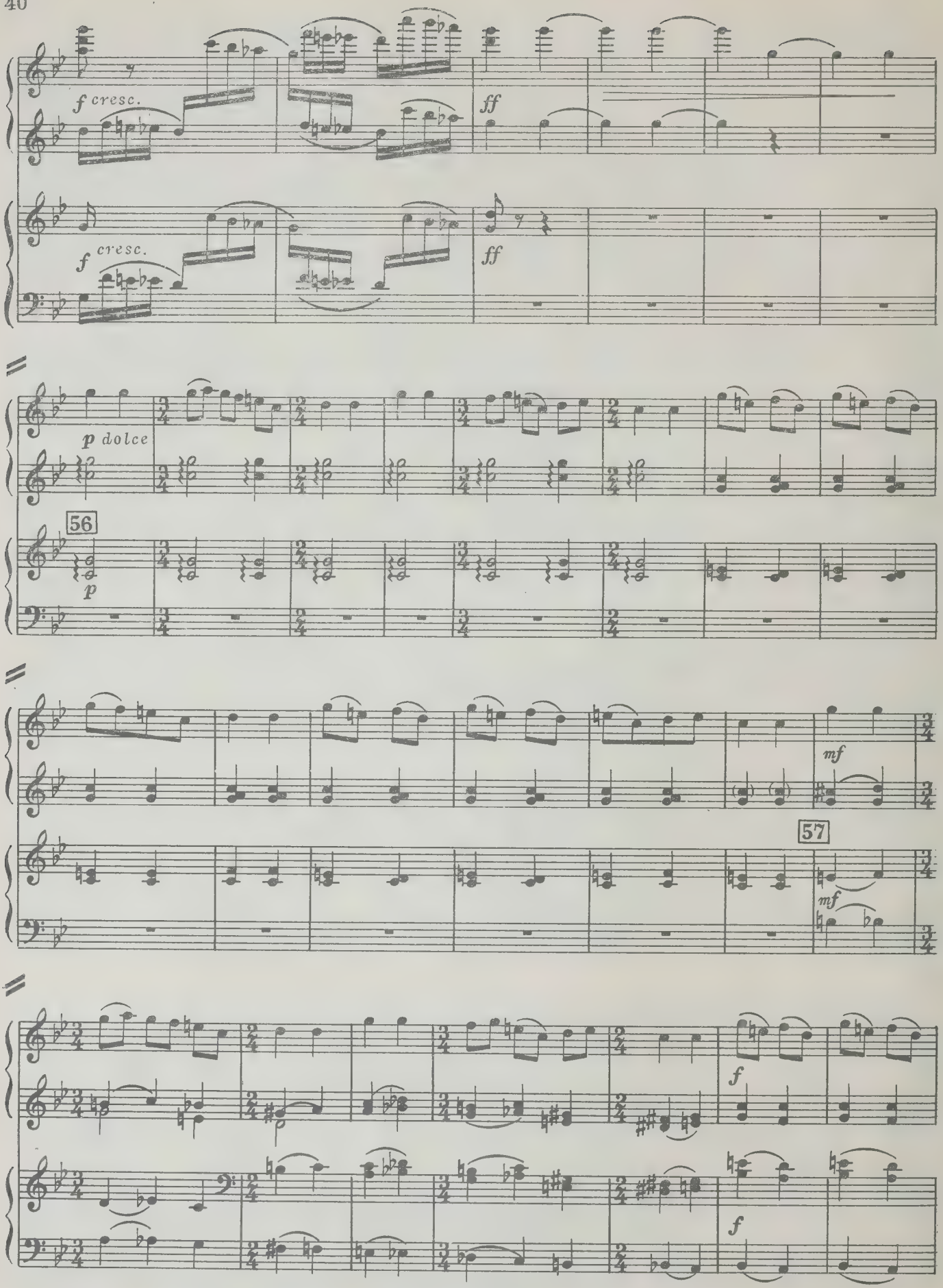
III

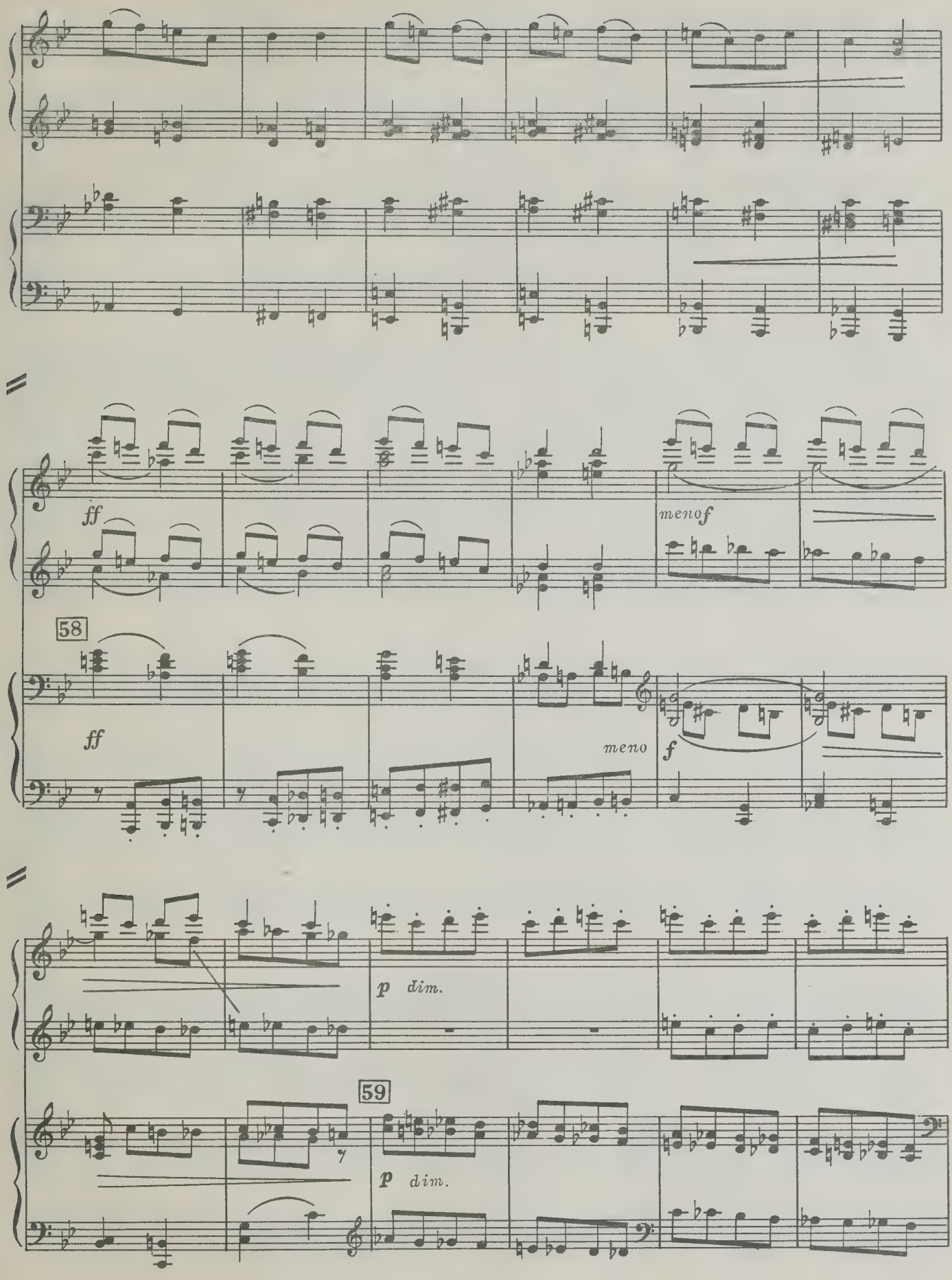


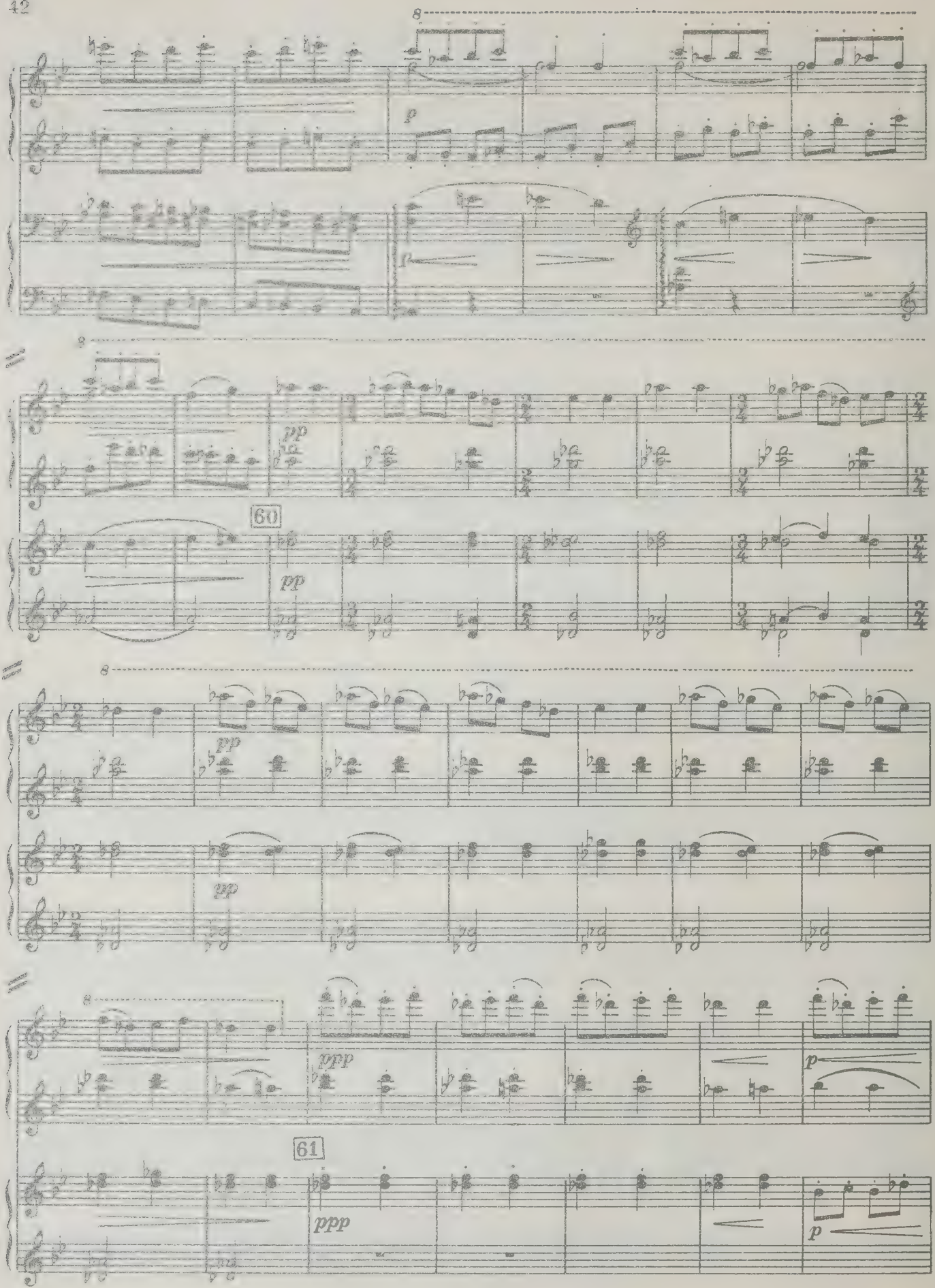

48
49
50
p
cresc.
cresc.

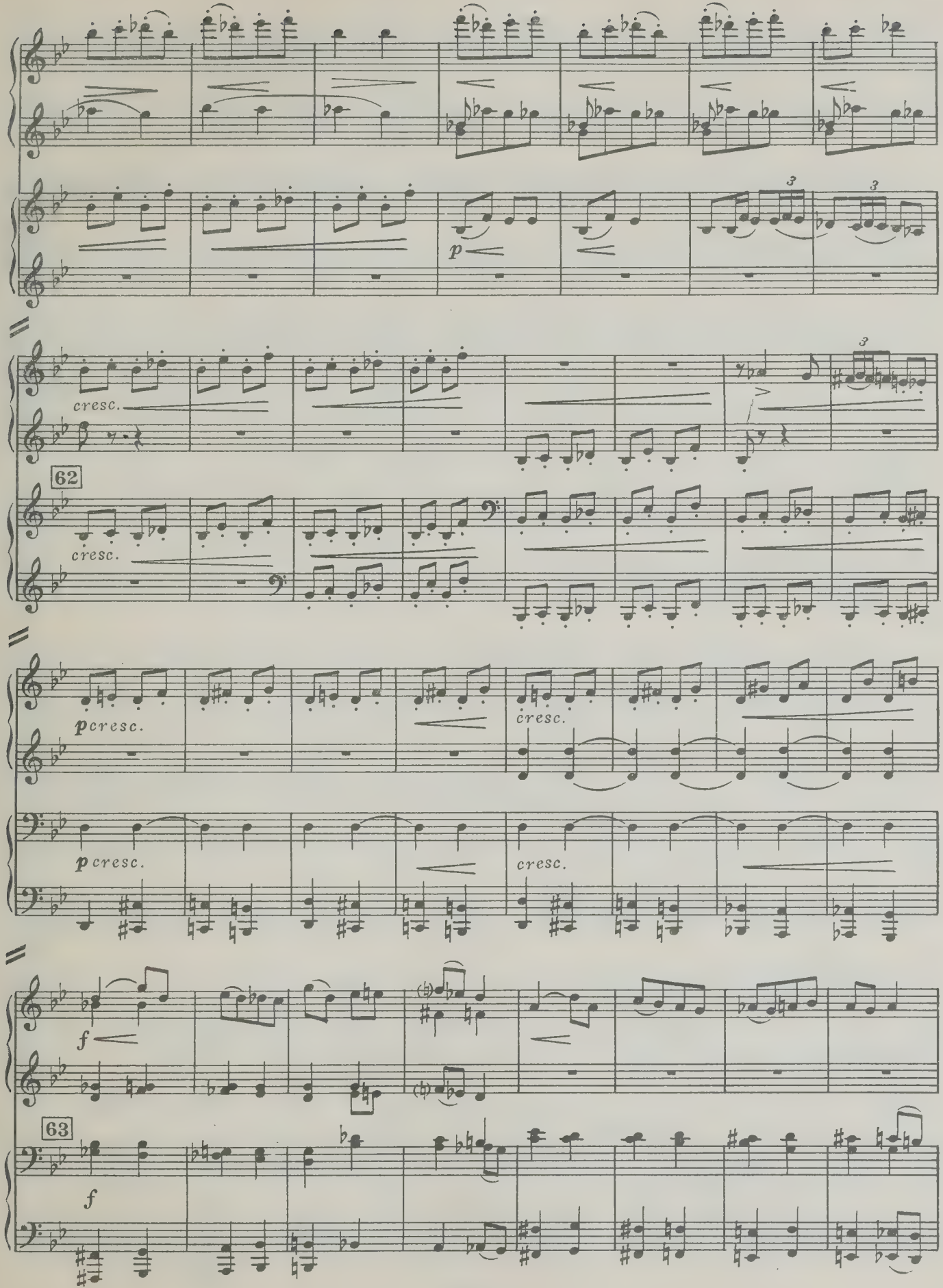

f
f
ff
f
mf
51
ff
sf
mf
p
pp
pp
52
p
pp
cresc.
3
3

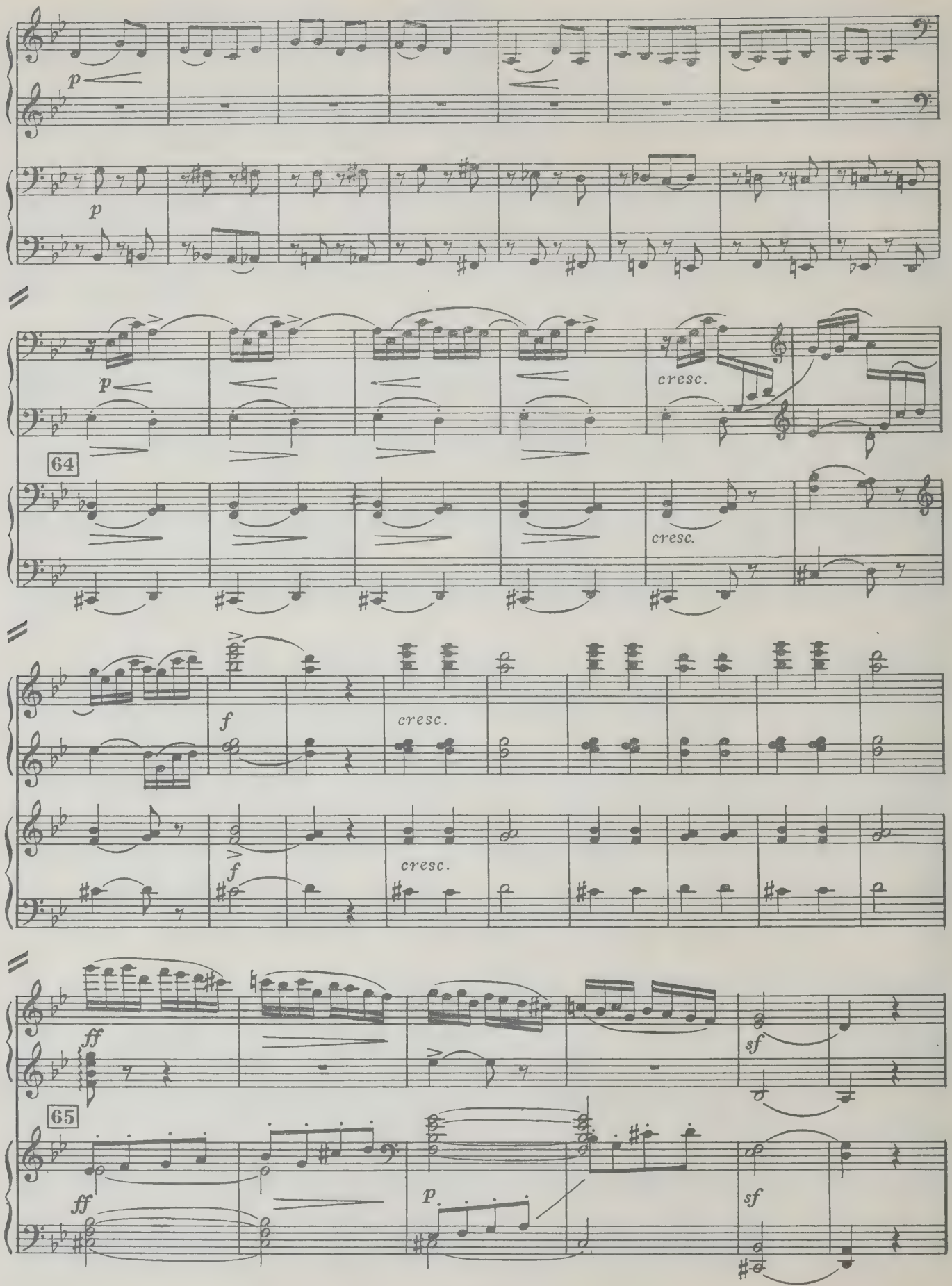

53
p
p cresc.
tr
f
54
f
pp
mf
55
p
p
p

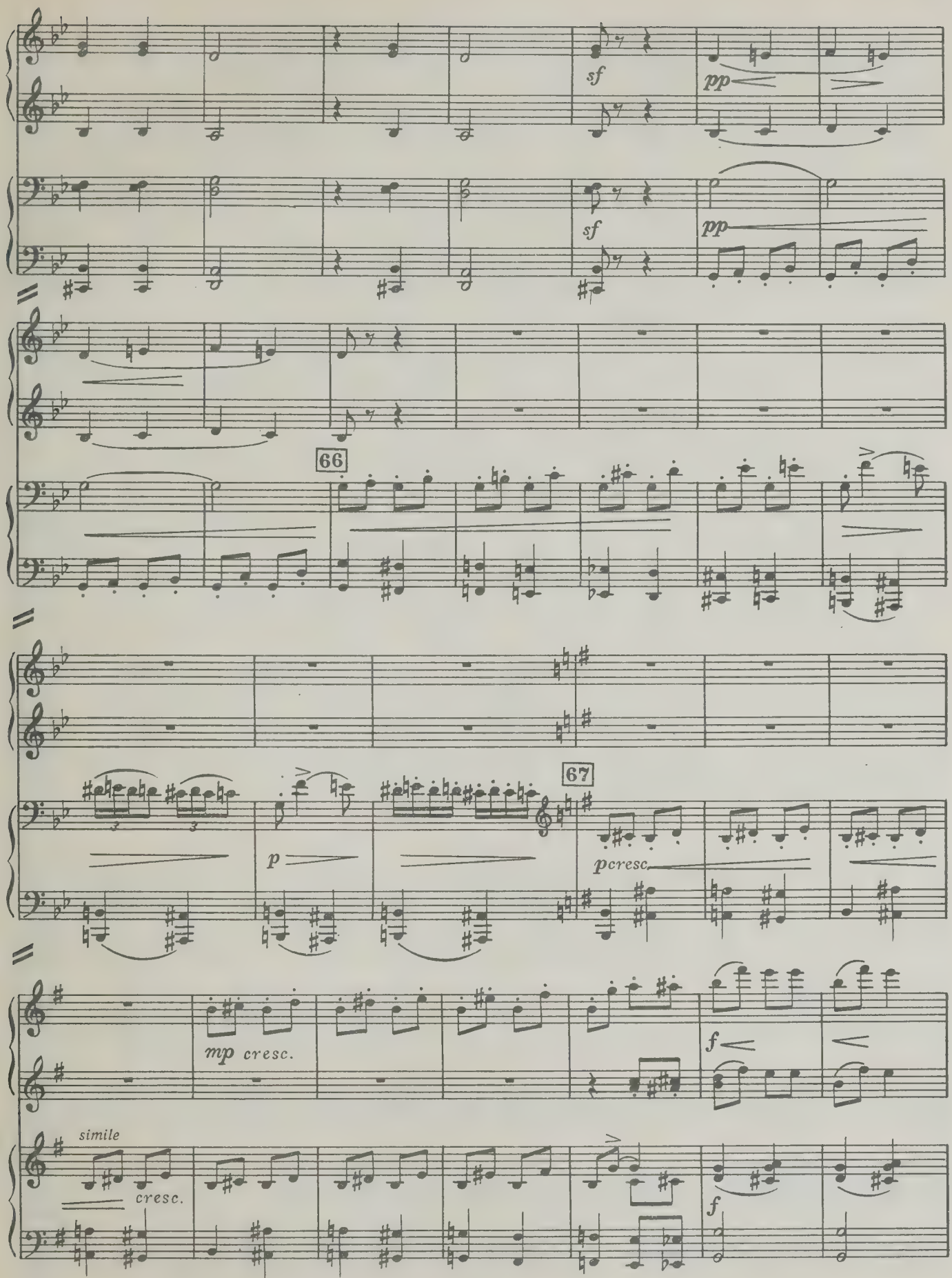

f cresc.
ff
f cresc.
ff
p dolce
56
p
mf
57
mf
f
f

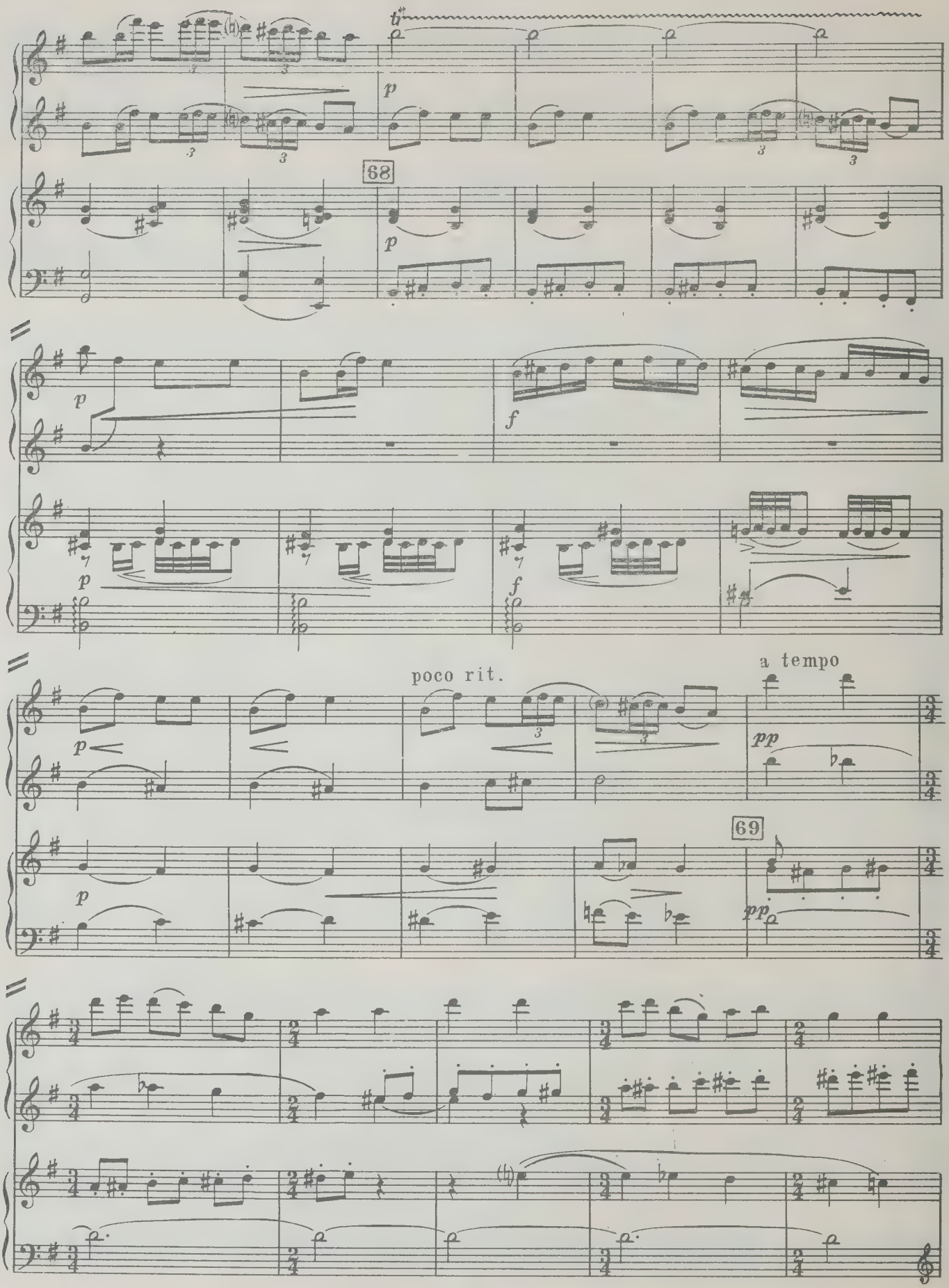

ff
meno f
58
ff
meno
f
p dim.
59
p dim.

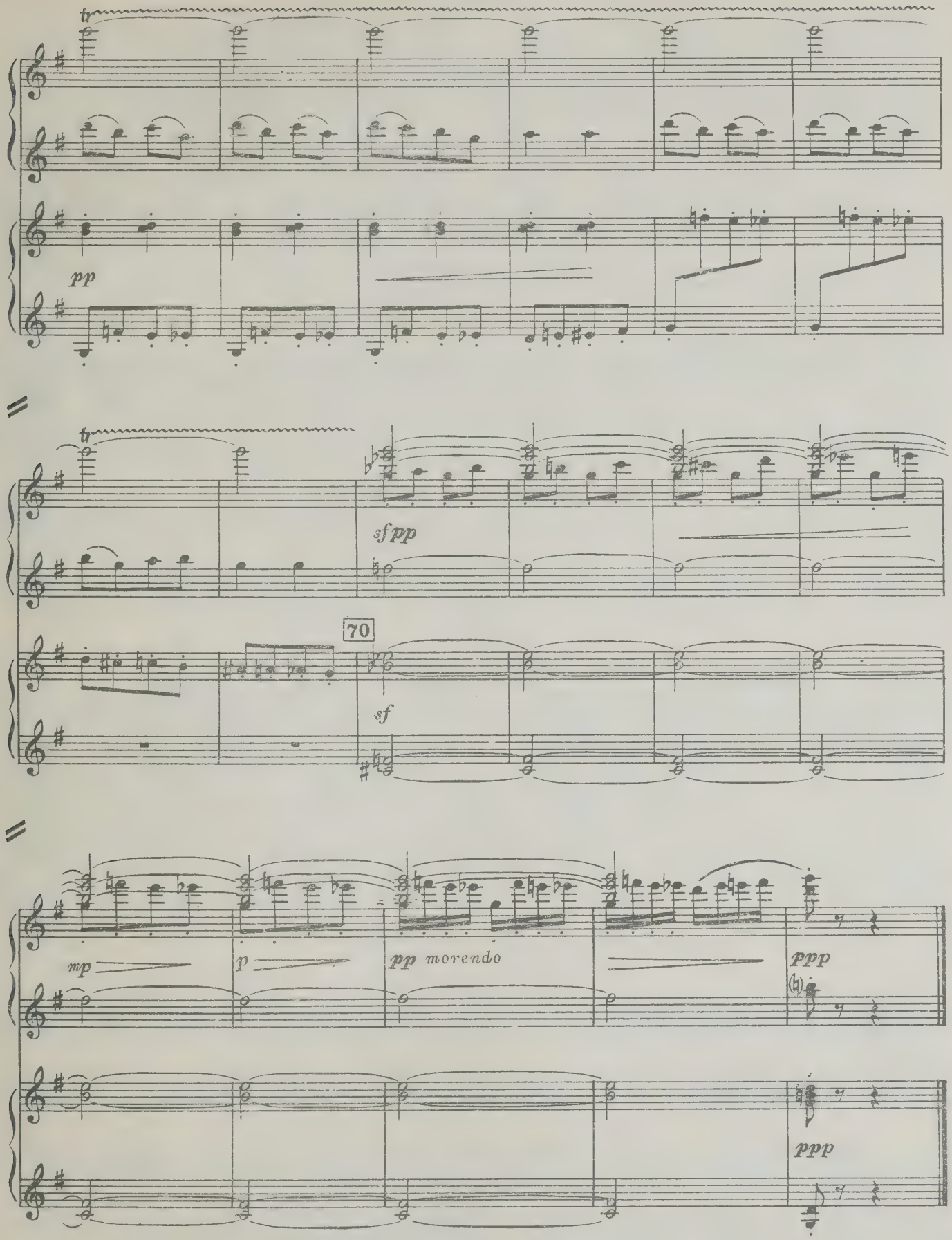

8
p
8
pp
60
pp
8
pp
pp
8
ppp
p
61
ppp
p


p
cresc.
62
cresc.
pcresc.
cresc.
pcresc.
cresc.
f
63
f


p
p
64
cresc.
cresc.
f
cresc.
f
cresc.
ff
sf
65
ff
p
sf

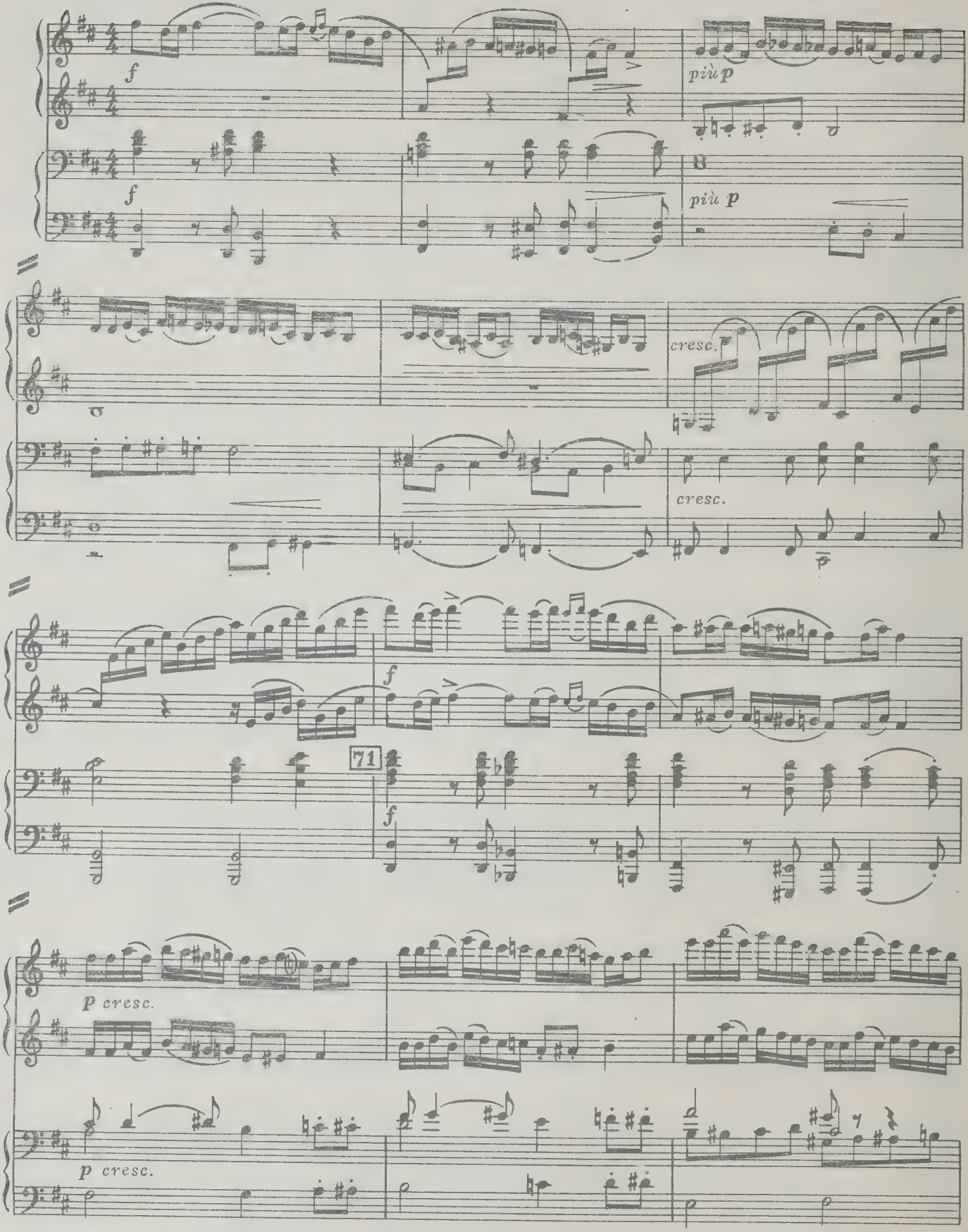

sf
pp
sf
pp
66
67
p
pcresc.
mp cresc.
f
simile
cresc.
f

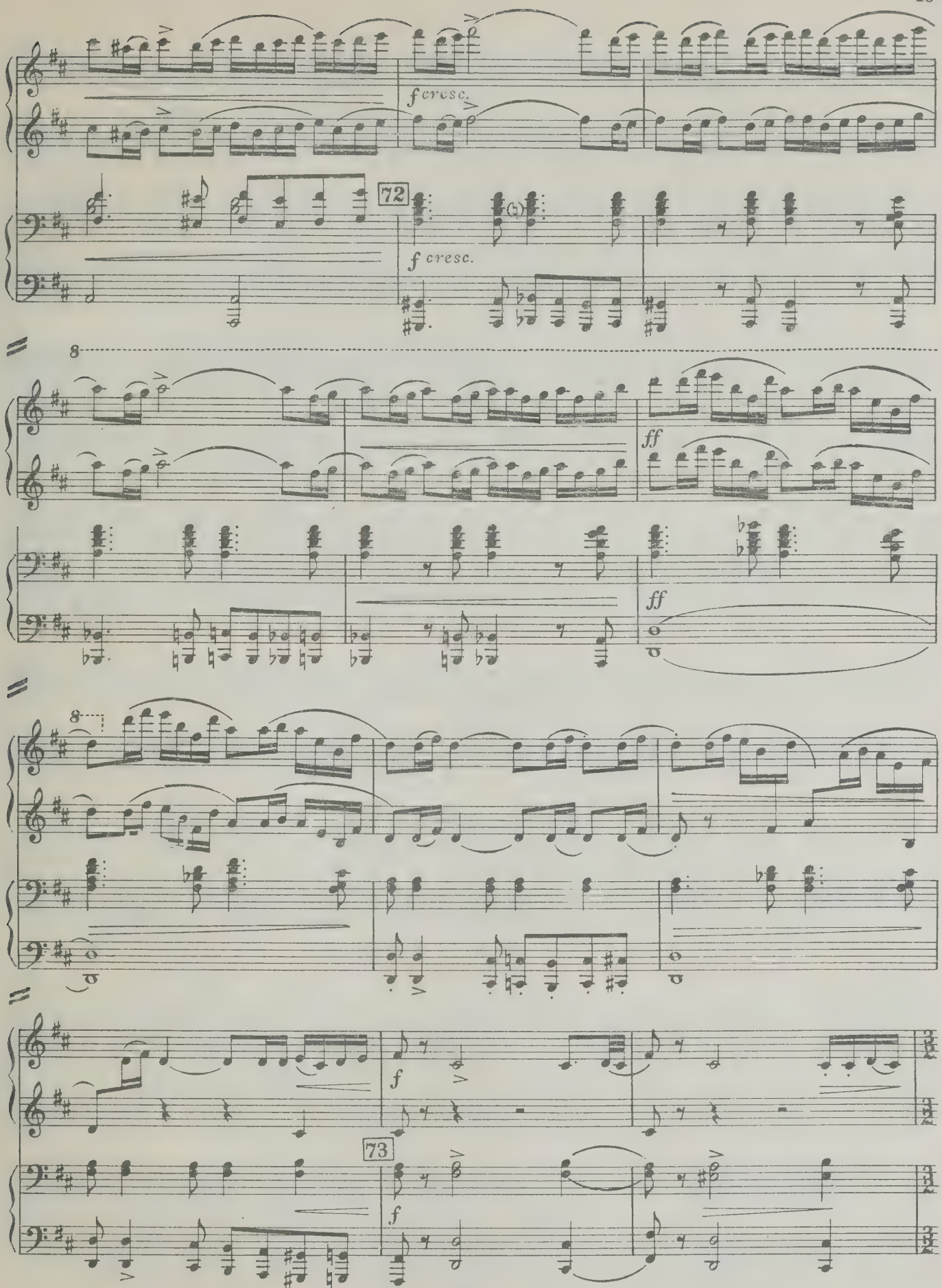

68
poco rit.
a tempo
69

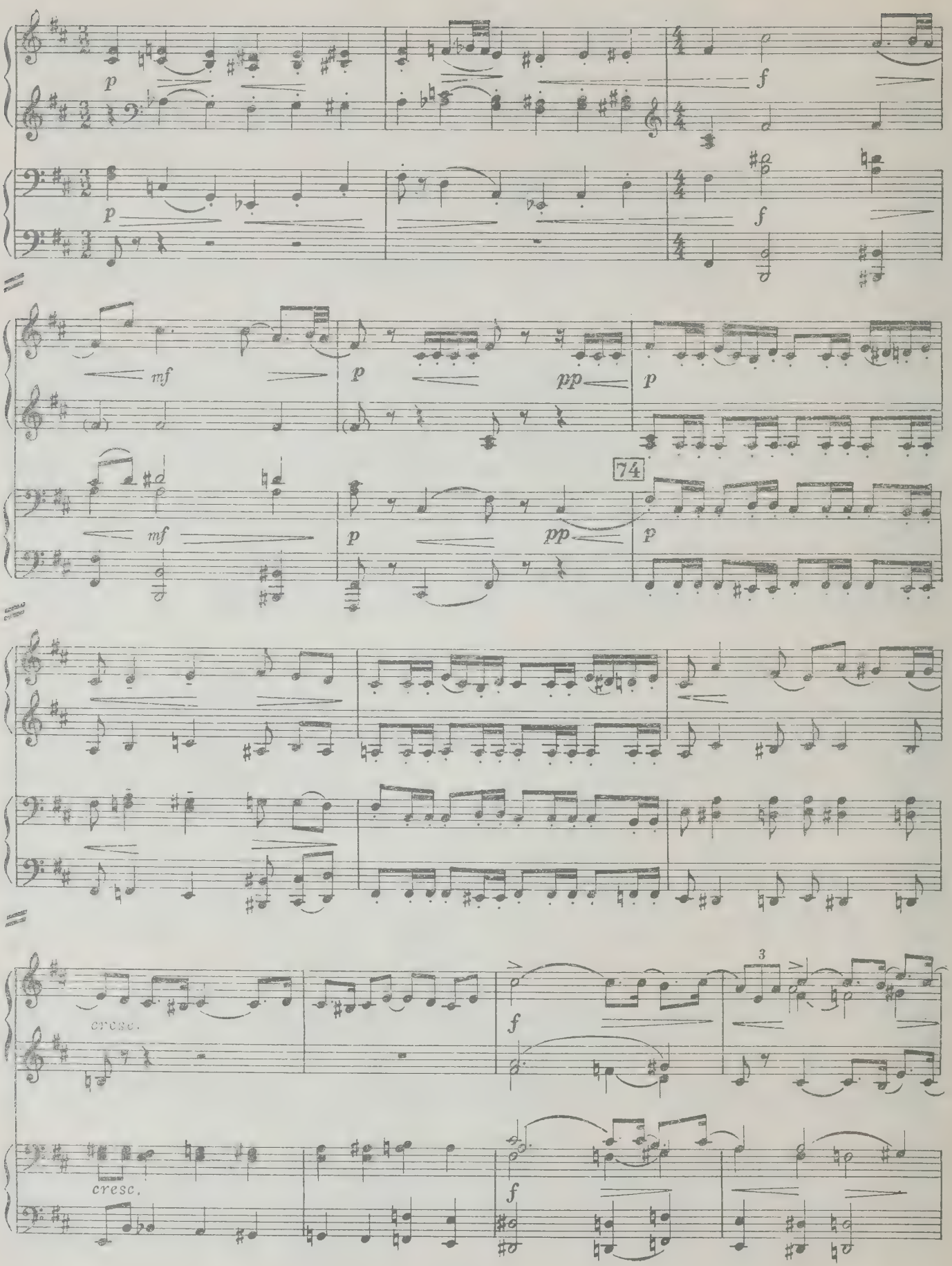

tr
pp
tr
sf pp
70
sf
mp
p
pp morendo
ppp
ppp

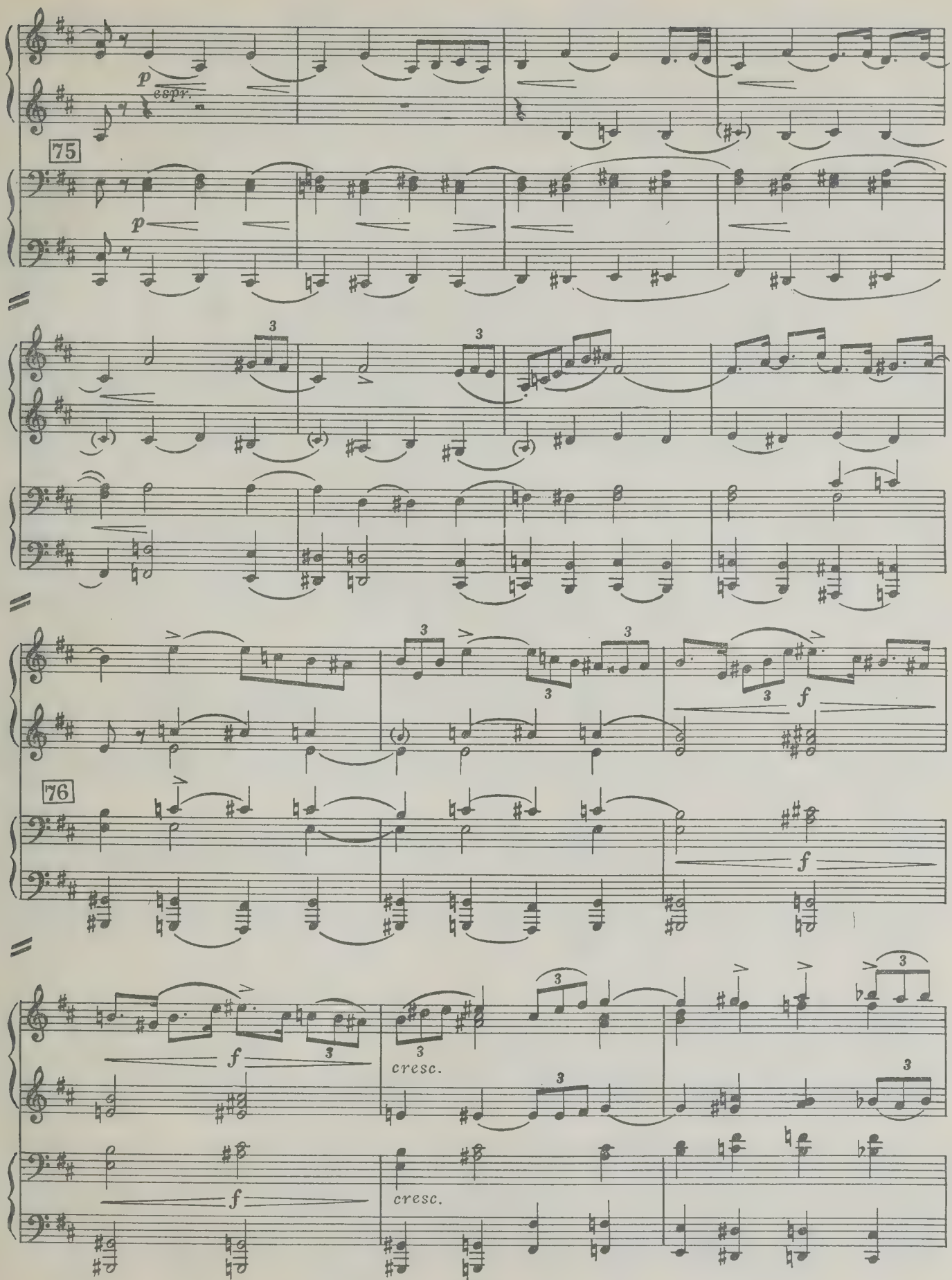
IV

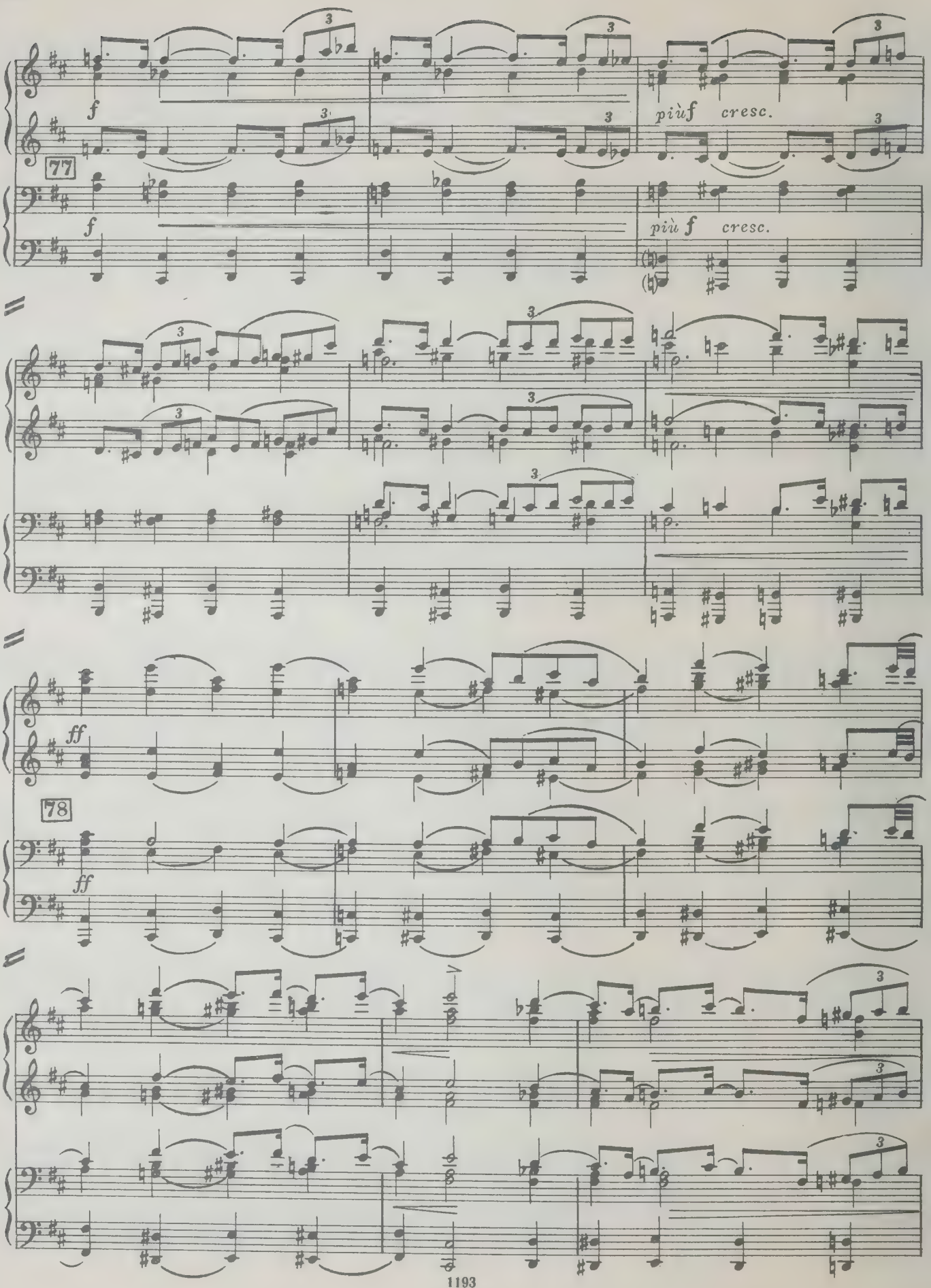
Allegro risoluto e con brio

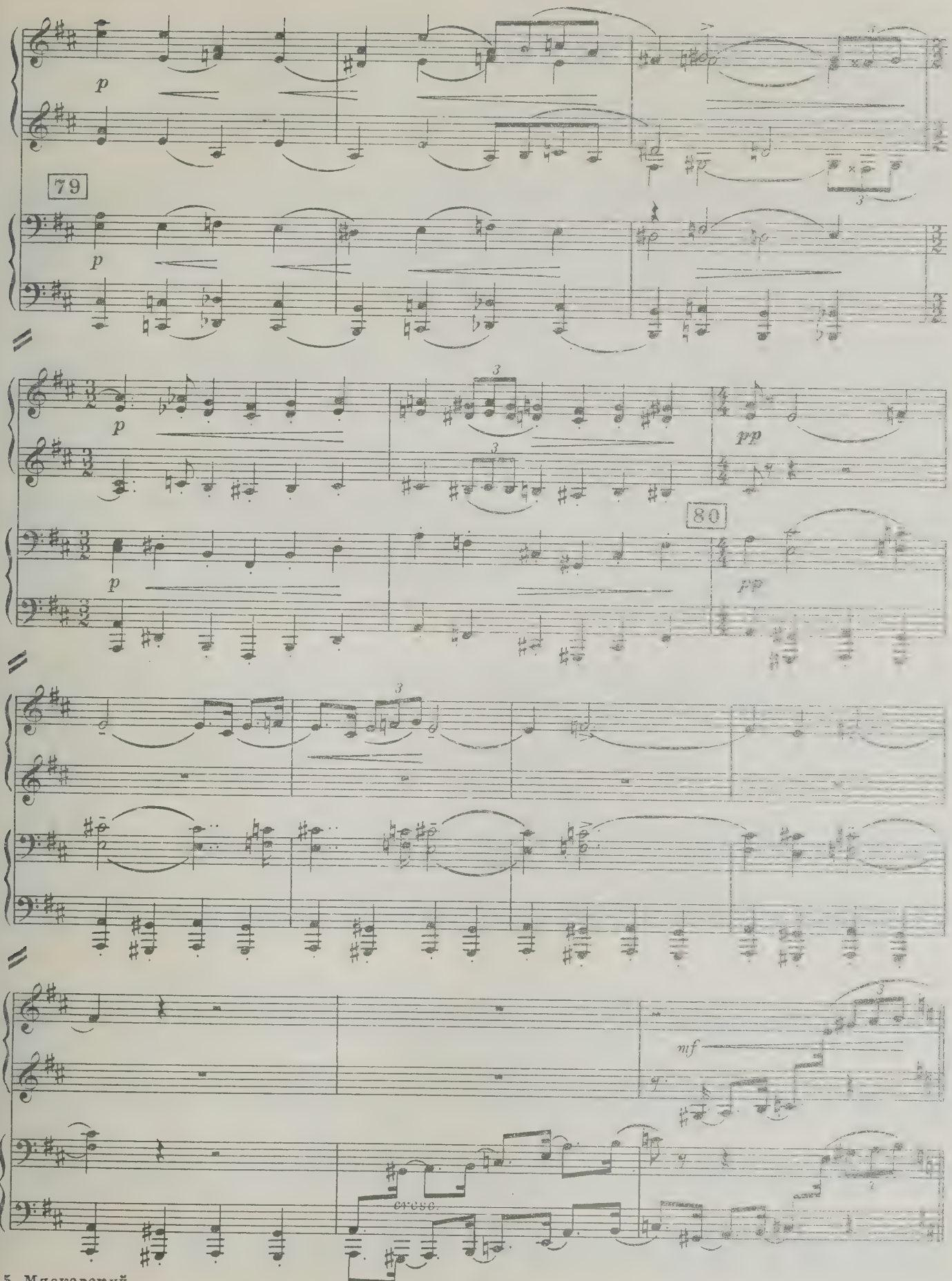
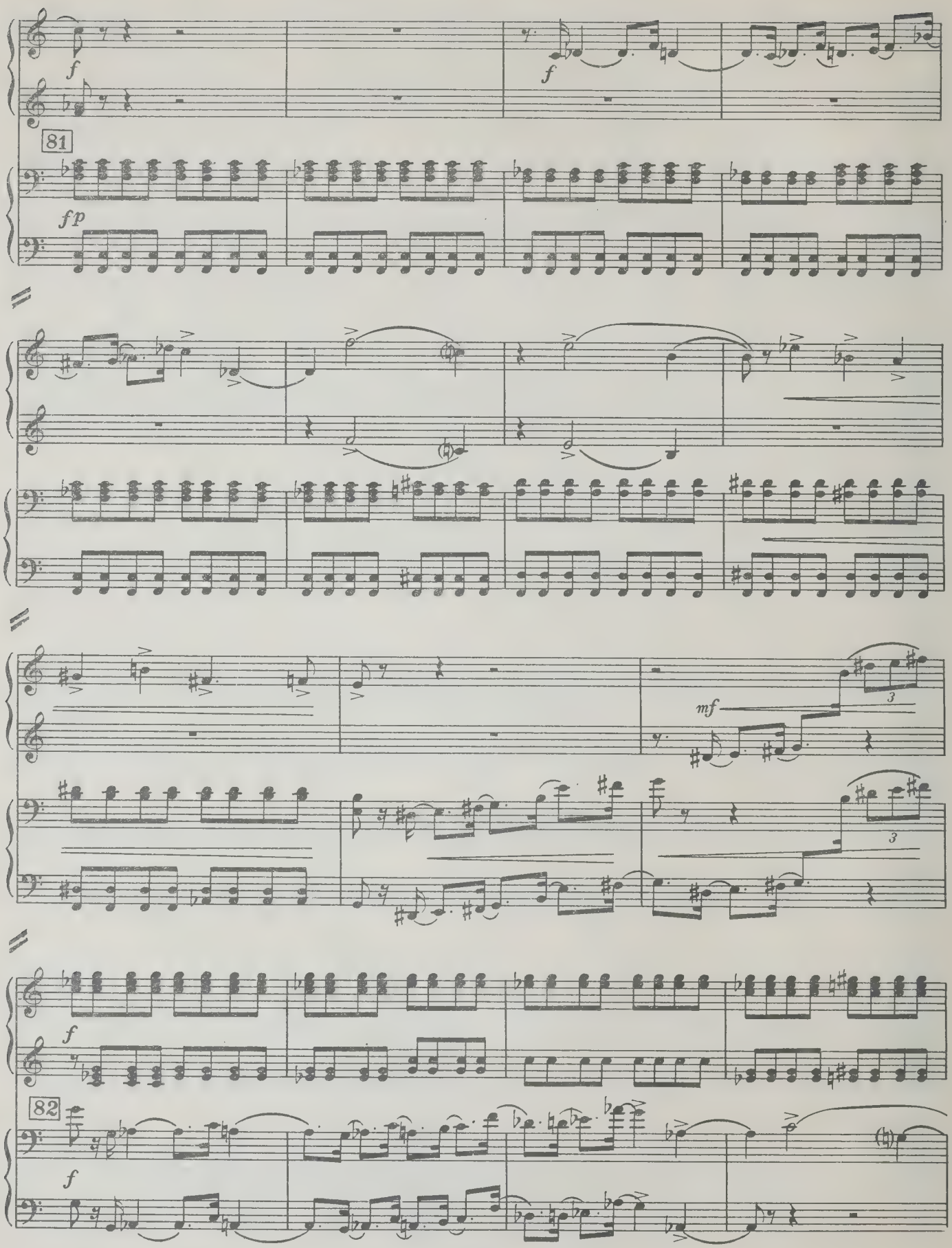


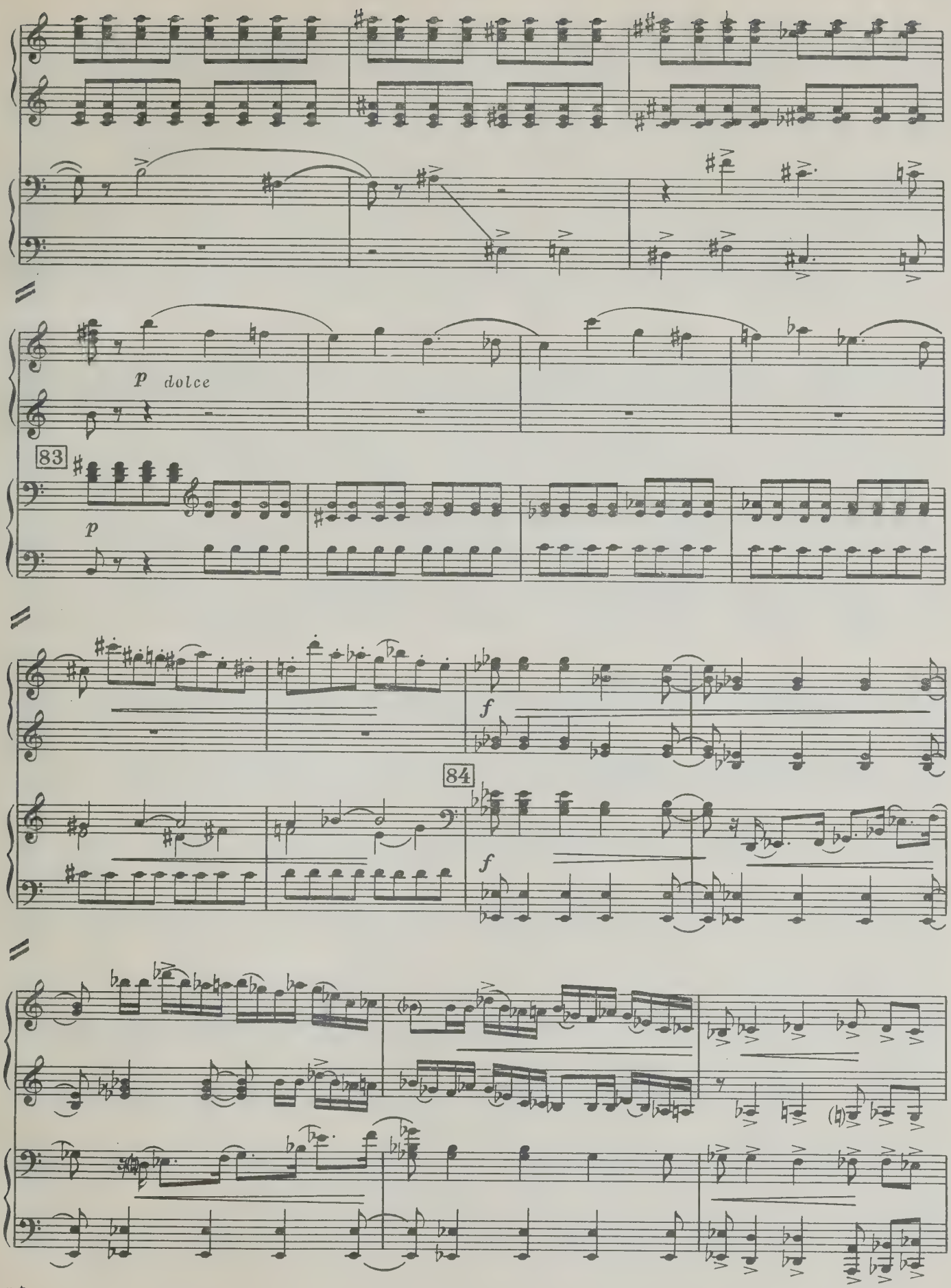

f cresc.
72
f cresc.
8
ff
ff
8
f
73
f

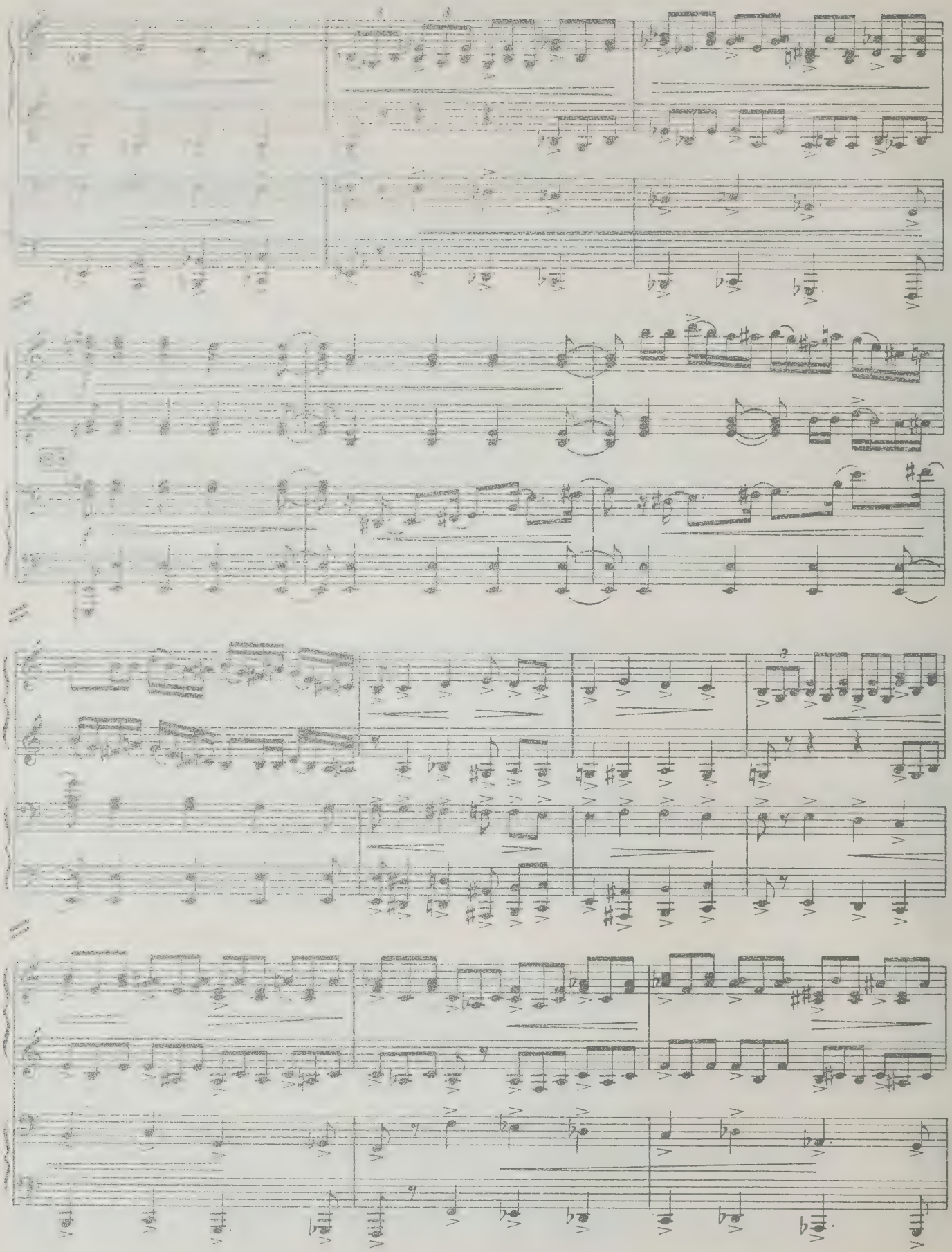

p
f
mf
pp
74
cresc.
3

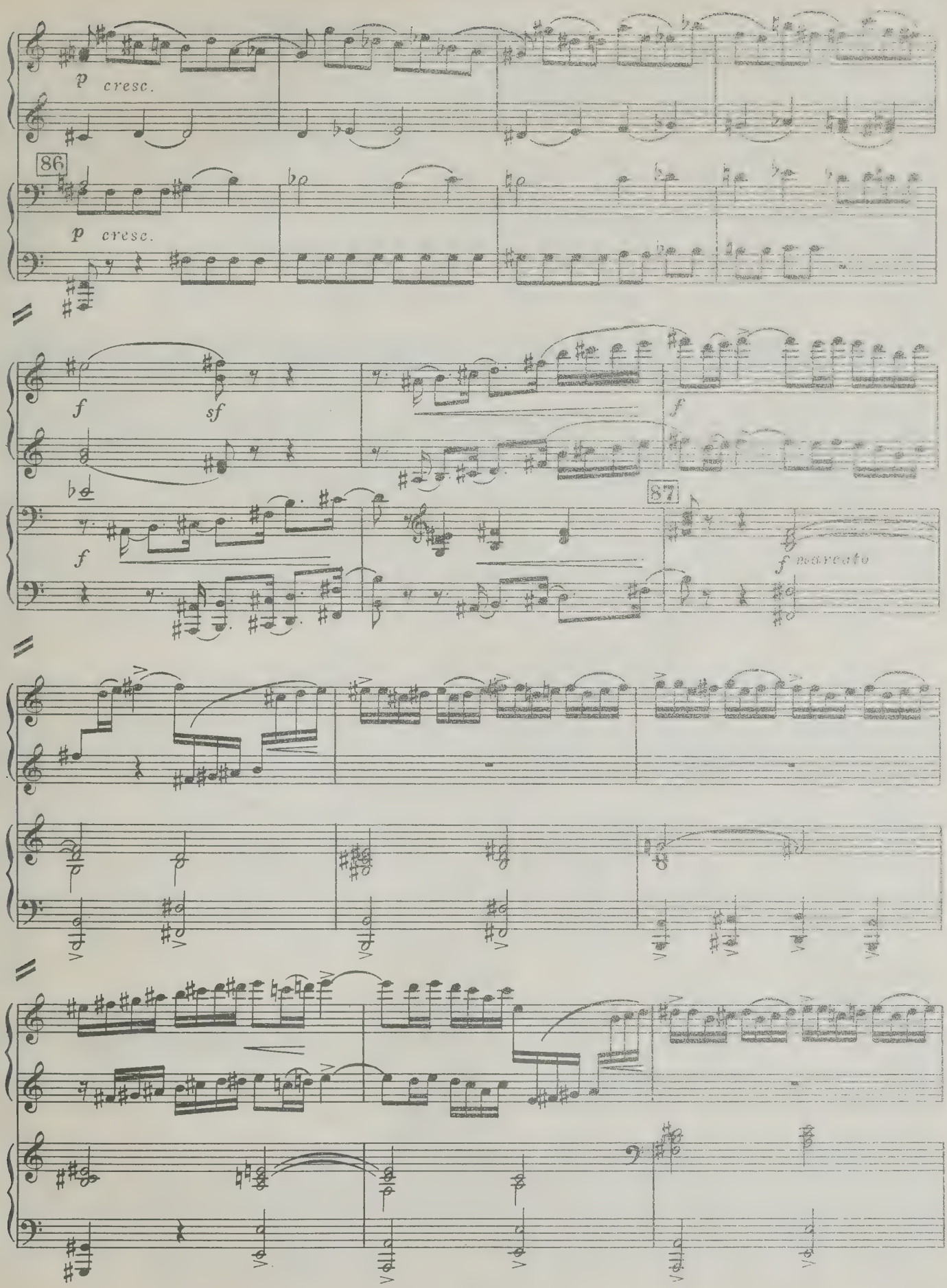

p
espr.
75
p
3
3
3
3
3
f
76
f
f
cresc.
cresc.

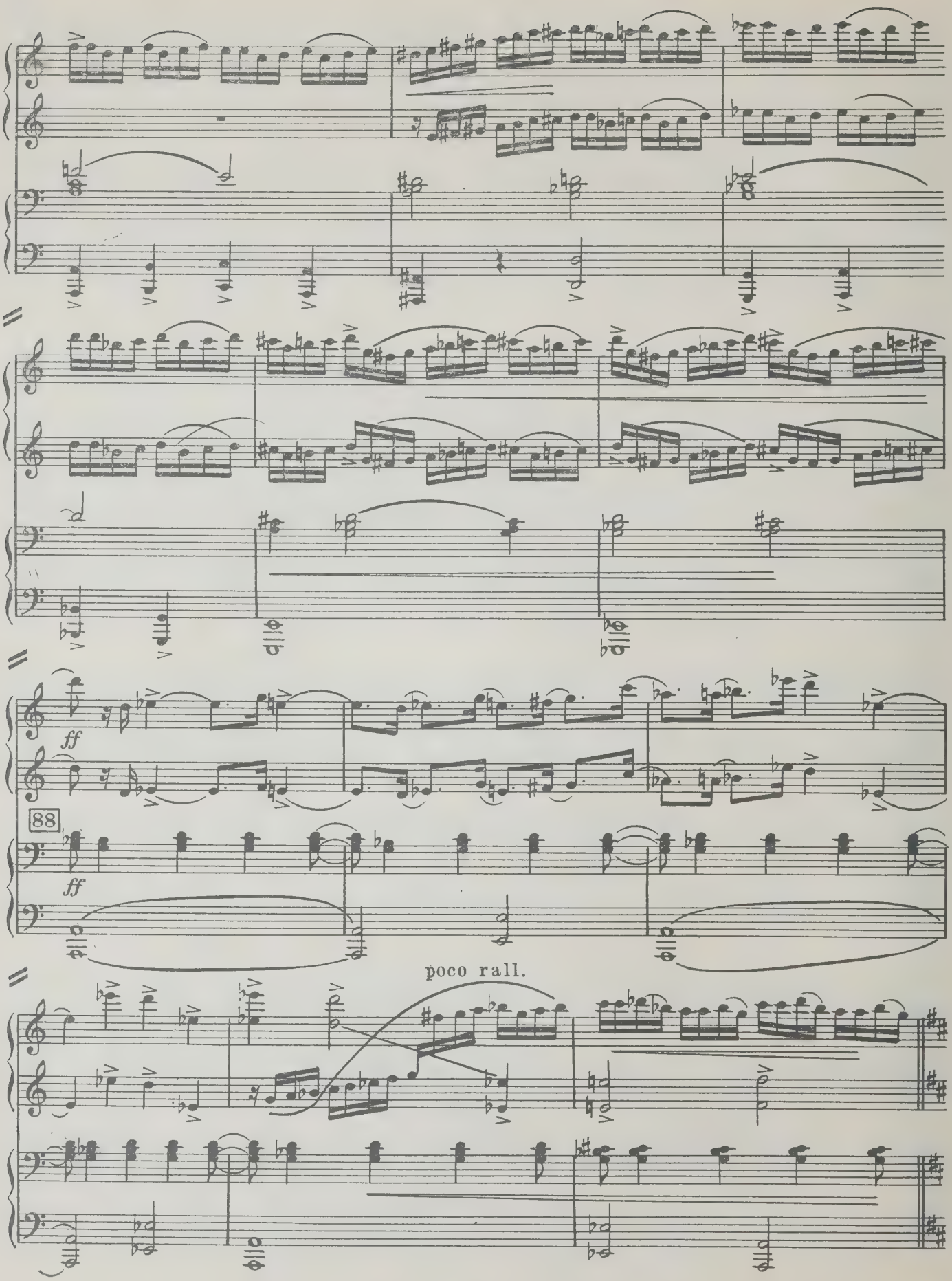

77
f
più f cresc.
78
ff

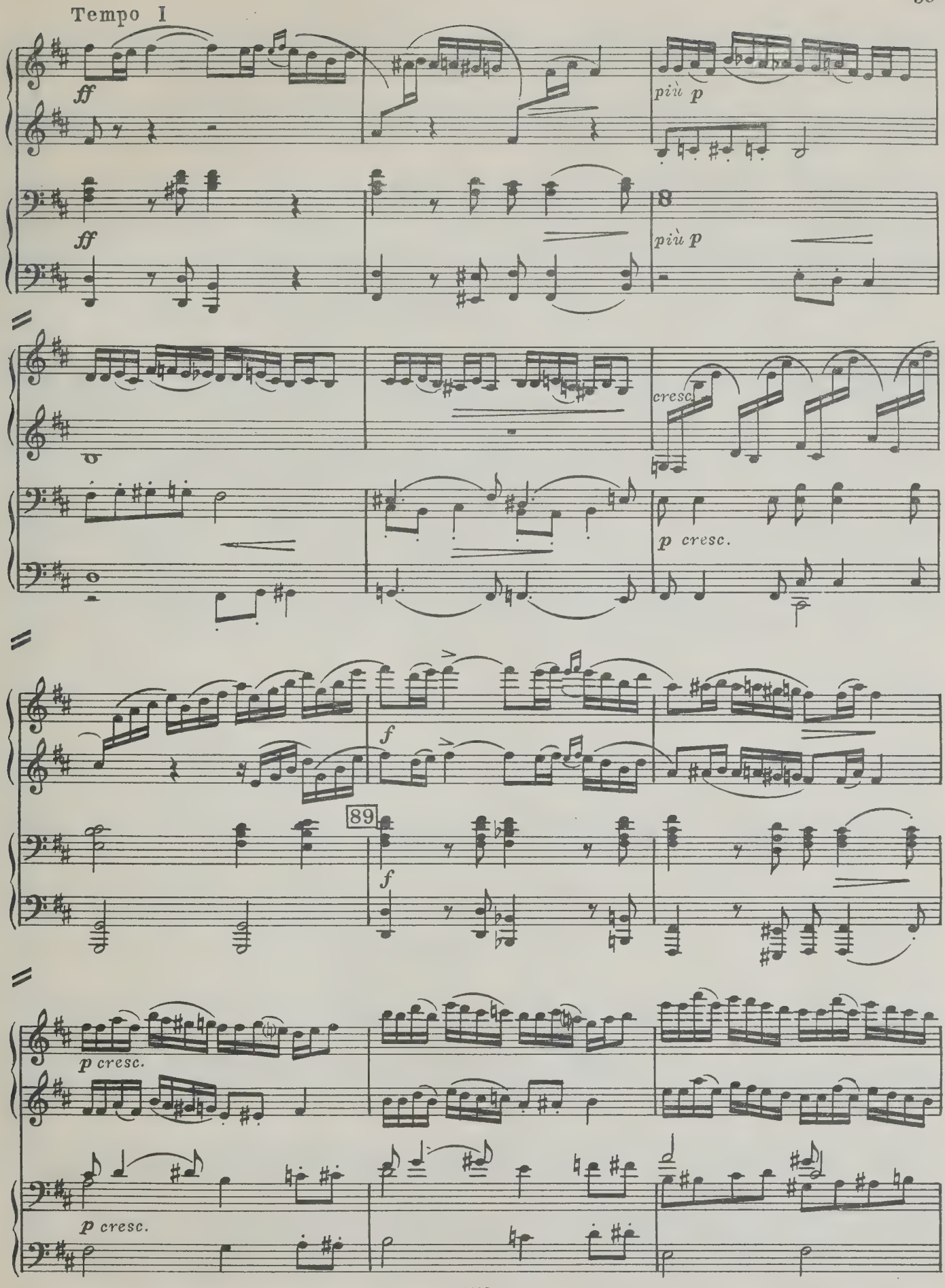

79
80
p
pp
mf
cresc.

f
f
81
fp
mf
3
3
f
82
f

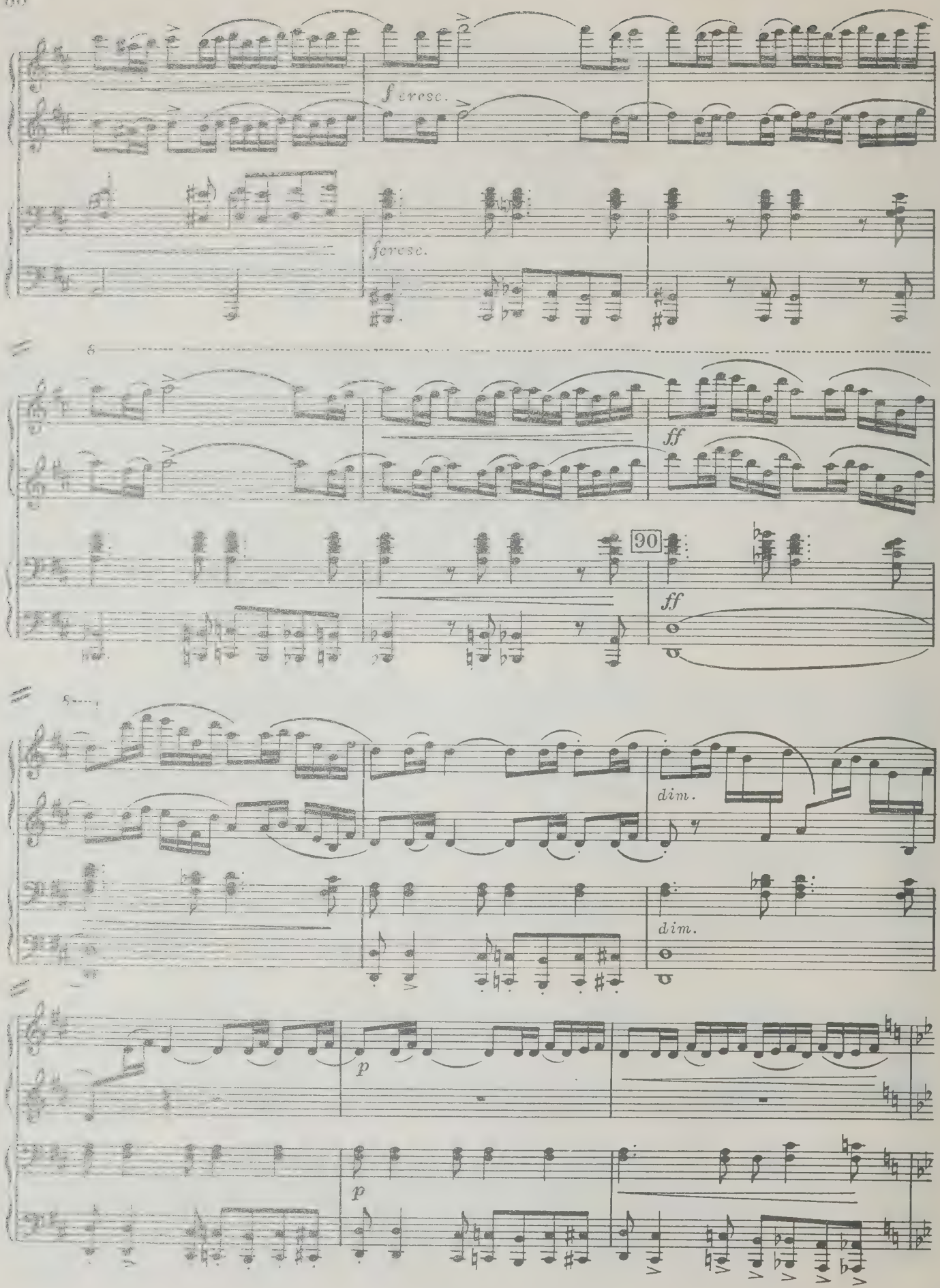

p dolce
83
p
84
f
f

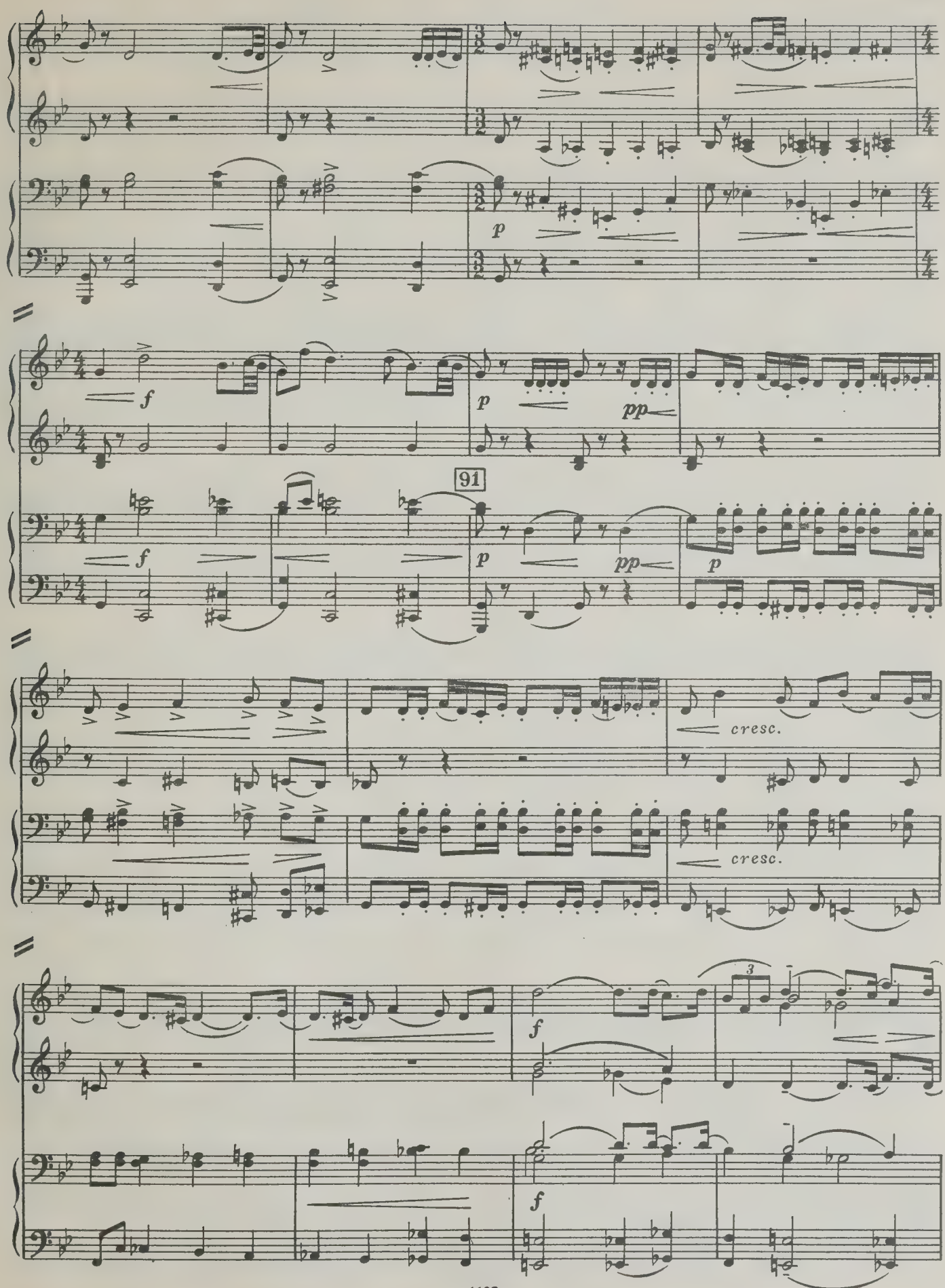


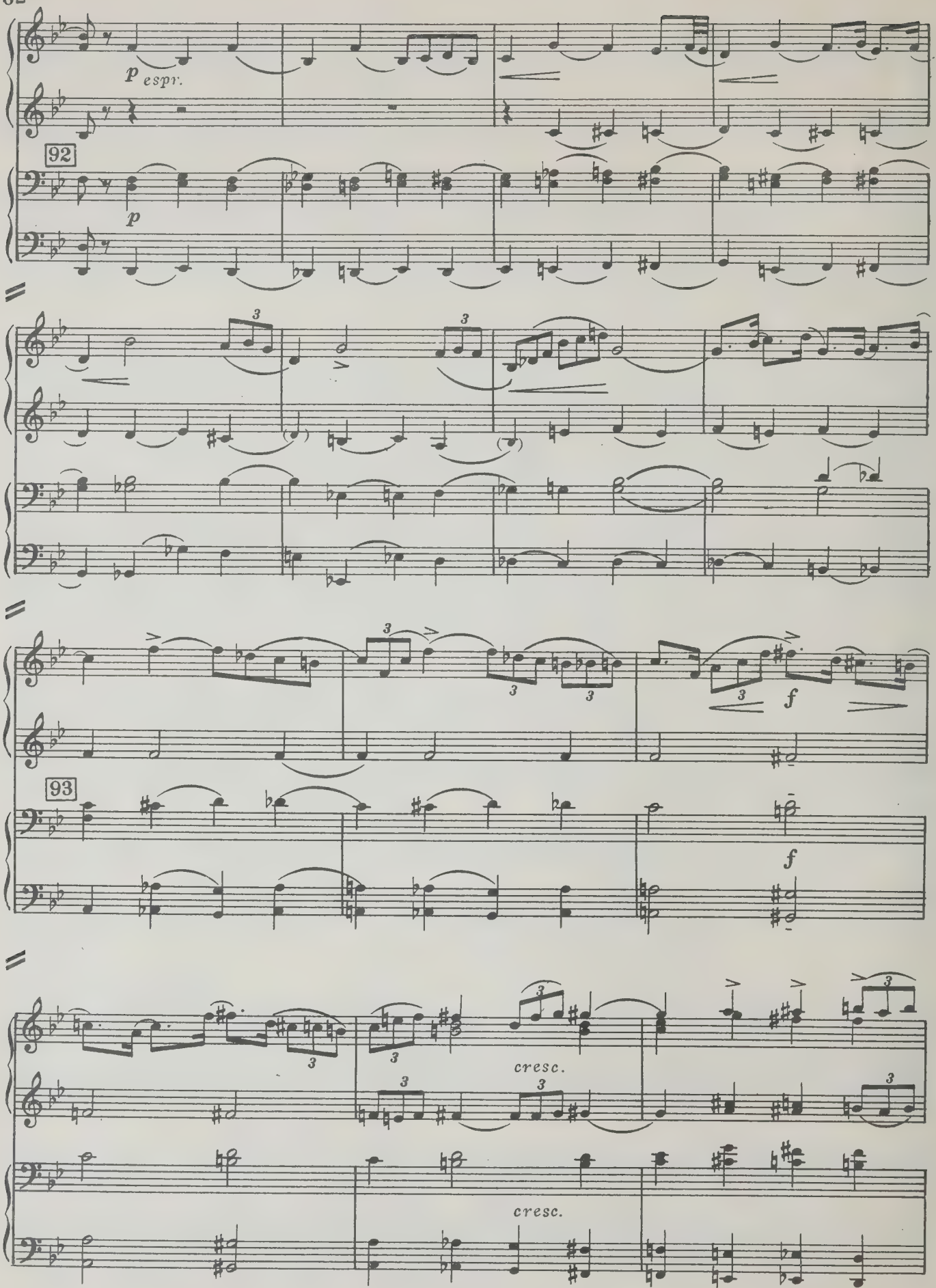

p cresc.
86
p cresc.
f
sf
f
87
f marcato

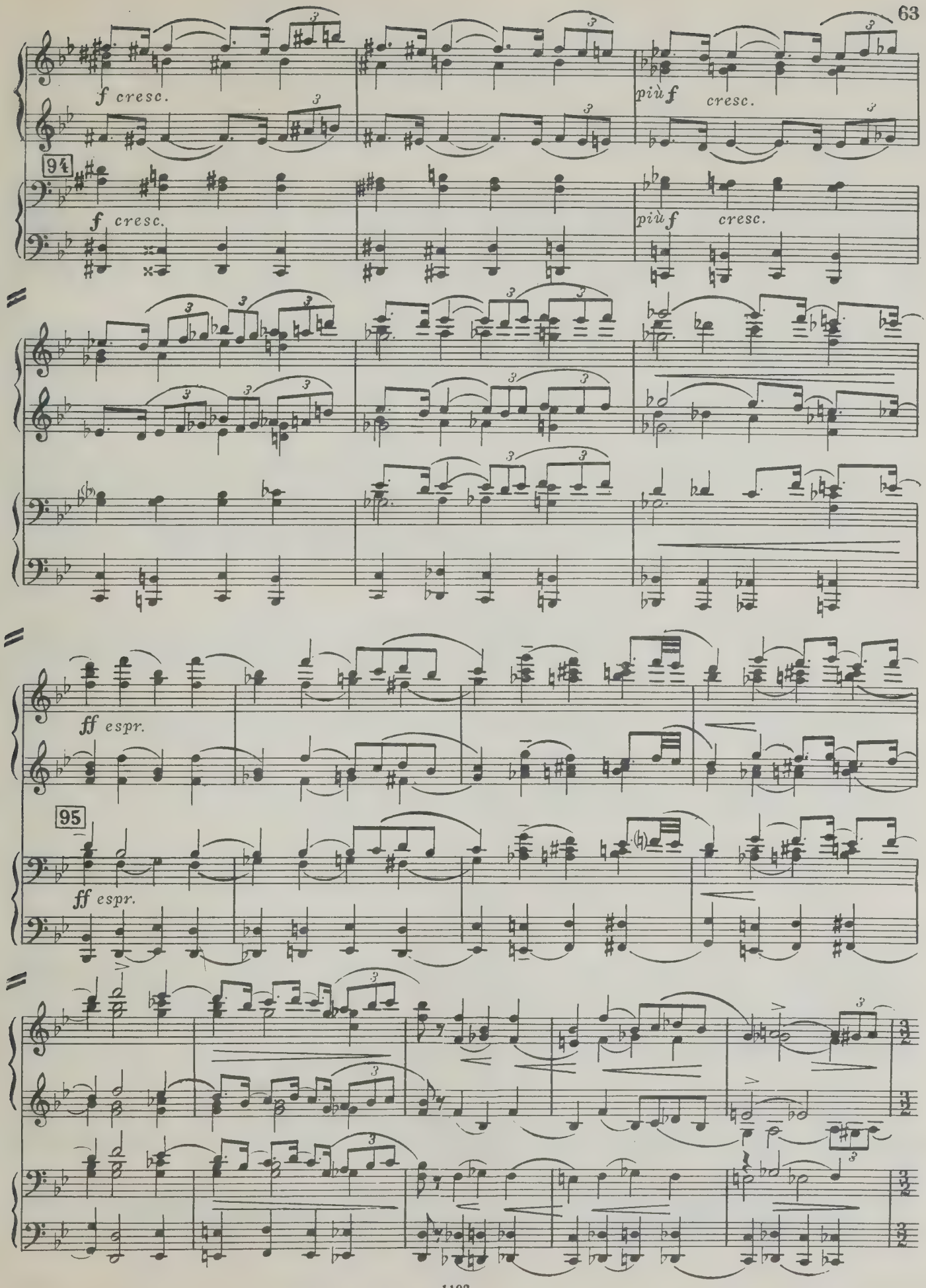

ff
88
ff
poco rall.

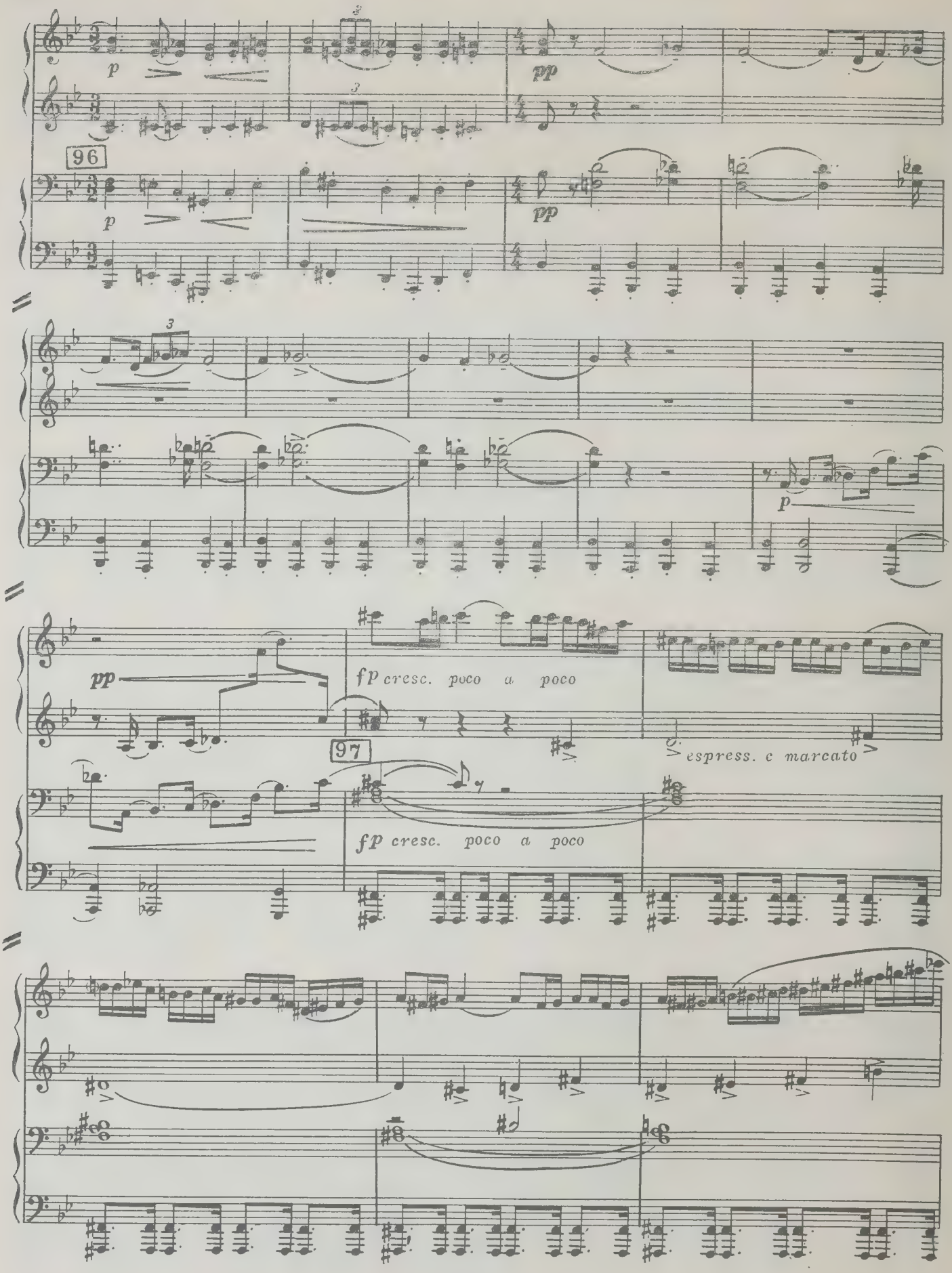

Tempo I
ff
ff
più p
più p
cresc.
p cresc.
f
89
f
p cresc.
p cresc.

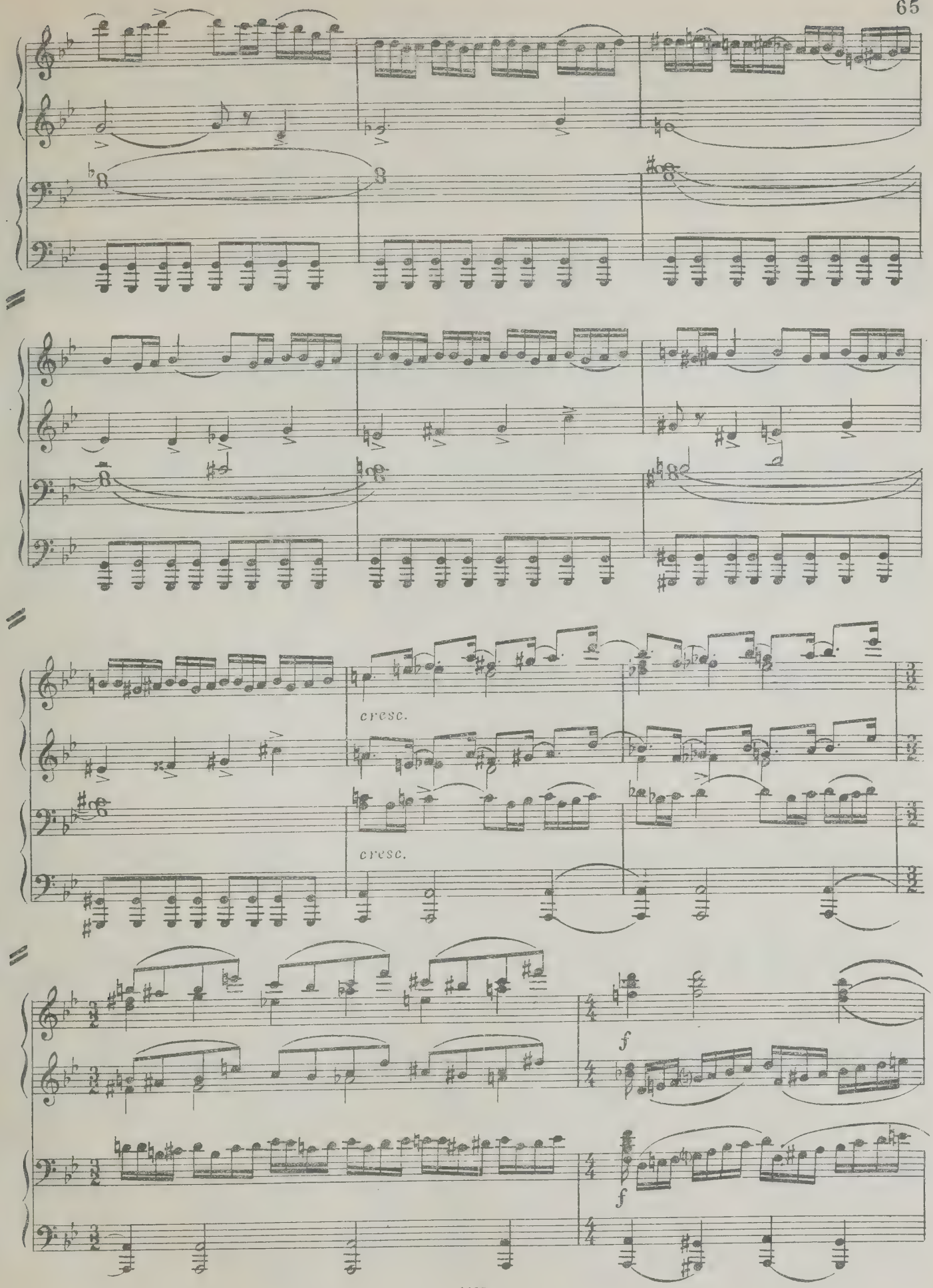

f cresc.
cresc.
ff
90
ff
dim.
dim.
p
p

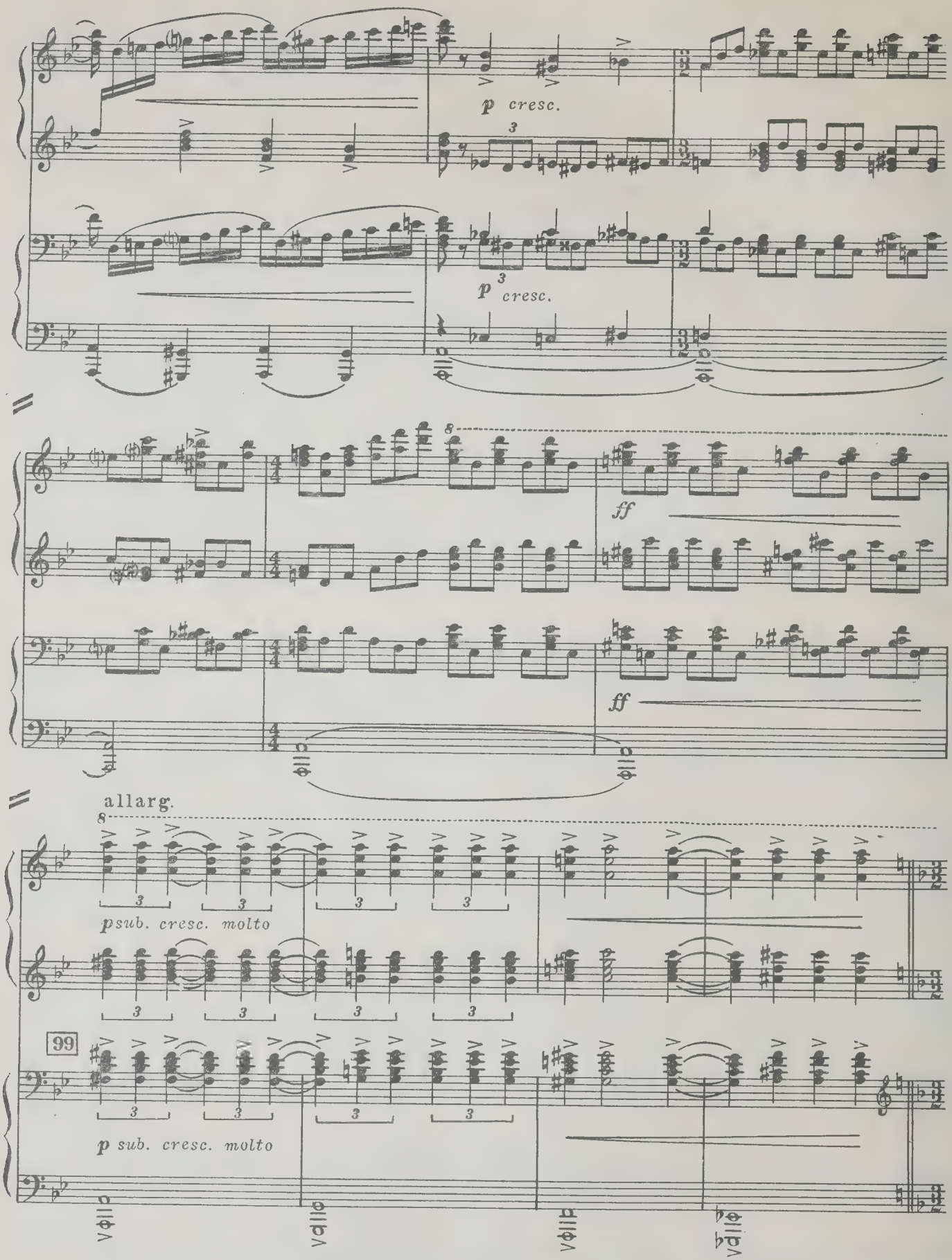

p
f
p
pp
91
f
p
pp
p
cresc.
cresc.
f
f

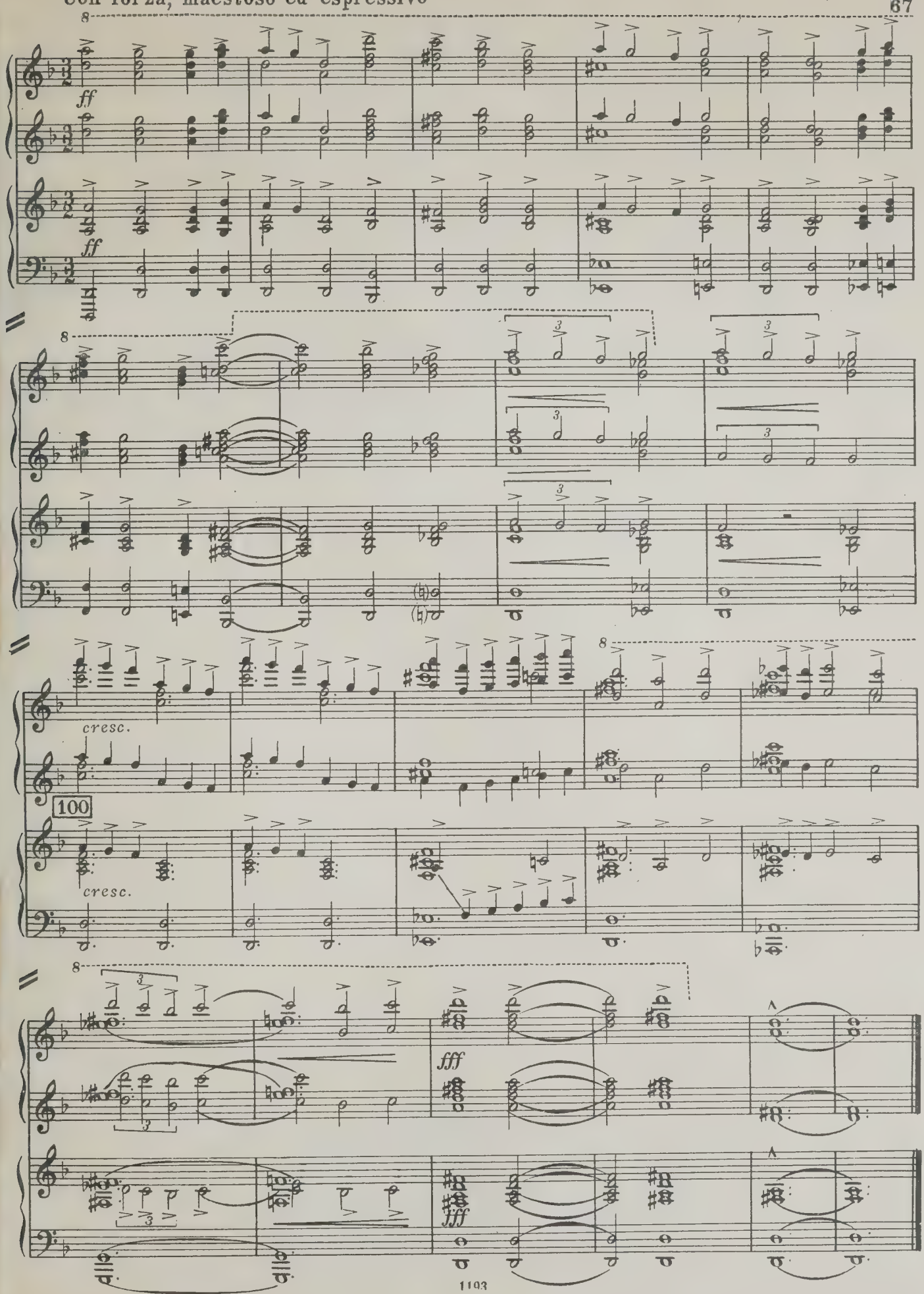

p espr.
92
p
3
3
3
3
3
f
93
f
cresc.
cresc.


f cresc.
più f cresc.
94
f cresc.
più f cresc.
ff espr.
95
ff espr.


p
pp
96
p
pp
p
pp
fp cresc. poco a poco
97
espress. e marcato
fp cresc. poco a poco


cresc.
cresc.
f
f


p cresc.
p cresc.
ff
ff
allarg.
psub. cresc. molto
99
p sub. cresc. molto


ff
ff
cresc.
100
cresc.
fff
fff

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op.18

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Piataia simfoniia

Mus

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M
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M63
op.18

Miaskovskii, Nikolai
Iakovlevich
[Symphony, no.5, op. 18, D major; arr.]
Piataia simfoniia